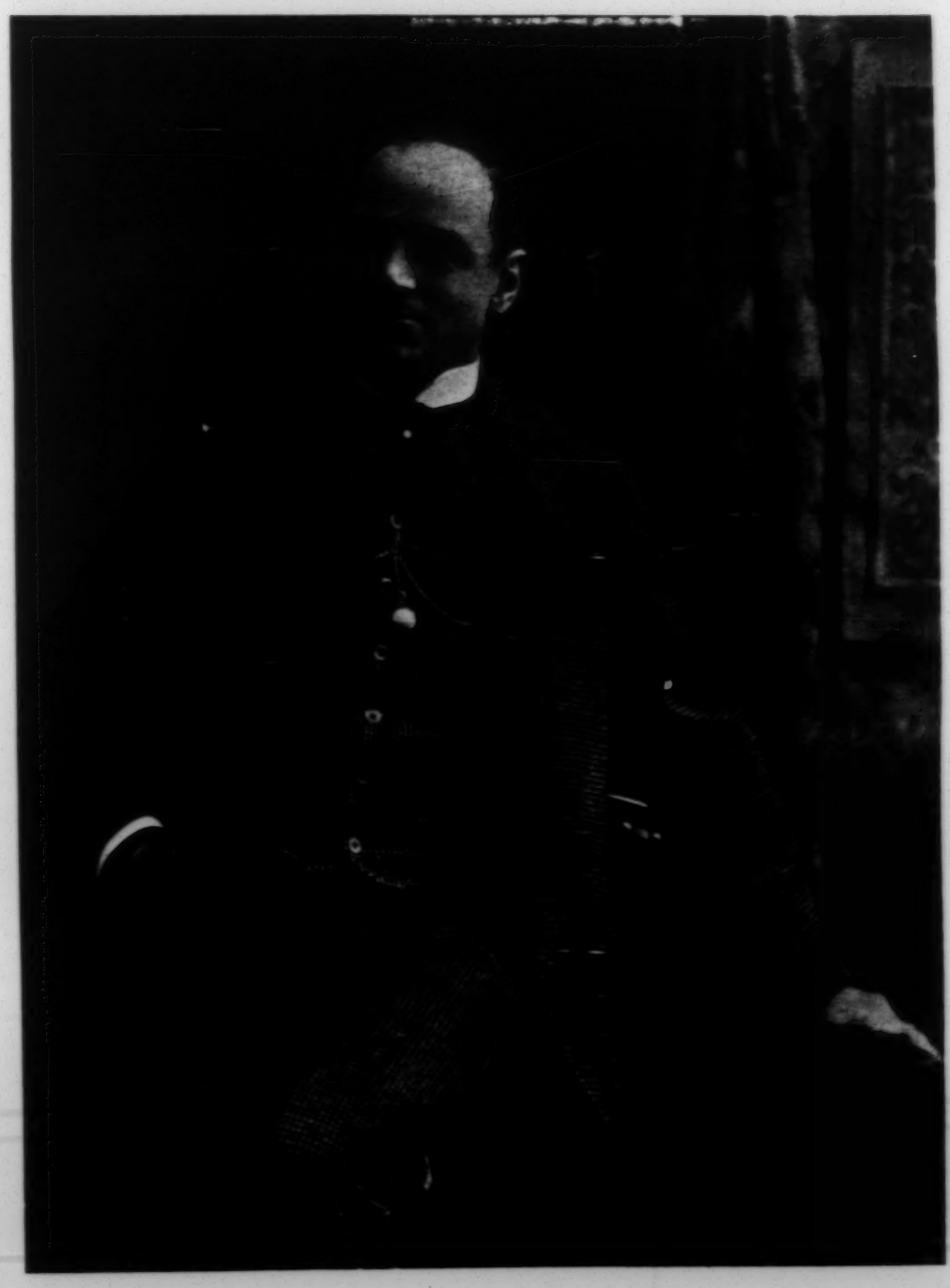
TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLII., NO. 1,084. NEW YORK: SATURDAY, SEPTEMBER 30, 1899. PRICE TEN CENTS.



JAMES HARRIGAN.

THE MATINEE GIRL.

Admiral Dewey comes home this week, and we'll be the busiest things on earth giving him a welcome. It's my impression that we'll tire the nation's heart to such an extent that he will be glad when it's all over.

We won't, of course. We don't get a chance more than once in a lifetime to throw up our hats in honor of a man like Dewey, and we will naturally want to prolong the celebration.

The eagle must scream overtime, and the cannons and guns will boom until the whole earth echoes. That's American, and it's all right! This time we are not yelling for a wordy politician, with his hand thrust in the bosom of his frock coat, looking like the lithograph of a mad actor.

Dewey is the real thing, and he won't quite realize it until he drives down Fifth Avenue, that has been ready for his coming as they used for the Roman warriors who returned victorious from battle.

In those days, I believe, they used to have beautiful girls strewing roses before the chariot. But Dewey being an American would insist on getting out and walking in order to let the ladies ride.

That's what the advance of civilization has meant to us girls. We get all the bouquets!

I understand that some one of the societies of Amalgamated Hens has registered a kick because women are not to give the Admiral a reception, or a souvenir spoon, or a cracker, or any old thing just to show him that the American women appreciate his day's work over in the harbor of Manila.

Just as though we won't be all over the place during the celebration! The American woman will be in it! From the stands, and the hotels, and the theatres, and the churches, and every place that cheers go up to the sky her influence will be part of the general rejoicing.

If there were no women there wouldn't be a hero worth talking about. These chaps who climb the heights to plant the flag and fight under tropical skies are not thinking half so hard of the noble cause they are battling for as they are of wives and babies and sweethearts at home.

An oyster pattie at Sherry's or one of George Boldt's impressionistic sandwiches won't bring that idea any clearer before the Admiral than it probably is at present.

Besides that one of the new Fall corsets is named after him! So why should the American girls repine?

I am glad that Alma D'Alma arrived before Cousin George. It would dim the Admiral's glory to have a young woman fresh from the Sultan's harem come to town the same week with him.

And Miss D'Alma also brought a crew with her. I have heard of leading artists who arrived with hairless Mexican dogs, and tame tigers, and property husbands, but never before in the history of the drama have I heard of a young lady coming here with a retinue—a boy of eleven, a gentleman of thirty, and an old chappie of eighty-nine.

But it's one thing to travel through the country with a troupe of trained pickaninnies and quite another to take around a triple human cigarette advertisement.

Imagine the hotel registers! Will they come under the head of a troupe, a company, a family or a circus? I can fancy them on a roof-garden programme as the famous "Bosphorous Beauties in Their Rug Weaving Specialties," but I cannot see them billed on a register.

Talking of roof-gardens reminds me of a pretty little story sent me from the Victoria Roof-Garden by Mardo.

He writes: "While waiting for my turn in the little room at the extreme end of the garden the other evening I heard two pitiful cries from the stairway. Hurrying there I saw one of the Rossow Midgets and a small dog tumbling down the steps, rolling over and over each other at a lively rate.

"It seems that little Rossow was coming up stairs when some one who was backing toward the dog accidentally kicked him down. The dog rolled against the little artist and a tumbling race to the landing ensued.

"One might imagine that the Midget, like creatures of larger growth, would be angry at the cause of the accident. In fact, I felt that had I been Rossow at that moment there was just one way in which my feelings would have found vent—a kick which would have sent the unlucky dog careering down another stair.

"But the little Midget limped over to where the dog had crawled, and, taking him up in his tiny arms, said, in the kindliest, gentlest manner: 'Poo-o-er littel dok-gie! Dit I hee-urr-t you? I am so-o sor-r-r-ee!'"

I am very much obliged for that little story about that little Midget. It requires more humanity and bravery to do what is right in a case like that than are needed for lots of other things that seem more important.

Yes, there is a big Sunday school lesson for all of us, on the stage and off it. You see little Rossow didn't know that any one saw the sad accident, and that is the time that some of us grown-ups, with hearts not so big as the Midget's, would have kicked.

I cannot understand why an English playwright should be the first to recognize the comedy importance of the girl typewriter in life as portrayed upon the stage.

But, of course, this young person may repose in dramatized form in many a manager's desk, hoodooed by being from the idea foundry of an American dramatist.

There is far more possibility lurking in the beruffled apron pocket of the young woman secretary than most folks imagine. She has become a personage to whom secrets are intrusted, a confidante, an adviser, a packer away of family skeletons.

Of course there are no secretaries like the girl in The Tyranny of Tears, just as there are no novelists like John Drew's Parbury.

A novelist who had a typewriter who talked in epigram like the young woman in the play would possess a literary mine, a bubbling geyser of ideas that would be ever so handy to have around when the thoughts wouldn't flow freely.

She would be doing Laura Jean Libbey stories for the evening papers herself in about a week and giving prescriptions for the removal of freckles from one's etiquette.

But the Matinee Girl does not believe in realism. I like idealized life on the stage, novelists with well fitting clothes and clean collars and ideas and typewriters who talk as though they had stepped out of one of Gibson's pictures, where the girls always talk in epigram and the men always politely give the cue.

In real life men don't give women a chance to be funny. If there is a good thing to say, they tell the whole story in one breath and wait for the girl to laugh.

Where would Chauncey Depew and other of our great humorists be if they only gave half the joke and waited for the answer? Absolutely without what John T. Kelly calls "popular-rr-r-itee!"

The production of Becky Sharp at the Fifth Avenue has set all of us Matinee Girls reading and re-reading our Thackeray.

"I've just begun the book!" said a sweet, gurgling girl to me the other day, "and I think it's too lovely for anything! Have you read it? Does she marry Jos Sedley?"

"I don't know!" I answered, which reminded me that that was about the same answer that Thackeray made to some one who wrote and asked the novelist, "Did Becky really kill Jos?"

Thackeray replied: "I don't know. I've often wondered about that myself."

But I don't think she did. She might have gotten too much of something or other in the curry by mistake, but Becky was never quite wicked enough to commit any crime which she would have to acknowledge to herself.

Like the farmer's wife who knew her husband was dying by the sound in his throat, and "gently pressed his windpipe for a few moments to put him out of his misery," her intentions were all right.

With Weber and Fields back in their new strawberry and gold playhouse and Lillian Russell capering about in burlesque, we can say the season is fairly opened.

We have serious plays and problem plays and romantic dramas and improving stage lessons now on all sides, but until the Weberfieldian plum ripened we felt that vague, unexpressed longing—an emptiness that even Francis Wilson and his expurgated nose could not atone for.

In fact, the Cyrano opera made us sad, for it showed us the spectacle at which we have wept before—a comedian trying to be unfunny.

We are too used to Francis Wilson sliding down a flight of stairs, or tumbling off a throne with his crown on the side of his head, to care for that poetic pose that he threatens in those new lithographs of his.

There are too few of our comedians who can fall down stairs in an amusing fashion. Some of them would give the impression that it was a serious affair.

It isn't, though. It's a bubbling, iridescent joke that the American public will never tire of when it's done well.

It's a mistake to give the public ortolans on toast when they want pie. The seriousness that is creeping into our stage comedy is almost getting to be a blight. A blight is an awful thing when it falls. It falls so hard.

With Stuart Robson at Wallack's in The Gadfly and Francis Wilson up the street in Cyrano, it was well that Weber and Fields reopened to catch 'em both ways, coming downtown and going up.

And amid the strawberry and gold walls and the strawberry and cream girls we can at least forget.

The Ghetto at the Broadway also radiates nice thick throbs of gloom, a sort of mental Welsh rarebit that refuses to digest and sends us home full of trouble.

A play in which old men with whiskers stand around and distribute dire curses under the flickering calcium may thrill strong intellectual theatregoers, but it's going to give others of us the T—Willies.

When you get sadness all along Broadway it's about time to take a run up to Lenox or get on a boat and go somewhere.

I have information from persons high in authority that Frank Daniels is contemplating a grand scenic production of Eugene Aram, with himself in the title-role.

He admits that it's up to him now, and he's having new fence posters made with a far-away look in his eye and his hair ruffled.

THE MATINEE GIRL.

JOHN DREW.

GOSSIP.

M. Eleanor Ford, the well-known lecturer on literature and the drama, has added to her series a new lecture on Maurice Maeterlinck, which she delivered recently at Chautauqua. With rare power of insight she contrasts the psychological element in the modern drama with the material force that is the dominant element of earlier art. Miss Ford's tour this season will be through the West and South, beginning on the first of October at Buffalo, N. Y.

Adele Ritchie has resigned from the cast of Three Little Lambs and has sailed for Europe.

William Brown, after five years' imprisonment for burning the old Academy of Music, Buffalo, N. Y., was released from the Erie County penitentiary on Sept. 18.

J. Charles Haydon has become a favorite in Montreal, where he has been appearing for two weeks in Why Smith Left Home, and What Happened to Jones.

Neil Florence replaced Frank Losee in the cast of A Young Wife, at the Fourteenth Street Theatre, last evening.

J. Aldrich Libbey has been making a hit by his records on the phonograph.

The new Drury Lane melodrama, Hearts are Trumps, will be presented in this city on Feb. 19 at the Knickerbocker or the Garden Theatre.

Alma d'Alma arrived in this city last Wednesday from Genoa.

The mariage of Nita Allen and Charles H. Hibbard is announced to have occurred in Paris last Summer.

Manager H. P. Soulier, of the Lyric Theatre, Hoboken, N. J., writes: "A satchel found at the Duke's House, near Hoboken ferry, has been sent to this theatre. It contains parts for repertoire and photographs. The owner may wish to claim it."

The members of Middaugh's Uncle Tom's Cabin company received on Sept. 15 a message announcing that a daughter had been born to Mr. and Mrs. T. D. Middaugh. The company sent to the happy parents a congratulatory telegram, signed by each member of the company.

Anthony Farrell filed a petition in bankruptcy last week, with liabilities of $15,636, and no assets beyond $40 worth of clothing.

Joseph W. Healy is critically ill with appendicitis, at the City Hospital, Worcester, Mass.

The Alice Nielsen Opera company will open in New York at the Casino on Oct. 23, instead of Oct. 30, as previously announced. The season will begin in Montreal on Oct. 2.

Joseph Cawthorn resigned last Saturday from the cast of The Rounders, at the Casino, in order to prepare for the role in which he will appear in The Singing Girl.

Lee Arthur has rewritten the last act of We Uns of Tennessee, which will open its season under the management of William B. Gray at the American Theatre next week.

The annual ball of the Gay New Yorkers will occur at New Irving Hall, in this city, on Nov. 13, with music by Gus Wolf.

Mr. and Mrs. William Bonelli (Rose Stahl) were entertained last week by the Calumet Golf Club.

Alfred C. Wheelan received an offer to originate a part in Frank Daniels' new opera, but he preferred to accept another from the management of the Tivoli Opera House in San Francisco, where he will be the principal comedian this season. Mr. Wheelan left for the Pacific coast on Sunday.

Rose Eytinge has withdrawn from the Mlle. Fifi company, and will remain in New York while awaiting a suitable engagement.

E. W. Krackowizer has been engaged by the Henry Jewett Dramatic company as acting manager and representative in sole charge of booking The Choir Invisible, which opens at the Lafayette Square Theatre, Washington, D. C., Oct. 10.

Mr. and Mrs. Frank Ambrose have joined Blue Jeans to play Colonel Risener and Mrs. Hankins. Mr. Ambrose formerly played Ben Boone in the same drama and Mrs. Ambrose, Cindy.

The sale of subscription seats for the Castle Square Opera company's season began last Thursday. Very early in the morning—before daylight, in fact—the crowd began to gather, and when the box-office opened at nine o'clock the line extended nearly half a block along Forty-second Street. In spite of bad weather the rush continued all day, and the sale was the largest in the history of the company.

Garland Gaden has contracted with the Rev. Charles Edwards to write a play for himself and Mrs. Gaden (Laura Lorraine). The Rev. Mr. Edwards has written several books, and has promised a play dealing with a subject new to the stage.

Master Robert Hunter will play Prince Arthur in Ben S. Mears' production of King John, and will sing an "Ave Maria" in the church scene.

The crew of Admiral Dewey's ship *Olympia* will see The Man in the Moon at the New York on Oct. 2.

Archie Boyd will play the role of Seth Huggins in The Village Postmaster, when that play is revived at the Fourteenth Street Theatre in November.

Walter Clarke Bellows returned last week from Denver, Col., where his Elitch's Garden Stock company recently closed a very successful season. Mr. Bellows will remain in New York this Winter to stage several new plays.

James R. Adams reports that Adams Brothers' company are rehearsing auspiciously at Frankford, Pa., for their opening Oct. 2. Mr. Adams says that some one in Michigan is using his copyrighted title, A Crazy Lot, without authority.

The funeral of Herbert C. Brown, treasurer of the Davidson Theatre, Milwaukee, was held at Oshkosh, Wis., on Sept. 15. Among the numerous floral tributes were many from professional friends of the deceased.

John B. Healey and Annie McCormick were married at Newark, N. J., on Sept. 4.

Clifford Leigh has sued Mrs. Howard Gould (Kathrine Clemmons) to recover $1,400, alleged to be due under an unfulfilled contract involving the unfortunate production of The Lady of Venice in 1894.

Edward E. Rose is rehearsing the Sothern company in Leo Dietrichstein's new play, The Song of the Sword.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Sept. 23.

While the weather conditions have been all that could be desired, and the general attendance has been generous, the popular price establishments and vaudeville houses have fared better than the high class theatres, where business has not been commensurate with the merit of the attractions offered.

Sol Smith Russell played his annual engagement at the Montauk and was seen locally for the first time in Charles Klein's play, The Hon. John Grigsby, the story of which is interesting and well told. Mr. Russell's captivating personality combined with the excellence of his support, makes a delightful entertainment resultant. Alfred Hudson was, as usual, excellent, his Coke dividing honors with the well-rendered James Ogden of James Lackaye. Julia Marlowe is next due in Colinette, with Mrs. Leslie Carter underlined in Zaza.

The Columbia began its ninth season on Monday with Because She Loved Him So. Notwithstanding the long run attained by this production at the Madison Square and its lengthy sojourn in Chicago the past Summer, the attendance has been meager. The same bill is retained for a second week.

Rose Coghlan and The White Heather, though frequently seen at various local theatres last season, have not exhausted their draft, judging from the goodly crowds drawn to the Grand Opera House, where Manager Lewis Parker next offers The Village Postmaster.

The Bijou had a high tide of prosperity with An Easy Mark, which opened to and continued with audiences packed to the doors. The popularity of Kelly and Mason, added to such clever turns as those contributed by the Chappelle Sisters and Beatrice Rhinehart, carry it to a successful finish. Annie Ward Tiffany, who numbers many friends in Brooklyn, got a hearty greeting. Manager Harry C. Kennedy has The Sporting Duchess next week, after which comes Two Little Vagrants.

The Jaxon Opera co. started the ball rolling at the Amphion on Monday with The Mikado, which filled out the first half of the week, and was succeeded by The Bohemian Girl. For next week Martha and Il Trovatore were underlined, but as the interest manifested did not warrant a continuance, it was hastily decided to transfer the organization to the Park Theatre, where they open on Monday in the current week's bill. The Amphion again becomes dark, and so remains until Oct. 16, when An Arabian Girl will play a week.

The Gayety has exhibited A Grip of Steel, which Manager Wilson relinquishes for Rose Coghlan in The White Heather.

At Hyde and Behman's, Al. Leech and the Three Blossoms, who succeed the trio of Rosebuds, were seen in a new medium put together by George M. Cohan, which proved a winner and incorporated many of the salient features of Mr. Leech's preceding skit. Bobby Gaylor, though the same old familiar Robert, found his juicy brogue, keen wit, likable mannerisms and agile dancing as potent cards as ever. Arthur Dunn and Clara Bell Jerome merrily rattled off a string of bright quips, interspersed with taking bits of dance and song, with all of Arthur's stock in trade of originality on the side. Willard Simms is clever and original. His partner, Jennie Graham, is pretty, an attractive dresser, and a helpful aid. Jordan and Welch, portrayers of Yiddish characteristics, worked hard, the honors going to Welch, who was deserving of them. Other features comprised the three Fortuni Brothers, and Les Trois Sœurs Ronay, the curtain being rung down by Galetti's monkeys, a trio of wonderfully trained simians. Manager Henry W. Behman's next headliners are Corinne and Marshall P. Wilder.

Mr. Barnes of New York retires from the Lyceum, where Devil's Mine is again announced.

Manager Percy G. Williams for his second week at the Novelty offered an olio comprising Mr. and Mrs. Augustin Neuville, in An Interrupted Rehearsal; Valmore, the instrumental man; Lillian Green and William Friend in Mrs. Bruno's Burglar; George Evans, the Honey Boy; the three Rio Brothers, gymnasts; Gertie Gilson, in songs; James B. and Fanny Donovan, Pierce and Egbert, and Truly Shattuck, who was secured in place of Eugene O'Rourke in After the French Ball, on account of Mr. O'Rourke's illness.

At the Brooklyn Music Hall the inaugural bill began with Mlle. Olive, a pretty woman and expert juggler. Fred Roberts, an English comic opera singer, was followed by Thurston, a card expert. The Stewart Sisters' act went decidedly well. Hines and Remington caused The Road Queen to catch on again. Blanche Ring duplicated the favor scored by her the preceding week at the Novelty. Harding and Ah Sid, Shayne and Worden, and Mlle. Lotty rounded out the programme.

Phil Sheridan's City Sports are succeeded at the Star by Bryant and Watson's Burlesquers.

The Unique did well with The Merry Maidens, who have Little Egypt and attendant sprites as their successors.

The Bowery Burlesquers leave the Empire and make place for Phil Sheridan's City Sports.

Clinton W. Moffatt, for several seasons treasurer at the Columbia, has left that house and is officiating in the same capacity at Daly's Theatre, Manhattan. SCHENCK COOPER.

SAN FRANCISCO.

Amusements in this city during the past three weeks have not been of the most thrilling order. In fact, were it not for opera and vaudeville the town would be remarkably dull just now. We enjoyed a plethora of the best during the Henry Miller and Blanche Bates seasons; we are now suffering from the inevitable reactions. It will not be long, however; good things are promised for the near future.

Clay Clement only played A Southern Gentleman one week at the Columbia. Aug. 28 he revived The New Dominion, and once more his admirers waxed enthusiastic over his artistic portrayal of the German student Baron von Hohenstaufen. It certainly is a performance worth seeing, the actor's delicacy of touch, his quaint humor and perfect ease being delightful. Week 4 Mr. Clement produced The Bells. The part of Mathias has been so identified with Henry Irving that it was almost heresy to see another essay the role; but Clement came out exceptionally strong here and ran the great English actor a close second. In the dream scene he was really great. This piece terminated Clement's three weeks' engagement, and the actor has gone to earn fresh laurels further afield. He was admirably supported by Mrs. Clement, Phosa McAllister, Gertrude O'Malley, Neil MacEwen, H. S. Duffield and Augustus Cook, late of the Frawley co. The Columbia is dark just now and is undergoing a process of cleaning and re-decorating prior to the reopening 25 with Modjeska.

The California is dark. Sam Friedlander is East, gathering material for another onslaught upon the San Francisco public.

Florence Roberts and White Whittlesey closed their season at the Alcazar week 28-3, with Ingomar. Miss Roberts made a pleasing Parthenia and Whittlesey a manly Ingomar. The new stock co. opened 4 in Christopher Jr. Madeleine Lucette Ryley's comedy was well received, and Eugene Ormonde, the new leading man, created a favorable impression from the beginning. So did Helen Henry, a new addition to the co. Gertrude Foster was welcomed back. Marie Howe, Maggie Francis Learey, Juliet Crosby, Frank Denithorne, Clarence Montaine, George Webster, Charles King, Daniel Halifax, and Carlyle Moore make up a strong combination. Week 11-17 The Wages of Sin was put on. Eugene Ormonde was conscientious and clever as Rev. George Brand. George Webster was a sufficiently villainous Stephen Marler. Gertrude Foster was Ruth Hope and was excellent. Marie Howe as Mrs. Bloggs and Juliet Crosby in the part of Julianna Bloggs, furnished the comedy. Too Much Johnson 18.

Grand opera, Italian and German, still runs merrily at the Tivoli. Week 28-3 La Gioconda and Rigoletto alternated. Avedano Salassa, Anna Lichter, and Mary Linck earned laurels in the first, and Ella Prossnitz and Barron Berthold in the second. Week 11-17 Lohengrin and Otello were billed. Prossnitz was a perfect Elsa, while Berthold in the title-role was very fine. Avedano's Otello and Salassa's Iago were worth going a hundred miles to hear. The operas week 4-10 were Carmen and Romeo and Juliet. Mary Linck's Carmen was much admired. Avedano sang the part of Jose. Berthold and Lichter were Romeo and Juliet respectively. La Traviata and Otello are billed for week 18.

Comic opera is still on at Morosco's Grand. Week 28-3 the bill was Paul Jones; week 4-10 El Capitan, a third time revived, and Fatinitza week 11-17. Week 18 La Fille du Tambour Major. The principals are still high in favor with their audiences, including Tom Persse, Edith Mason, Hattie Bell Ladd, Winfred Goff, William Wolff, Arthur Wooley, and Bessie Fairbairn.

A new theatrical weekly has just come out. It is called the San Francisco *Dramatic Review*. It is a sixteen-page paper, well gotten up, with good reading matter and numberless illustrations. The editor is William D. Wasson, a local newspaper man.

I desire to correct a typographical error in a recent letter of mine. I was made to say that the great performance for the benefit of the California Volunteers Reception Fund, which took place here Aug. 17, was held at the Oberon. This is incorrect; it was held at the Orpheum, and upward of $10,000 was returned by the management. FRED S. MYRTLE.

BUFFALO.

At the White Horse Tavern played to excellent receipts at the Star 14-16. The comedy was cleverly presented by an exceptionally well balanced co. Many of the situations were new and funny, and the dialogue was bright and interesting. C. H. Bradshaw played the part of the irritable Giesecke to perfection. Frederick Bond as the waiter was excellent, but at times seemed to forget his German dialect. Leo Dietrichstein made a natural and convincing Arthur Sutro, and Richard Bennett was far better than the ordinary stage lover. Fred Summerfield gave a very good character study in the part of the old professor, and received much applause after his long speech in the third act. Anne Sutherland made a buxom and altogether captivating landlady, and Miriam Nesbitt was especially good in the role of Clara. The Bostonians 21-23. My Innocent Boy 25-27.

The Lyceum did a big week's business 18-23 with A Trip to Chinatown as the attraction. The play has been revised materially, and while most of the old features have been retained, a number of new specialties have been added, and the piece has generally been brought up to date. Harry Gilfoil was the star. His impersonation of the part was amusing, but not so good as that of some of his predecessors; nor was his work so good as that which he has done in other roles. It was in his whistling and imitations that he made the biggest hit, and, indeed, the audiences seemed never to tire of him. Gus Thomas played the part of Rashleigh Gay well, and received several encores for his rendition of "My Georgia Rose." Mabel Montgomery made a dashing widow, and her charming presence added much to the success of the play. Eleanor Falk rendered several songs with good effect, as did also Emilie Gardinier. Why Smith Left Home 25-30.

The Empire Stock co. presented The Senator's Daughter 18-23 to good business. This little house seems to have found a new era of prosperity.

Jacob Schoellkopf, who recently purchased Music Hall, died here 15. He was one of Buffalo's oldest and wealthiest citizens. By the terms of the will the Music Hall property is left in trust, and Mr. Schoellkopf's ideas will be carried out as originally planned.

The chances for a symphony orchestra in Buffalo are becoming more and more remote. The remodeling of Music Hall removes the only building where the concerts were possible, and the musicians are one by one leaving the city.

The Star is dark 18-20, owing to Willie Collier's cancellation on account of his metropolitan engagement.

J. E. Girard, formerly manager of Wonderland, will open a theatre of his own the first week in October in National Hall. It will be called Girard's Family Theatre, and popular prices will prevail.

Vladimir de Pachman will appear here Nov. 24.

Dan Godfrey's Band gave two excellent concerts at Concert Hall 19 to fair returns. Those who appreciate good band music were well entertained.

The Buffalo Odd Fellows' Fair opened with crowds 18. In the morning a monster parade was given. Hagenbeck's animals, and many other of the usual Midway features are to be seen. The Fair holds two weeks.

The Jefferson De Angelis Opera co. was in the city for a few hours 20.

Thomas A. McKee, manager of E. R. Spencer, was in the city last week.

Blanche Seymour, of this city, has signed with the Grand Opera House Stock co. of New Orleans for the current season.

It is announced that Manager John Laughlin is one of the bidders for the lease of Music Hall. His International Theatre at Niagara Falls continues to do excellent business with first-class attractions.

The little changes made in the interior and the staff of the Star become more and more noticeable as the season progresses. The changes are in every sense a convenience to the patrons and an improvement to the house.

In removing the roof of Music Hall the workmen have discovered that this house was long a menace to life. It was found that the roof was on the point of collapse and that the building has been unsafe for years. The roof had already sunk in and the walls were beginning to bulge out. The reason assigned by the contractor for the absence of an accident are "Habit, and the will of God." RENNOLD WOLF.

JERSEY CITY.

A Trip to Coontown was offered at the Bijou Theatre 18-23 to crowded houses. Cole and Johnson are good entertainers, and they have a remarkably strong co. The farce goes with lots of ginger and gave the best of satisfaction. The co. is composed entirely of negroes, some of whom are nearly as light as the white race. The piece is mounted with considerable taste, and the costumes worn are pleasing in color and design. The musical numbers are well selected, and the individual members of the co. are excellent singers. Bob Cole as the tramp and Billy Johnson as the bunco man are artists, and their characterizations are never overdone. Sam Lucas as Silas Green, and Molly Doll as Mrs. Brown also aid by the intelligent manner in which they play their parts. The specialties are up to date and include a good male quartette, Barrington Carter and Jennie Hillman, Bowery spielers and singers; Alice Mackey Accoe, ballads; Freeman Sisters, song and dance contortionists; Sam Cousins, monologue; Lloyd Gibbs, a fine tenor; Edna Alexander, who has a remarkable soprano voice; Cole and Johnson in their clever songs, and an Oriental ballet. Devil's Island 25-30. Byrnes Brothers in the new Eight Bells, Oct. 2-7.

Smyth and Rice presented the English co. in A Little Ray of Sunshine at the Academy of Music 18-23. It is a neat, quiet little thing, but hardly suitable for this queer show town. The comedy is in three acts and causes roars of laughter. William Elton is exceedingly funny as Lord Markham. His humor was effulgent. It took in the whole cast as well as the audience, and its effect was plainly to be seen at every new development of the story. The play moves without a hitch, and every part is taken by a capable player. The finale of the second act was so strong that the co. had to take a curtain call at each performance. The play was staged handsomely. Others in the cast who deserve mention were Wallace Erskine, Charles Cherry, Master Robert Bottomley, Herbert Sparling, George Sumner, George Riddell, Cecil Elgar, David Doody, Adeline Stuart, Janet Alexander, Grace Dudley, Lorna Lawrence, and Lucy Evelyn. The Cuckoo 25-30. The Village Postmaster Oct. 2-7.

Under the stage name of Julia Devereaux, Julia Devereaux Noonan, of this city, made a successful first appearance last week in New York in The King's Musketeer at Daly's Theatre. Miss Noonan has been studying for two years in a New York school, and will be seen in this city later in the season, as she has been engaged for one year with Mr. Sothern.

William Ludwig, the operatic baritone, and a number of soloists will give a concert at the Bijou Theatre Oct. 5, for the benefit of a Catholic church orphan asylum.

A Trip to Coontown appeared at a Forester entertainment in Hoboken at the conclusion of the performance 22.

Harry Finkle, who had been chief door-tender at the Bijou Theatre, closed there 16 to join A Lion's Heart 18 as master machinist. The King of the Opium Ring has been canceled at the Bijou Theatre.

Edward Maas, of this city, has signed and is rehearsing the part of Old Uncle Ned in We Uns of Tennessee, which opens at the American Theatre, New York. Mr. Maas has been with The White Slave for a number of seasons.

Edward W. Cook, manager of Cole and Johnson's A Trip to Coontown, was a visitor 16 and met a number of old friends. Mr. Cook was connected with the Lyric Theatre, Hoboken, when Billy Block was manager, and he formed a number of pleasant acquaintances hereabouts. Mr. Cook is ahead of the co. Ed H. Lester, another graduate of this city, is back with the co. The business is reported as being of the best, with excellent booking. Manager Cook caused Manager Holmes to put in extra seats during the co.'s stay here at the Bijou 18-23.

Kitty Wolf, who left here to open with Kelly's Kids, at Waterbury, Conn., 16, received a telegram that date announcing her mother's death at Chicago. Her part was taken by Bonnie Farley.

Mrs. Ettie Henderson, former manageress of the Academy of Music, was a guest of Manager George W. Sammis at that house 20.

The Messrs. Klein and Manager Thomas W. Dinkins, all of the Bon Ton Theatre here, went to Waterbury, Conn., 16, to witness the first production of their new venture, Kelly's Kids. WALTER C. SMITH.

ST. PAUL.

At the Metropolitan Opera House A Social Highwayman was presented by the Neill co. 14-16 to large and delighted audiences. The play was tastefully staged. James Neill again assumed the part of Courtice Jaffray. His admirable presentation of the character in its varied phases was carried convincingly and with fine effect. Robert Morris scored a pronounced hit in the character of Jenkins Hanby, the valet, which he originated. Benjamin Howard's Merton Harley was a decidedly good impersonation. Edgar Baum made a favorable impression by his spirited and excellent acting in the role of Carolus Despard. Frank McVicars as Gordon Key did full justice to the part. George Bloomquest as Livingston Remsen, and Emmett Shackelford as George Bartlett do excellent work. Edythe Chapman as Lenora Lelia Caprices played the part with forceful expression. Her scene with Hanby is an excellent bit of acting. Grayce Scott as Elinor Burnham gave a charming interpretation of the character. Lillian Andrews was excellent as Mrs. Deane. She reads her lines beautifully. Grace Franklyn Lynch as Mrs. Munyon Pyle and Mabel Runge as the Duchess appeared to advantage. The *ensemble* of the co. has been changed somewhat. Lilla Vane, Angela Delores, Herschell Mayall, Joseph B. Everham, Charles Wyngate, and Fred J. Butler resigned during the past week to fill engagements previously made with the Pike's Opera House Stock co., Cincinnati. Edgar Baum, Frank McVicars, Lillian Andrews, Grace Franklyn Lynch, and Carroll Thompson Trask have joined the co. The New Secretary was presented by the co. 17-20 to good-sized and appreciative audiences. The play is similar in plot to The Private Secretary. James Neill as the Rev. Robert Spaulding, the new secretary, evidenced his versatility in assuming that peculiarly conceived character, and played the part with excellent judgment. Frank McVicars was happily cast as Mr. Cattermole. Benjamin Howard appeared to advantage as Douglas Cattermole. Edgar Baum as Mr. Marsland. George Bloomquest as Harry Marsland. Robert Morris as Gibson took advantage of the possibilities of their parts and played them well. Emmett Shackelford as John, the butler, gave a taking character presentation that won a laugh at every appearance. Grayce Scott as Edith, Mabel Runge as Eva, Grace Franklyn Lynch as Mrs. Stead, Lillian Andrews as Miss Ashford, and Edythe Chapman as Mrs. Spaulding played their roles admirably and deserve mention. West's Jubilee Minstrels 21-23. Zorah 24-30.

The Joseph Hart Vaudeville co. held the boards at the Grand Opera House 17-23, opening to capacity. Joseph Hart and Carrie De Mar presented The Quiet Mr. Gay, and kept the audience on the laugh all the time they were on the stage. Fleurette and Frank Gardiner in their sketch took well. O'Brien and Havel won many recalls. Henri French in his comic juggling and expert bicycle riding was a sensation, and his wonderful dexterity elicited rounds of applause. His act is one of the best of the kind ever seen here. Elizabeth Murray as a woman monologist was a pronounced hit. The Three Rosebuds and Phil Ott as a teacher of acting gave an entertaining musical specialty. Smith and Campbell created an uproar of hilarity. The Van Aukens do some daring feats on the horizontal bars. In Old Kentucky 24-30. GEORGE H. COLGRAVE.

MONTREAL.

Shore Acres opened to medium business at the Academy 18. Charles G. Craig appeared as Nathaniel Berry and gave an excellent performance, though handicapped by a severe cold. Atkins Lawrence did capable work as Martin Berry. Charles Fisher, who has many friends in Montreal, gave a clever sketch of Joel Gates, and William H. Burton and W. H. Gerald were good as Josiah Blake and Sam Warren, respectively. Special praise is due to Belle Theodore as Ann Berry, and Marion Cullen, who gave a sympathetic performance of Helen Berry. A Soldier of the Empire 25-30.

A large audience greeted The Evil Eye at Her Majesty's. The scenery is pretty and the mechanical effects clever. The acrobatic work of Rosairie and Elliott cannot be spoken of too highly, and not only are they first-class acrobats but their facial expression and pantomime is excessively funny. Al. H. Wilson gave a capable performance of the German-American. Fannie Bloodgood was acceptable as the Widow, and Lily Wren invested the part of Gerda with sympathetic sweetness one rarely finds in extravaganza. The Pharey Troupe are a feature.

Rob is the offering at the Français 18-23. To modern ideas it is rather crude in construction, and was evidently written to exploit the peculiar talents of Lotta. It, however, gives Helen Byron a splendid chance to show her versatility, and she makes the most of it. From the heavy adventuress of La Belle Russe to the madcap Bob is a big jump; nevertheless, she is equally good in both roles and is winning a firm place in the esteem of the Français' patrons. The rest of the parts are practically "feeders." Lucius Henderson makes the insipid hero as manly and interesting as he can. Helen Holland is amusing in her sketch of Mrs. Elden. T. J. McGrane is capable as the French villain, as are also Fred Webber as Major Elden and Frank Nelson as Professor Sharp. Joe O'Hare heads a good vaudeville bill. Tyrone Power's play, The Texan will be given 25-30. The excellence of Mr. Power's performance as Lord Steyne in Becky Sharp two weeks ago will add fresh interest to this production.

On Sunday night, 17, when, luckily, the building was empty and the streets comparatively deserted, one of the walls of the block in which the Queen's Theatre is situated, together with some stores underneath, collapsed. The fall was probably caused by some of the supports having been removed in order to make an extension in the stores. The theatre itself is untouched, but the building authorities have thought it wise to close it for the present till further inspection can be made. W. H. Wright's co., which was to have appeared in What Happened to Jones, were consequently unable to play.

The vitascope views of the Passion Play and Queen's Jubilee procession at the Avena are doing a good business. The Rose Hill Folly co. is playing to packed houses at the Royal. The specialties are of a high order. W. A. TREMAYNE.

PROVIDENCE.

Trelawny of the Wells was produced at the Providence Opera House 18-20 to good-sized audiences. Mary Mannering, Hilda Spong, Olive May, Mrs. Thomas Whiffen, Mrs. Charles Walcott, and George C. Boniface played leading parts. James K. Hackett in Rupert of Hentzau 21-23 opened to a good house. William H. Crane in Peter Stuyvesant 25-30.

Under the Red Robe attracted large audiences to the New Empire 18-23. Paul Caseneuve as De Berault and Amelia Gardner as Rene de Cocheforet were kindly received, and at the end of the third act were called before the curtain six times. J. R. Garey, Edwin B. Tilton, and Mary Asquith were others in the co. The French Maid 25-30.

Perhaps a few notes regarding the members of the Romain Stock co., which played here last season, will be of interest. Since the company disbanded in the Spring W. J. Romain has been staying at various health resorts with his mother, who has been very ill and to whom he has been giving great care. Alethe Craig, the leading woman, was for a number of weeks at the Castle Square Theatre, Boston, taking the place of Miss Lawrence during the latter's absence. Harry Lane has signed with What Happened to Jones, and Orr S. Cash is playing leads with the Katherine Rober co. Charles Bertram has gone to the Pacific coast with Nance O'Neil. Leanora Allen goes with True Irish Hearts. Ann Fletcher has gone into vaudeville. Louise Meredith played leads in a stock co. at Bangor, Me., the past Summer.

George M. Gray again has charge of the advertising for the R. I. State Fair, which is to be held at Narragansett Park Oct. 9-13. A big amusement programme is being arranged. The Banda Rossa and Reeves' American Band have been secured.

Reeves' American Band gave concerts at the Taunton Fair during the week 18-23.

Lindsay Harris has returned from a Summer in Maine and is rapidly recovering from his recent illness.

Thomas L. Walsh, for several years advertising agent at Keith's, during the time the house played combinations, is this year publishing the Keith programme, which is the most attractive of any distributed at our local theatres. HOWARD C. RIPLEY.

KANSAS CITY.

At Piney Ridge was presented at the Grand Opera House 17-22. This cleverly constructed and interesting play has been greatly improved since its last appearance here, most of the melodramatic effects having been toned down and a high grade of effective situations introduced. The entire atmosphere of the pine ridges of Tennessee pervades the piece, and the audiences were thoroughly pleased with its presentation. The co. was thoroughly capable. Dave Higgins acting the heroic role of Jack Rose in quite an effective style. Georgia Waldron was also interesting and sympathetic as 'Cindy Lane, the mountain girl. Walter G. Horton as the villain was consistent, and the character parts were well acted. Business was good throughout the week. Shenandoah 24-30.

The double bill presented by the Woodward Stock co. at the Auditorium 17-23 consisted of The Open Gate and Captain Rackett. Walter Greene and Inez Macauley as the young lovers and James Fulton and Winona Bridges as the old lovers presented delightfully the first play. Captain Rackett was a direct opposite in nature, being spontaneously explosive and full of the funniest kind of situations. Willis Granger was excellent in the title-role, giving a splendid interpretation of the comedy part. Jane Kennark as the Captain's wife depicted mischief and jealousy with considerable skill. Harry Beresford as the uncle made considerable of the part, and Gertrude Berkeley was extremely funny as Mrs. Tolman. Her make-up was a nightmare. The other members of the co. were well cast. Northern Lights 24-30.

Arizona comes to the Coates 25-30.

The weather has been pleasantly cool and conducive to excellent patronage of the theatres during the first two weeks of the season, so that they have uniformly enjoyed good receipts.

The Fall festivities, consisting of the annual parade of the Priests of Pallas and the Karnival Krewe, also the Street Fair, which will include a Midway of considerable proportions, will open during the first week of October, and probably draw hundreds of thousands of visitors from the country sections. FRANK B. WILCOX.

MILWAUKEE.

The Thanhouser co. outshone all previous efforts in a magnificent production of Madame Sans Gene at the Academy 18. The attendance and advance sale were very large. Nothing but praise can be bestowed on the performance, which reflected the highest credit upon the entire co. and on Frederick Paulding's admirable stage-management. In the title-role Eva Taylor accomplished a difficult task with great success, and deserves unbounded credit for her exceedingly clever work. Eugene Moore's Napoleon, Frederick Paulding's Lefebvre, William Yerance's Fouche, John M. Sainpolis' Neipperg, Julia Blanc's Queen Caroline, and Mary Emerson's Princess Elise were all exquisitely played, the remainder of the co. filling lesser roles satisfactorily. The *ensemble* scenes are deserving of special mention, the costumes and scenic outfit were magnificent, and the production was fully deserving of the liberal applause bestowed upon it by a delighted audience. Jim the Penman 25-30.

Mathews and Bulger made their annual appearance at the Bijou 17 in the musical potpourri entitled By the Sad Sea Waves. The popular playhouse was filled to overflowing, and the performance gave decided satisfaction. The stars were received with vociferous applause, and presented a new specialty which took well. Ned Wayburn, W. J. Deming, Tony Hart, Bessie Challenger, and Agnes Wayburn are deserving of particular mention, the musical numbers were catchy and well rendered, and the scenic effects were very good. What Happened to Jones 24-30.

The Pabst Theatre will reopen Oct. 1 with Welb & Wachaner's German Stock co.

At the Davidson the Walsh-MacDowell co. 17-23. Willie Collier Oct. 1-4.

James E. Nelson has signed with the Walsh-MacDowell co. CLAUDE L. N. NORRIE.

MINNEAPOLIS.

West's Minstrels opened a brief engagement at the Metropolitan Theatre 17 to an unusually large Sunday night audience, and made a most emphatic hit. The programme was excellent throughout, the musical parts being of a specially high order. R. J. Jose, John P. Rodgers, and H. P. Harle each sang solos with marked effect. W. H. West, Carroll Johnson, and Tom Lewis were very amusing in their respective specialties. Neill Stock co. in A Social Highwayman 21-23.

Mistakes Will Happen opened for a week at the Bijou 17 to a good sized house and made a very favorable impression. The production has been materially improved since its appearance here a year ago. The co. was equal to the demands made upon it. Charles Dickson left little to be desired as Tom Genowin. Lansing Rowan was a satisfactory Mrs. Hunter-Chase. Elsie Esmond won favor as Dorothy Mayland, and A. H. Stuart made a pleasing Hunter-Chase. The

stage settings were in good taste. Joseph Hart Vaudeville co. 24-29.

The staff of the Bijou Opera House for this season is as follows: Theodore L. Hays, resident manager and general Northwestern representative for Jacob Litt; Arthur Lamble, assistant manager and treasurer; Joseph Hayes and Arthur Fales, assistant treasurers; John J. Whitehead, advertising agent; W. K. Brown, stage carpenter; Al. Starbird, electrician; M. Nagle, chief usher.

The Bijou Opera House stage underwent extensive improvements during the Summer vacation, notable among which are the removal of the main girder to widen the drop space and the installation of a new electric switchboard, with complete border and side lights and colored border and foot lights. F. C. CAMPBELL.

LOUISVILLE.

Macauley's will be dark until Sept. 25, when The Purple Lady will be seen here.

The week of Sept. 17 at the Avenue marked a successful rendering of U. T. C. both in point of excellence of the performance and its scenic accessories and the patronage that it received. Will H. Stevens as Uncle Tom, Vida Kane as Topsy, and Helene Davis as Eva call for special commendation. A Hot Old Time 24-30.

The season of the Meffert Stock co. opened at the Temple 18, with The Charity Ball. All of the newcomers were favorably received. The work of James M. Brophy, Louise Mitchell, James Cooper and Robert McWade, Jr., made an especially good impression. During the Summer the Temple has been put in first-class condition. New carpets have been put in, attractive hangings provided for the boxes, the walls redecorated, new scenery painted, and the stage enlarged. Clarence Meffert will again assist his father in the management of the place, E. L. Duane will direct the stage, and Julius Kuehn will conduct the orchestra. Carmen 25-30.

Present indications are that the Elks' Carnival and Street Fair, to be held here in October, will be even a greater success than was at first anticipated. A parade will be given Oct. 9, in which twenty bands will march. Grand Exalted Ruler B. M. Allen, of Birmingham, Ala., will make an address on the opening day.

Forepaugh and Sells Brothers' Circus has changed the date for its appearance here from Oct. 9 to 23.

Preparations are already being actively made for the next May Musical Festival. C. H. Shackleton will again be the musical director. During the Winter he will drill the festival chorus and will soon leave for the East to arrange for the engagement of solo and principal singers. CHARLES D. CLARKE.

NEWARK.

The regular season of the Newark opened 18 with May Irwin in her new play, Sister Mary, to a large audience. Miss Irwin did very clever work, and her budget of songs made the usual hit. Herbert Gresham, Joseph M. Sparks, and Queenie Vassar are prominent in the support. Charles Coghlan in The Royal Box 25-30. A Little Ray of Sunshine 2-7.

Irish comedy and lots of it was in order at the Empire 18-23, when George W. Monroe appeared in Mrs. B. O'Shaughnessey. Mr. Monroe dominates the performance, but the other members of the co. lend efficient aid. Many good specialties are introduced. Business opened very good. A Grip of Steel will be presented 25-30. Under the Red Robe 2-7.

Captain Swift was presented by the stock co. 18-23. A fair-sized house witnessed the opening performance. This melodrama was given in the usual artistic manner characteristic of the stock co. Elaborate preparations are being made for the revival of Alabama 25-30.

Una Abell, of the Columbia Stock co., presented the prizes at the bicycle races in this city 17.

Theodore Lytle has been engaged as treasurer of The Real Widow Brown.

Lewis Mitchell has opened a school of acting in the Empire Theatre here.

Georgie Lingard joined George W. Monroe's co. at Washington 16.

Business 12-17 resulted as follows: Columbia—The Victorian Cross, big; Empire—The Soldier of the Empire, fair; Newark—Jaxon Opera co., fair; Waldman's Opera House—Bohemian Burlesquers, big. C. Z. KENT.

DETROIT.

The Detroit Opera House opened for the season with Chauncey Olcott in A Romance of Athlone. The attendance was large. The principal members of the cast outside of Mr. Olcott are Daniel Gilfeather, Etta Baker Martin, Dustin Farnum, Luke Martin, Mabel Wright, Richard Malchien, Paul Everton, George Brennan, Charles R. Gilbert, Marguerite Diamond, and little Tottie Carr. This engagement will last 18-23. Otis Skinner 25-30.

Ward and Vokes are at the Lyceum 17-23, playing The Floor Walkers, which is called new. These two prime entertainers are just as jolly as ever, and as usual have surrounded themselves with a splendid vaudeville contingent. This season the best work outside of themselves is done by Lucy Daly, Maggie Daly Vokes, George Sidney, John M. Early, Hattie Bernard, Will West, and the Chicago Ladies' Quartet, which comprises Bertha Hollenbeck, Martha Allison, Josephine Comstock, and Alice Merrill Raymond. Black Patti Troubadours 24-30.

At Whitney's Opera House A Guilty Mother, a very good melodrama, is in evidence during the current week 17-23. It made quite an impression on the patrons of Whitney's when seen here before, and it received a splendid welcome back, by a large and enthusiastic audience, and there has been a crush all week. It is in the hands of a capable co. Joseph Le Brandt's new melodrama, On the Stroke of Twelve, will be presented 24-30. It will be interesting to Detroiters if for no other reason than the fact that William Lawrence, former treasurer of the Detroit Opera House, is part proprietor and manager. KIMBAL.

COLUMBUS.

Business has been excellent at the Southern with the stock co. All the Comforts of Home was presented 17-23 in an excellent manner. Jessie Bonstelle again did herself proud. Kate Blancke was excellent in the character part. Anne Blancke, as the boy, was well received. The old favorites, Jack Webster, Ed Mawson, and Tom Bridgeland had congenial roles and were enthusiastically received. The 23d concludes the stock co.'s date, they leaving for Winnipeg, to the regret of all theatregoers of the city. Regular season will open 25 with Pudd'nhead Wilson, Primrose and Dockstader's Minstrels Oct. 3.

Rice and Barton's Extravaganza co. did a splendid business at the Grand 14-16, and was deserving of patronage. It was all that was claimed for it. The specialties were all excellent, that of Will Hickey being the best. Uncle Seth Haskins did a fair business 18-20; co. average. The Land of the Living 21-23.

At the High Street The Three Musketeers was presented 14-16, with Harry Glazier as D'Artagnan. Mr. Glazier was good, but the supporting co. with one or two exceptions was inadequate. Uncle Josh Sprucely did good business 18-20 and seemed to please. The Girl from Chili 21-23. America Specialty co. 25-27. Humpty Dumpty 28-30.

The Grand Opera House has again changed hands. Burt, West and Chennell having transferred the lease over to Dickson and Talbot. Mr. Chennell takes charge of the billposting business. Albert Owens will be resident manager. The policy of the house has not been announced. J. B. DAVIE.

INDIANAPOLIS.

The Grand opened Sept. 18 with the stock co. in Jim the Penman. The play was handled admirably and the audience showed its appreciation by frequent outbursts of applause. Lavinia Shannon received quite an ovation, as also did Allan Patton, both being old favorites. J. Henry Kolker in the title part made a splendid impression. Carlton Macy as Louis Percival was good. Geoffrey Stein as Baron Hardfelt was well received. Tommy Reynolds handled his small part capably. Monte Donico, Violet Rand and the other women of the co. did well. The settings by Mr. Ritter were magnificent. Quite a number of theatrical people were here for the opening, among whom were Managers Hunt, Landis, and Murdock. E. Harry Cannon will be business-manager of the co. The Nominee, instead of Niobe as announced, will be the bill 25-30.

Hanlon's Superba, at the Park, has been doing a large business 14-16. A Breezy Time 25-27. His Better Half 28-30. America's Vaudeville Stars Oct. 2-4. The Musketeers 5-7.

The Moulin Rouge co. has been doing good business at the Empire. Rice and Barton co. 25-30.

The Empire Stock co. opened at English's 19, presenting Lord and Lady Algy. Al. G. Field's Minstrels did good business 13. Pudd'nhead Wilson 27-28.

The State Fair opened Sept. 19, attracting large crowds. ROSS BEALL.

PITTSBURG.

A Female Drummer opened at the Bijou 18 to a packed house, business continuing very large all week. Johnstone Bennett, Nellie O'Neil, and Willis Sweatnam were in their merriest mood and kept the audience with them. Next week The King of the Opium Ring.

At the Duquesne Isham's Octoroons opened 18 to large attendance. Belle Davis made a hit, and the bill throughout was attractive. The Three Musketeers 25-30.

Louis James, Kathryn Kidder, and Charles B. Hanford were at the Alvin 18-23 in repertoire. Next week Primrose and Dockstader's Minstrels.

My Friend from India was the bill offered by the stock co. at the Grand week of 18-23. Business was large at every performance. Next week One of Our Girls.

Harry Davis may possibly open the Avenue Theatre early in October with a minstrel co. The court has restrained Mr. Davis, by a preliminary injunction, from interfering with the management of the Grand, that house now being under the sole control of Frank McCann. It is also understood that Mr. Davis shall not book any vaudeville attractions that may encroach on Harry Williams' preserves—The Academy of Music.

Sousa's Band closed at the Exposition 19, going to Indianapolis. E. J. DONNELLY.

DENVER.

The Lombardi Grand Opera co. have been singing to large audiences 10-16, at the Broadway Theatre. The excellence of the voices and the varied repertoire have attracted increased business. During the week Norma, The Barber of Seville, Un Ballo in Maschera, La Gioconda, La Favorita, Aida, and Cavalleria Rusticana have been sung. The company plays its final week 17-23. Hotel Topsy Turvy 24-29.

At the Tabor 10-16 Brown's in Town has played to large business. The town was extravagantly billed and the farce caught on. The co. was well balanced. Special mention might be made of Jessie Mae Hall, who was the life of the play. Mrs. B. O'Shaughnessy 17-23.

The new Denver Theatre has been refurnished, repainted and fitted newly throughout, making a most attractive and cosy theatre. No sign of the old Orpheum remains. Mr. Readick states that he has booked first-class attractions. Beach and Bowers' Minstrels 10-16, though not a large organization, gave a clean, attractive performance. Old Money Bags, by a capable stock co., will be the next attraction.

The Lyceum, under the management of the popular Dick Mays, will open Sunday, 24, with a high-class vaudeville bill. R. L. HERBERT.

CLEVELAND.

The phenomenal business done at all the theatres this early in the season augurs well for the local managers' bank accounts. For the week of 18 Roland Reed and Isadore Rush pleased large audiences at the Euclid Avenue Opera House in His Father's Boy. The supporting co. is a strong one, the artistic work of Lottie Alter being especially noticeable. Blanche Walsh and Melbourne MacDowell 25-30.

The Lyceum Theatre was given over to the popular ragtime specialties, cake-walks and coon songs which are so much in vogue just at present, and illustrated by that entertaining combination, Black Patti's Troubadours, who opened 18 to an exceptionally large audience. The bill is a varied one and full of real negro melody and mirth. A Female Drummer 25-30.

On the Stroke of Twelve, one of the best melodramas seen here for some time, handsomely staged, and presented by a good co., was the attraction at the Cleveland Theatre 18-23, and succeeded in pleasing the clientele of this house.

The German Theatre Stock co., with Director Wuester, arrived here 19 and will open the season Oct. 1. Leona Bergen will head the co. WILLIAM CRASTON.

NEW ORLEANS.

The Grand Opera House opened its regular season 17 with How Smith Met Jones. The co. is managed by George Himple and its personnel is above the average. James M. Ward, Leslie Morosco, Harry A. Fisher, Bert Dorris, Phil Mack, Agnes Carlton, Helen Warren, Magda Henry, and Amy Carlisle are in the cast and are clever people. The Captain's Mate 24.

Herrmann, magician, appeared at the Crescent 17-23. On the 20th he entertained and mystified the inmates of the Seventh Street Protestant Orphan Home by his clever legerdemain work, and the affair proved a big treat to the little ones. The Telephone Girl 24.

Eugenie Blair, in A Lady of Quality, will open the Tulane 24.

The French Opera House is being overhauled and beautified preparatory to the opening of the grand opera season in November.

With the exception of West End, all resorts are closed for the season. At this resort Kittie Leslie and George S. Earle are well received. Paoletti's Band is also a feature. J. MARSHALL QUINTERO.

PORTLAND, ORE.

At the Marquam, 15, Captain Harry L. Wells, who recently returned from Manila with the Second Oregon Volunteers, delivered, under the auspices of the Emergency Corps, for the benefit of the Monument Fund of Portland, a very interesting illustrated lecture upon the life of the Second Oregon on the island of Luzon, before a houseful.

Nance O'Neil, under the direction of McKee Rankin, in Peg Woffington and Magda, excellently supported by Edwin Mordant, Charles Canfield, George Becks, Barton Hill, W. L. Blenson, Raymond Whitaker, Frank Opperman, Rolette Berthelette, John T. Raymond, Charles Bertram, James N. Gleason, Virginia Stuart, Mina Crolius, Ricca Allen, Celia Griffiths, and McKee Rankin, began 10 the first of her four weeks' engagement at Cordray's, and proved a phenomenal moneymaker. For eight performances fully 15,000 playgoers went to see Miss O'Neil. To-night (17) Miss O'Neil began her second week, in The School for Scandal, elaborately staged and finely acted, to the usual crowded house. O. J. MITCHELL.

OMAHA.

Indian sham battles are the latest novelty at the Greater America Exposition. They are given Fridays and are extremely realistic and thrilling. The Hagenback Animal Show co. is featuring several novelties and the management of this concession well deserve the liberal patronage accorded them. Captain Louis Sorcho, deep sea diver, beat his own and the world's record by remaining under water in his diving suit over six hours Sept. 19.

At Boyd's Theatre, St. George Hussey in Mrs. B. O'Shaughnessey 10-16 gave a strong Irish character sketch, and while the star was on the stage interest never flagged. The supporting co., however, was not up to the standard. A Milk White Flag to good houses 17.

At the Trocadero business is steadily on the increase. Jay Taylor has joined the opera co., taking the place of Harry Davies, who was obliged to fulfill previous engagements elsewhere. A Bohemian Girl was the bill week of 10, and Eloise Mortimer in the title-role was heartily encored. J. R. RINGWALT.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. MacDonald, manager): Season opened with How Smith Met Jones to fair and pleased audiences 15, 16. ==MONTGOMERY THEATRE (S. E. Hircher and Brother, managers): A good house greeted Herrmann the Great 15. Eugenie Blair 22, 23.

DECATUR.—ECHOL'S OPERA HOUSE (Thomas P. Littlejohn, manager): Remember the Maine 15 to good house; audience satisfied; receipts, $225. Concert by Jubilee Singers of Fisk University 18; small but appreciative audience.

TUSCALOOSA.—ACADEMY OF MUSIC (John T. Cochrane, manager): Season will open 29 with Mr. Plaster of Paris.

SELMA.—ACADEMY OF MUSIC (Reese and Long, managers): Eugenie Blair 21. George W. Monroe 29.

ARKANSAS.

FORT SMITH.—TILLES' THEATRE (George Tilles, manager): The season of the Tilles Theatre promises to be an exceedingly brilliant one. The house has been in the hands of the painters and decorators the past two months and is now one of the handsomest playhouses in the South. Have You Seen Smith 21 will be the opening attraction.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Opened auspiciously 4-6 with Mme. Modjeska and her co., under the direction of John C. Fisher, in Mary Stuart, Marie Antoinette, Much Ado About Nothing, and Macbeth. Large and brilliant assemblages greeted Mme. Modjeska upon her return to San Diego, where she has always been a favorite. John E. Kellerd, the leading man, won favor immediately. Mr. Fisher has spared no expense in the production of these plays. The scenery and costumes are magnificent. The event of the engagement was the production for the first time on any stage of Clinton Stuart's play, Marie Antoinette. The play won an unequivocal success. Mme. Modjeska was superb as the ill-fated queen, and Mr. Kellard portrayed his role to perfection. Kate Daglish as Elizabeth in Marie Stuart made an excellent impression. The support throughout was almost flawless.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Modjeska, supported by John E. Kellerd, opened to a packed house in Marie Antoinette 11, and appeared in finished performances of Macbeth, Mary Stuart, and Much Ado About Nothing rest of week to large business. Modjeska, who is a great favorite here, was the recipient of nightly curtain calls and most beautiful floral tributes. Mr. Kellerd made a most favorable impression. ==MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager): The Frawley co. in The Senator drew heavily 10-16. The performance was remarkable for its excellence. Mr. Frawley made a decided hit in the title role. The Fatal Card 17, with a special Dewey night 28.==ITEM: John C. Fisher, manager of Modjeska, was kept busy returning greetings of his numerous friends and reports the outlook great for his star.

OAKLAND.—DEWEY OPERA HOUSE (Landers Stevens, manager): Grand Stock co. presented The Electrician 17; performances excellent. C. Mack and Thomas O'Malley made their first appearances with the co. and created favorable impressions. Gracie Plaisted made a decided hit. Daddy Nolan 18-25.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): Frederic Vroom and Grace Addison 11-16. Repertoire: 1702 or Love and Law, Frou-Frou, The Reapers, Pygmalion and Galatea, and Love and Duty; satisfactory performances; good houses. Clay Clement 18, 19.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): A Bachelor's Honeymoon 16; creditable performance; fair business. Beach and Bowers' Minstrels 18; fair performance and house. Hotel Topsy Turvy 26. Mrs. B. O'Shaughnessy 27. A Milk White Flag Oct. 2.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): A Bachelor's Honeymoon to large house 13. Beach and Bowers' Minstrels 17; crowded house. Brown's in Town 24. Mrs. B. O'Shaughnessy 25. A Milk White Flag Oct. 1.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): A Bachelor's Honeymoon 11; good performance; fair house. Brown's in Town 28.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): May Irwin in her new play, Sister Mary, appeared to a large audience 15. Miss Irwin's new vehicle gives her ample chance to display her unctuous humor, and that is what the people want. Her coon songs were catchy and each one was redemanded. The co. was adequate. Trelawny of the Wells crowded the theatre 21. Mary Mannering was charming in the name part and John Neason, Charles Courtney, and George Boniface gave delightful interpretations of the roles assigned them. The play is quaint and pleasing, and it is carefully cast, costumed and staged. The Heart of Maryland 23. Jack and the Beanstalk 26. Williams and Walker 27. Under the Red Robe 30. William H. Crane in Peter Stuyvesant Oct. 5-7. Joseph Jefferson 9. Calve in Faust 10. The French Maid 12. Banda Rossa 14.==NEW GRAND OPERA HOUSE (G. B. Bunnell, lessee; W. H. Van Buren, manager): Sowing the Wind 14-16. Carl A. Haswin in A Lion's Heart to fair business 18-20. The play was well put on and the co. competent. Graham's Specialty co. 21-23. A High Toned Burglar 24. A Wise Guy 25-27. A Hot Old Time 28-30. Broadway Burlesquers Oct. 5-17.==ANNEX HALL: Colonel George Bartlett, the Indian scout, has shown his interesting collection of Indian relics twice daily. The hall is liberally patronized and proves a pleasing adjunct to the popular theatre.==ITEMS: George Peterson, treasurer of the Hyperion, is ill at his home with malaria.—Mr. and Mrs. Bunnell are entertaining a party of friends at their Southport home. Mrs. Bunnell will not come to town until late next month.—The large cast of amateurs who are to appear in The Drummer Boy at the Grand week of Nov. 6 are busy rehearsing. The Sarsfield Guards will assist in the battle scene.—Fannie Fern Falk will assist at a concert 3.—Josephine Laurence-Lennox is back in town and will begin work early next month. She has spent a part of the Summer with her sister, Mrs. Louis Aldrich. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): Regular season opened brilliantly 18, a large audience gathering to see James K. Hackett in Rupert of Hentzau, which was acted and staged artistically. There was, however, an air of sadness connected with the production here, caused by the death of R. F. McClannin, of the co., who expired of heart disease while at dinner that evening. Mr. Hackett addressed the audience before the rise of the curtain, explaining the distressing circumstances, begging their indulgence, and announcing that Edward Donnelly, of the co., would read the lines of Mr. McClannin's part, and that those that chose could have their money refunded at the box-office. None, however, availed themselves of the offer. A Colonial Girl was well presented 19 by a strong co., headed by Howard Gould. A Wise Guy 20 to fair patronage. Lyceum Stock co. 22. The Cuckoo 23. Fairman's Band 25. Williams and Walker 26. Bostonians 27, 28. Jack and the Beanstalk 29. The Rising Generation 30.==HARTFORD OPERA HOUSE (Jennings and Graves, managers): Clifford and Huth in Courted Into Court packed the house

You often hear of the popularity of Evans' Ale and Stout. If you are an Ale Drinker you owe it to yourself to find out the reason.

14-16. Kelly's Kids 18-20, a hodge-podge of nonsense adapted from Outcault's cartoons in the *Sunday Journal*, was only fair. Harry Crandall, the German comedian, is with the co., but opportunities for his usual fun making are meager. A Hot Old Time 21-23. McFadden's Row of Flats 25-27. Side Tracked 28. What Happened to Jones 29. A High Toned Burglar 30. Metropolitan Burlesque co. Oct. 5-7. The Lobster 9, 10. Daughters of the Poor 11. Blue Jeans 12-14. ==ITEM: The house bill at Parsons' this season is published by E. M. Ward and Co., of this city. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, manager): A thoroughly enjoyable vaudeville co. was McIntyre and Heath's 14-16, there being not a poor act in the bill; business was good. Robie's Knickerbockers 18-20 to excellent business. In acts, costumes, and settings it is equal to the best of its kind. Side Tracked 21-23. Lost in New York 25-27. McFadden's Flats 28-30. ==PARK CITY THEATRE (G. B. Bunnell, lessee; W. L. Rowland, manager): Trelawny of the Wells 15 received about one-tenth the patronage it deserved. May Irwin in Sister Mary filled the house 16 and sang encores till her throat ached. She has a most clever vehicle in the present play. The Cuckoo 18. The Heart of Maryland 22. Williams and Walker 25. What Happened to Jones 27. On and Off Oct. 7. Zaza 10. The French Maid 14. Corse Payton co. 16-21. ==ITEMS: Treasurer Joseph Robie, of the Knickerbocker Burlesquers, a son of the "everywhere known" Louis Robie, is fast making friends of all his father's friends and a host of others besides.—Manager Bunnell has issued an announcement to local playgoers wherein he says that, owing to the dearth of high-price attractions to keep the Park City Theatre open, he has decided to play some of the best of the popular-price attractions, and by booking in connection with his Hyperion and (rejuvenated) Grand Opera House (New Haven), he promises the cream of such attractions. W. P. HOPKINS.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): Howard Gould, Grace Freeman, and an excellent co. presented A Colonial Girl to a good audience 14. Kelly's Kids, a farce-comedy by R. F. Outcault, opened its season here 16. In the co. are Marty O'Neil, Harry Crandall, and other clever people. A Wise Guy filled the house with delighted audiences 18, 19, and presented the best entertainment of its kind seen here this season. The Heart of Maryland pleased a good-sized audience 20. The Knickerbockers 21. The Cuckoo 22. Jack and the Beanstalk 25. A High Toned Burglar 27. What Happened to Jones 28. Under the Red Robe 29.==JACQUES OPERA HOUSE (Jean Jacques, manager): Hennessy Leroyle in Other People's Money filled the house 14-16; excellent performances. Elroy's Stock co., supporting J. Harvey Cook and Lottie Church, to capacity 18-23. Repertoire: An Actor's Romance, Mrs. Whitehouse, The Land of the Midnight Sun, The White Squadron, The Police Patrol, The Midnight Alarm, Northern Lights, and The District Fair. A Hot Old Time 25-27. The King of the Opium Ring 28-30.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Jack and the Beanstalk 28. The French Maid 4.==MCDONOUGH THEATRE (W. J. Berrie, manager): Kidnapped in New York will open the season 29.==ITEM: McKenna and Dunne, ushers at the Middlesex, have organized an illustrated song co. to tour the nearby cities. They are meeting with success.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Bennett and Moulton co. opened for a week 18 to capacity. Repertoire: Darkest Russia, The Prisoner of Algiers, Dad's Girl, The Three Imperial Guardsmen, A Girl of the Mines, The Senator's Wife, An American Millionaire, and Wife No. 2. The Heart of Maryland 26. Williams and Walker 28.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): A Wise Guy 16; fair attendance; co. above average. Excellent specialties by Jo Welch and Reno and Richards. The French Maid 19; fair house; satisfaction given. A Kentucky Thoroughbred 23. The Bride-Elect 28. Blue Jeans 30.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): The French Maid 18; good business. The Prodigal Father 19; fair attendance. The Heart of Maryland 25. A High Toned Burglar 26. Under the Red Robe 27.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): A Colonial Girl 15; poor house; co. good. The Cuckoo 19. Jack and the Beanstalk 27. The Bostonians 29. The King of the Opium Ring Oct. 4. The French Maid 5. Thatcher's Minstrels 7.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Lyric Stock co. 25-30.==UNION OPERA HOUSE (Volkman Brothers, managers): Side Tracked 20; large business; performance good. Kidnapped in New York 26. Sanger's Minstrels 30.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): A Hot Old Time 16; crowded house; performance excellent. The Heart of Maryland 19; large house; performance satisfactory. Kidnapped in New York 27.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Side Tracked 17; large and pleased house. A Pair of Black Eyes 22. Saugerties Minstrels 28. Manhattan Stock co. Oct. 2-7.

DERBY.—STERLING OPERA HOUSE (I. M. Hoyt, manager): A Hot Old Time 15; performance fine; S. R. O. The Katzenjammer Kids 26. The King of the Opium Ring 27. Over the Fence 28. Side Tracked 30.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Because She Loved Him So 15. The Heart of Maryland to a large and pleased audience 18. Kelly's Kids 21. What Happened to Jones 25.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): Blue Jeans 29. Thatcher's Minstrels Oct. 9. ==ITEM: The Aberns and the Darrell Rings were vaudeville features at the Putnam Fair 12-14.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): The Christian to capacity 14. McFadden's Row of Flats 23. Bennett and Moulton co. 25-30.

MYSTIC.—MYSTIC OPERA HOUSE (Ira W. Jackson, manager): A Clean Sweep 28. Lost in New York Oct. 3.

NEW MILFORD.—OPERA HOUSE (J. R. Johnson, manager): Side Tracked 20. American Minstrels 29

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Peters Comedy co. 11-16; good houses. Repertoire: Mugg's Landing, Is Marriage a Failure, The Moonshiners, A Booming Town, His Nibs the Baron, The Poor Mr. Rich, and Uncle Josh. Mlle. Fifi 29.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): The Sidewalks of New York 9; fair house disappointed. Herrmann the Great 16; good house; very appreciative.

GEORGIA.

BRUNSWICK.—OPERA HOUSE (E. D. Wolf, manager): Brunswick Riflemen's Minstrels (local) to packed house 18.==ITEM: This was the first time in

the history of Brunswick, Ga., that the doors of a real up-to-date theatre were thrown open. Heretofore barns, called by courtesy "opera houses," were used. George J. Counselman and E. D. Wolffe deserve unstinted praise for their faithful and energetic efforts and labors toward the erection of this fine playhouse. The interior of the building is plainly and tastefully decorated in white and gold. The exterior is an imposing three-story brick structure trimmed very artistically with stone. The stage accommodation is ample. The auditorium will seat five hundred and the gallery about three to four hundred persons. The staff of the house is as follows: E. D. Wolffe, manager; J. P. Shelly, treasurer; J. P. Twomey and J. W. Wallace, doorkeepers; Charles Roltaire, stage-manager; George von Weller, electrician; ushers—Walter Brobston, James Bailey, Henry Calhoun, and John Wood.

SAVANNAH.—THEATRE (Sydney H. Weis, manager): Herrmann the Great 13; good business; audience pleased. Phil Peters co., 18-23 presenting Mugg's Landing, Is Marriage a Failure, The Moonshiners, The Stars and Stripes, A Booming Town, Love and War, The Poor Mr. Rich, Uncle Josh, and His Nibs the Baron; opened to S. R. O. Mlle. Fifi 28. Peruchi-Beldeni co. 25-30.==ITEM: The theatre has been thoroughly cleaned and looks as fresh as a new house. Manager Weis is endeavoring to please the patrons in every way.

ATHENS.—OPERA HOUSE (H. J. Rowe, manager): Peruchi-Beldeni co. 11-16, presenting The Dead Heart, The Black Mask, The Two Orphans, The Western Judge, Tangled Lives, and A Georgia Cracker. A feature of the engagement was the first appearance in this city of Charles Brewer, an old Athens boy, who scored a hit. Al. G. Field's Minstrels 28.

AUGUSTA.—GRAND OPERA HOUSE (W. L. Bronner, manager): Eugenie Blair in A Lady of Quality and Divorcons 16; fair business; performances excellent. Woodward-Warren co. in Myrtle Ferns, Our Strategists, and The Middleman 18, 19; good houses; pleased audiences. Mr. Plaster of Paris Oct. 14. The Turtle 17.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): Herrmann 14; small business; performance good. Woodward-Warren co. 25-27. Frederick Warde 28. Mlle. Fifi 30. Mr. Plaster of Paris Oct. 5. Field's Minstrels 11.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Barlow Brothers' Minstrels 6; unsatisfactory performance; good house. Remember the Maine 20; performance good; fair business.

AMERICUS.—GLOVER'S OPERA HOUSE (George H. Fields, manager): How Smith Met Jones 14; small but appreciative audience. Remember the Maine 29.

NEWNAN.—REESE OPERA HOUSE (A. C. Pease, manager): Dark.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Season opened 14 with A Midnight Bell; good house; general satisfaction. Clay Clement 12 canceled. Bittner Theatre co. 25-30 (Fair Week).

POCATELLO.—OPERA HOUSE (H. B. Kinport, manager): Season opened 16 with A Midnight Bell; fair house and performance. Bittner Theatre co. 18-23.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): A Wise Woman 11 delighted a fair audience. Egypta (local) 12, 13; S. R. O.; direction of W. D. Chenery. Martha Koenigsman as Miriam and Annie Grout as Pharaoh's daughter received the greatest part of the generous applause. The Hottest Coon in Dixie pleased a top-heavy house 14. So well did A Wise Woman please the audience 11 that Manager Chatterton secured a return date 17, when the co. more than equaled its former efforts before a large audience. A Merry Chase 20. Dear Hearts of Ireland 23. A Stranger in New York 24, 25. Ward and Vokes 26, 27. Superba 28-30.==CENTRAL MUSIC HALL (Frank Weidlocker, manager): The Missouri Girl Oct. 1. Van Dyke and Eaton co. 15-21.==ITEM: Marie Lamour, of A Wise Woman, was born in Springfield, and her many friends gave her a warm welcome.

BLOOMINGTON.—GRAND (J. T. Henderson, manager): The Hottest Coon in Dixie 11 and Nashville Students 12, both to good business. Natural Gas 16; large and pleased audience. A Merry Chase 19; fair business. At Gay Coney Island 22. Hans Hanson 23. Ward and Vokes 29. Uncle Josh Spruceby 30.==COLISEUM (Lathrop and Graves, managers): Stock co. in Too Much Johnson 7 and A Man of the World 8, 9 to good business. A Wise Woman 15; large and pleased audience. Stock co. in Esmeralda 28. Andrews Opera co. Oct. 2, 3.

FREEPORT.—GRAND OPERA HOUSE (Knorr and Hildreth, managers): Ferris Comedians 11-16; large and pleased audiences. Plays: My Jim, An Innocent Sinner, The Brand of Cain, Cyrano de Bergerac, A Rag Time Sport, and On the Ohio.==GERMANIA OPERA HOUSE (Phil Arno, manager): Holden Comedy co. 11-16; large and pleased audiences. Plays presented: La Belle Marie, Myrtle Ferns, Monte Cristo, Faust, The Ranch King, and A Bowery Boy. The Missouri Girl 20. William Owen 22, 23. Andrews Opera co 26, 27.

KEWANEE.—NEW OPERA HOUSE (F. A. Cahow, manager): Van Dyke and Eaton co. 11-16 in Jack's Wife, When Friends are Foes, Across the Trail, A Tallow Candle, The Signal of Liberty, and An Enemy to the Czar; performances satisfactory; attendance large. Hans Hanson 21. The Missouri Girl 25. A Merry Chase 26. Kilfoil Stock co. Oct. 2-7.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Two Married Men 12; fair performance; good audience. Shayne Stock co. 14-16 in The Embassy Ball, In and Out, Why Smith Came Back, and The Spy of Manila; large houses. Dear Old Charley 19. Protopapa's Vaudeville co. 20. At Gay Coney Island 23.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): A Wise Woman pleased a large audience 15. The Hottest Coon in Dixie gave satisfaction to good business 15. Columbus Stock co. opened 18 to capacity in A Man of the People. Asleep at the Switch 19 to big house. Hans Hanson 26. A Hot Old Time Oct. 3.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): A Man of Mystery 16; small house; fine performance. The Sidewalks of New York 19; average house; performance disappointing; co. had to cancel Southern dates account quarantine. Eldon's Comedians 25-30. Casey's Troubles Oct. 2. A Southern Kid 17, 18. Hoyt's Comedy co. 23-28.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Richard, Pringle, Rusco and Holland's Minstrels 17 gave satisfaction to packed house. Hans Hanson 24. Morrison's Faust 28. Uncle Josh Spruceby 30. A Hot Old Time Oct. 1. The Spider and the Fly 7. The Glad Hand 8. Natural Gas 15. Roland Reed 16.

DIXON.—OPERA HOUSE (F. A. Truman, manager): McCarthy's Mishaps 14; pleasing performance; fair house. The Missouri Girl 21. William Owen 29, 30. Stetson's U. T. C. Oct. 4. A Bunch of Keys 11. Finigan's 400 18.==ITEM: Katheryn Webster, of Fitz and Webster, visited McCarthy's Mishaps co. 14 and made some changes in the cast.

CANTON.—NEW OPERA HOUSE (A. R. Waterman, manager): A Wise Woman 14; good business. Hans Hanson to poor business 19. Uncle Josh Spruceby Oct. 2. Lovett's Comedy co. 3-5. A Hot Old Time 6. Clark's Minstrels 7.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Ferris Comedians in An Innocent Sinner 17 gave satisfaction to good business. Dear Hearts of Ireland 19 pleased fair attendance. Andrews Opera co. 25.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): Hotel Topsy Turvy 11 opened our season to capacity; performance well received. A Romance of Coon Hollow 16; fair business. Scott's Minstrels 30. Dear Hearts of Ireland Oct. 3.

MATTOON.—THEATRE (Charles Hogue, manager): Willard Newell pleased well-filled houses 11, 13, presenting The Middleman, The Silver Lining, and The Clemenceau Case. Nashville Students 14 pleased a big house.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Columbia Stock co. 11-13, presenting A Man of the People and Dad's Girl to big business. A Wise Woman to S. R. O. 16.

FAIRBURY.—OPERA HOUSE (Phil Wade, manager): Wilson Theatre co. opened for a week 18, presenting Credit Lorraine to big business; excellent co. Hans Hanson canceled.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager: Welsh Concert co. (local) 12; full house; concert good. Murray and Mack to good business 17. McCarthy's Mishaps 24.

MOUND CITY.—OPERA HOUSE (John Bitts, manager): Sheldon Stock co. 18-23 opened to S. R. O.; performance excellent. Casey's Troubles 30.

LITCHFIELD.—SNELLS' OPERA HOUSE (Hugh A. Snell, manager): Season will open with Finnigan's 400 23. Hans Hanson 28.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Carrington Entertainers 15, 16 to big business.

GALESBURG.—AUDITORIUM (Chamberlin, Kindt and Co., managers): Hotel Topsy Turvy 13; large audience; co. first class.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): In Old Kentucky 19; S. R. O.; best of satisfaction.

JOLIET.—THEATRE (William H. Hulshizer, manager): In Old Kentucky 18; crowded house; audience pleased. What Happened to Jones 23.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): McCarty's Mishaps failed to please a topheavy house 15. Uncle Josh Spruceby 22.

INDIANA.

MARION.—GRAND OPERA HOUSE (E. L. Kinneman, manager): Uncle Josh Spruceby to large audiences 14-16; performance pleasing. Under the Dome drew a fair house 18. Fred J. Woodward, Wilbur M. Roe, T. J. Langdon, and Beatrice Dauncourt deserve special mention. A Hot Old Time 20 was pleasingly presented by a good co. to a well-filled house. John W. Jess and William McRobie were fine and they were ably seconded by Ada Melrose and Bertha Gleeson. Nashville Students 22. A Wise Woman 28. In Disguise 30.==ITEMS: Manager and Mrs. Kinneman attended the State Fair at Indianapolis 20.—John Ammons, formerly of the Ammons-Clerise Trio, is managing the fiddlers' contest to be given by the Travelers' Protective Association at Indianapolis.

TIPTON.—KLEYLA THEATRE (Ramsay and Foster, managers): Baldwin-Melville co. 15-17 broke house record for repertoire; excellent performances. Repertoire: Forgiven, Little Lord Fauntleroy, Ten Nights in a Barroom, and The Russian Slave. Hart Comedy co. 25-30. Money to Burn Oct. 4. Green Comedy co. 9-11. Don't Tell My Wife 18. A Mixed Affair 23.==ITEM: Manager U. S. Baldwin, who has been in New York, joined his co. here.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): Uncle Josh Spruceby 13; S. R. O.; performance fair. Martin's U. T. C. 14; good business and performance. A Hot Old Time 16; good business; performance excellent. Morrison's Faust 18; good business; performance good. Ferguson Brothers' co. 19-23.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): Uncle Josh Spruceby 18; large house. Opening of the regular season 20 with A Hot Old Time. Too Much Johnson 22. A Man of the World 23. The Finish of Mr. Fresh Oct. 4. Don't Tell My Wife 17. Sol Smith Russell 19. A Mixed Affair 21. Brown's in Town 25. The Bride-Elect 27. Next Door 29.

SOUTH BEND.—OLIVER OPERA HOUSE (James Oliver, manager): J. K. Emmet and Lottie Gilson 23. Robert B. Mantell 29.==AUDITORIUM (Harry G. Sommers, manager): A Stranger in New York 17; large houses despite heat. Paul F. Nicholson, Jr., as the Stranger made a decided hit. Supporting co. good. Hearts of the Blue Ridge 19 pleased a fair audience. Who Is Who 23.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, manager): Season opened 18 with Darkest Russia; excellent co.; S. R. O. Don't Tell My Wife Oct. 2. Black Patti Troubadours 5. Morrison's Faust 10.==ITEM: The Bucklin has a new drop curtain and new scenery. The bookings are good and the prospects are for a satisfactory season.

EVANSVILLE.—GRAND (King Cobbs, manager): Al. G. Field's Minstrels 15; packed house; performance creditable. Baldwin-Melville co. opened for a week 18 in Forgiven.==PEOPLE'S (T. J. Groves, manager): Ermi Veronee in The Buckeye 17; full house; performance good. Morrison's Faust 24. Finigan's 400 Oct. 1.

BRAZIL.—MCGREGOR OPERA HOUSE (W. H. Leavitt, manager): Ferguson Brothers' co. 11-16. Plays presented: A Wife's Peril, Under London's Lights, Our Boys, The Late Lamented Jones, and A Scrap of Paper; co. above the average. The Christian canceled. Night Owls 2.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): The Paiges presented Two Nights in Rome, A Box of Cash, A Romance of Paris, The Widow Partington, and The Prince of Liars 11-16 to large and delighted audiences. Willard Newell co. 25-30. Money to Burn Oct. 5. Davis' U. T. C. 7.

HAMMOND.—HOHMAN OPERA HOUSE (T. E. Bell, manager): Hans Hanson 10; performance first class; crowded house. How Hopper was Sidetracked 17; S. R. O.; excellent performance. Stetson's U. T. C. co. 21. Keep it Dark 24. McCarthy's Mishaps 28. Don't Tell My Wife Oct. 1.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): Under the Dome opened the local season 12; good business. A Hot Old Time 15; excellent performance; fair house. The Glad Hand 16; fair house; poor performance. Remember the Maine 19. Nashville Students 25.

LA FAYETTE.—GRAND OPERA HOUSE (Max Born, manager): Rentfrow's Jolly Pathfinders week of 4-9 in The Lightning Express, La Belle Marie, The Devil's Gold Mine, Below Zero, The Old Inventor, and East Lynne. A Hot Old Time 18; fair house. Ward and Vokes 25.

COLUMBUS.—CRUMP'S THEATRE: Season opened 19 with the Willard Newell co. in The Corsican Brothers and The Clemenceau Case; fair audiences; good performances. A Wise Woman 26. Have You Seen Smith Oct. 5. A Guilty Mother 17. The Finish of Mr. Fresh 23.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): The Girl from Chili 14 pleased a small audience. Money to Burn 16; business and performance fair. A Breezy Time 20. Nashville Students 23. Chicago Stock co. Oct. 27.

FRANKLIN.—NEW OPERA HOUSE (W. J. Martin, manager): A Mixed Affair 11; ordinary performance; fair house. Willard Newell 20, 21 in The Corsican Brothers and Cyrano de Bergerac. Irving French Oct. 5-7. Davis' U. T. C. 11

HUNTINGTON.—OPERA HOUSE (Harter Brothers, managers): Coliseum Stock co. opened our season 18 in Too Much Johnson and pleased a fair house. Same co. 19 in A Man of the World to small business. J. K. Emmet and Lottie Gilson 22.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): Season opened 8 with The Girl from Chili; large gallery. Cummings and Alexander's U. T. C. to good houses 12. Himmelein's Imperial Stock co. 25-30.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, manager): Money to Burn 13; large and pleased audience. Hart Comedy co. in My Uncle from Japan 15; fair house. Hearts of the Blue Ridge 20.

LA PORTE.—HALL'S OPERA HOUSE (Wilbur J. Hall, manager): Darkest Russia opened house 16; large and pleased audience. Rentfrow's Pathfinders 25-30.==LAY'S OPERA HOUSE (John Wolf, manager): Himmelein's Imperial Stock co. 18-23.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Himmelein's Imperial Stock co. 11-16 to average attendance in Eagle's Nest, Northern Lights, Dr. Jekyll and Mr. Hyde, In the Heart of the Storm, The Musketeers, and Flies in the Web.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Regular season opened 14 with Al. G. Field's Minstrels; excellent performance; S. R. O. Remember the Maine 15; light house. Forest's U. T. C. 16.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Too Much Johnson 15, 16; fair business; pleased audience. At Gay Coney Island 19; good business; delighted audience.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): Season opened 14 with Remember the Maine; business excellent. A Wise Woman 21. Morrison's Faust 23.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Chicago Stock co. in The Middleman 18. Mrs. Barnes 19; good houses; entire satisfaction. A Breezy Time 28.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Under the Dome 21. Roof Garden Vaudeville co. 28. A Bunch of Keys Oct. 3. Whitney, Mockridge Concert co. 12. Remember the Maine 16

NEW ALBANY.—WILLARD THEATRE (J. H. Weir, manager): Martin's U. T. C. 16; S. R. O.; performance good. A Mixed Affair 23.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): A Wise Woman packed the house and gave satisfaction 20.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Under the Dome 13; good business; fair performance. Chicago Stock co. 25-30 (Fair Week).

WINDFALL.—OPERA HOUSE (C. E. Dennis, manager): Season will open here 25 with the Nelson Roderick co. for a week.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Finnigan's 400 21.

INDIAN TERRITORY.

LEHIGH.—BIJOU (Boone Williams, manager): Season opened 15 with Melroy, Chandler and Co.'s Minstrels; full house; performance fair. The Bells Oct. 12.

IOWA.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Opened for Race Week 11-16 with Robert Deming, character impersonator; Reynolds and De Mar, singing comedians; Marie Wilbur, operatic soprano; Joe and Allie Kelley, clog dancers; Root, legless cyclist, and the Kelley Trio, singing and dancing. A Milk White Flag 18, with new scenery and some new people, to large and pleased house. The Sisters Laurence in acrobatic dances won hearty recalls. Mabel Hite, who succeeds Mary Marble as the Orphan, does some good work. Little Chip brought down the house. Richards and Pringle's Minstrels 21. West's Minstrels 26. Dear Old Charley 28. Town Topics 30.==ITEMS: Manager Speers, of Marshalltown, attended the Iowa State Bill Posters' convention 14, and under Manager Beall's guidance took in the Patchen-Gentry race 14 and other attractions of the evening.—The convention was held at the office of Manager Beall, who has been president three years, and all the former officers were re-elected.—J. Albert Kennedy, musical director at Riverside Park Casino during the Summer, left 17 to join the Maxwell Stock co.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Eddie Girard in Natural Gas 13 to good business; performance pleasing. Edward Garvie in Donnelly's old part met all requirements. Two Married Men, a farcical comedy, 15 to fair house. The co. contains some clever performers, but the play itself is weak. The Hottest Coon in Dixie 17; business light; performance satisfactory. Andrews Opera co. 20, 21. Mr. Plaster of Paris 22. Protopapa's Vaudeville co. 23.==FERRIS WHEEL PARK (Chris Bonn, manager): This place of amusement will close season 30. Edward P. Hilton, who has had charge of the enterprise during the Summer, has left to assume the management of The Gay Matinee Girl.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Andrews Opera co. 15, 16, presenting Martha and Cavalleria Rusticana and The Pirates of Penzance; performances creditable and deserved a larger patronage. A Romance of Coon Hollow 17; fair-sized audience. The Hottest Coon in Dixie 19. Mr. Plaster of Paris 20. Dear Old Charley 22, opening of regular season. Two Married Men 24. A Glad Hand 25. West's Minstrels 29.==GRAND OPERA HOUSE (Fred Kuehl, manager): Van Dyke and Eaton co. will open this house 24-Oct. 1.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Dear Old Charley 23.==GRAND OPERA HOUSE (William Foster, manager): Natural Gas drew large audiences 11 12; general satisfaction. Two Married Men 18, 19; S. R. O.; good performances. The Hottest Coon in Dixie 22, 23.==AUDITORIUM: Merrie Bell Opera co. 18-23 in Boccaccio, Fra Diavolo, The Mascot, The Bohemian Girl, and Girofle-Girofla.==MIRROR THEATRE (John Connolly, manager): Dark.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers): Thuel Burnham, piano recital, 29. Under the Dome Oct. 2. Just Before Dawn 11.==STEVER'S OPERA HOUSE (George Higgins, manager): Frank Howard Musical co. 26.==ITEM: A banquet will be given at the Opera House to Vice-President B. Amundsen, of the Grand Opera House co., in honor of his twenty-fifth business anniversary in this city.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): A Romance of Coon Hollow 14; fair co.; good business. Bennett's U. T. C. 16; fair business. Town Topics 18; fair house; audience well pleased. Two Married Men 21. Della Pringle co. 25-30. Formal opening of season with At Piney Ridge Oct. 4.

IOWA FALLS.—ELLSWORTH OPERA HOUSE (E. O. Ellsworth, manager): Richards and Pringle's Minstrels 14; big business; satisfaction given. Maloney's Wedding 22.==ITEM: Hoober and Sweet's Lyceum Theatre co. disbanded here this week after playing one night of a three nights' stand, opening with Farmer Jenkins.

McGREGOR.—THE BERGMAN (Edward Bergman, manager): Noble's Theatre co. 18, 19 in The Gold King and Monte Cristo; fair business; above the average. Howard Specialty co. 23. The Fatal Card Oct. 3.==ITEM: Mr. and Mrs. Mac. Bromley left 15 to join Stowe's U. T. C.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): A Romance of Coon Hollow drew a good house 19. Dear Old Charley 20. Two Merry Tramps 21. Two Married Men 22. Scott's Minstrels 27. Mr. Plaster of Paris 28. Uncle Josh Spruceby 30.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Season opened 13 with Two Married Men; fair business. Natural Gas 14; good house. The Hottest Coon in Dixie to fair business 16. Shayne Dramatic co. 18-30. Protopapa's Vaudeville co. 21. Mr. Plaster of Paris 26.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): St. George Hussey in Mrs. B. O'Shaughnessey 5; performance good; attendance light. Joshua Simpkins 11 canceled. A Romance of Coon Hollow 20. Two Married Men 23. Mr. Plaster of Paris 27. Scott's Minstrels Oct. 3.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Joshua Simpkins 13 gave satisfaction to large audience. A Romance of Coon Hollow 15; good business. Two Merry Tramps 20. Two Married Men 22.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Andrews Opera co. 13 to good business in Cavalleria Rusticana and The Pirates of Penzance. Holden Comedy co. No. 2 18-23. Scott's Minstrels 25. Mr. Plaster of Paris 29.

CENTERVILLE.—ARMORY OPERA HOUSE (G. W. Needles and Co., managers): Christie and Richardson co. canceled 25-30. Protopapa's Vaudeville co. 25.==ITEM: Centerville will hold a street carnival 25-30.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): St. George Hussey in Mrs. B. O'Shaughnessy 7; good business; performance fair. A Romance of Coon Hollow 12; creditable performance; business excellent. Town Topics 21.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Mr. Plaster of Paris 15; good business; co. somewhat crippled owing to sickness, but gave satisfaction. In Old Kentucky 20; good house; satisfaction given.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): Over the Sea 17; fair business. Town Topics 24. Woodward Stock co. week 25-30.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Scott's Minstrels 23.==ITEM: Manager Parker returned from a trip to New York 15.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, manager): John Dillon to record house 13; every one pleased. Town Topics 19. Burdett's U. T. C. 20. Jolly Old Chums 25.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): Joshua Simpkins 25. Shayne Stock co. 28-30.

SIBLEY.—OPERA HOUSE (H. L. Emmert, manager): Si Perkins 16; packed house; performance satisfactory.

GLENWOOD.—NEW GLENWOOD THEATRE (C. G. Hanson, manager): A Turkish Bath 29.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local-manager): Side Tracked 18.==GARFIELD PARK (John Marshall, director): But a few more concerts remain to close the most prosperous season of this park. The next Summer will probably see still further improvements in the place, and a larger list of attractions. THOMAS R. HYATT.

PARSONS.—EDWARDS' OPERA HOUSE (Howard Graves, manager): For a Million 12; poor performance; small house. Kline's Cinematograph 16 delighted a large audience. Mahara's Minstrels 19. Local minstrels 22. The Bells Concert co. 29. A Bachelor's Honeymoon will open the regular season Oct. 2. John Dillon 9.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Wagner Comedy co. 11-16 in The Banker's Daughter, Michael Strogoff, A Rough Diamond, A Wife's Peril, La Belle Marie, and Hearts of Oak; fair business. John Dillon 22.==ITEM: R. Guy Caufman and Madelon Caufman, of Side Tracked, visited Mr. Caufman's parents here recently.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. L. Martling, manager): Season will open 19 with Grimes' Cellar Door.==ITEM: The house has been renovated throughout and new stage settings have been added.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Season opened 11 with Grimes' Cellar Door; large house. Christie and Richardson Specialty co. 13; good house; co. fair. Spooner Dramatic co. 18-23. Mahara's Minstrels 29.

ATCHISON.—THEATRE (John Seaton, manager): A Milk White Flag to a crowded house 13; audience pleased. Marguerite Wagner co. 18-23. Hotel Topsy Turvy 25.

PORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Mahara's Minstrels 16; good house; general satisfaction. Have You Seen Smith 20.

LEAVENWORTH.—GRAND OPERA HOUSE (M. B. Donavan, manager): Dear Old Charley 17; fair business.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Amos Gipson, manager): Grimes' Cellar Door 16; good house; performance poor.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Side Tracked 20. Murray Stock co. Oct. 2-7. Jolly Old Chums 13.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, manager): The house has been all remodeled and will open with the Kempton Komedy co. 18-25.

NEWTON.—RAGSDALE OPERA HOUSE (W. J. Pruett, manager): Season will open 20 with Grimes' Cellar Door.

WELLINGTON.—WOOD'S OPERA HOUSE (Block and Martin, managers): Grimes' Cellar Door 18; good house; co. pleased. Cineograph 22. Side Tracked 30.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Frank E. Long co. 25-30 canceled.

KENTUCKY.

PADUCAH.—LA BELLE PARK: The La Belle Stock co. closed their Summer season 15 before an immense audience. The co. will take the road under the same name after a two months' season at the Lyceum, Atlanta, Ga., opening there on 28.==MORTON'S OPERA HOUSE (Fletcher Terrell, manager): A Man of Mystery 13; good business; pleased audience. The Sidewalks of New York 18.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Veronee Comedy co. opened 18 for a week to S. R. O., presenting The Buckeye to an enthusiastic audience. Nance Oldfield 19. Lewis Morrison 25. U. T. C. 26. Casey's Troubles 28. The Mixed Affair 30. Lennon Stock co. Oct. 2-7.

MT. STERLING.—GRAND OPERA HOUSE (N. A. Wilkerson, manager): Kentucky Pickaninnies 18; fair performance; topheavy house. Casey's Troubles 20; excellent performance; pleased audience. Core-Keene co. 21-23.

ASHLAND.—OPERA HOUSE (Bryan and Martin, managers): The Merchant of Venice (local) 19; large audience; pleasing performance. The Spider and the Fly 23. Rentz-Santley co. 28. South Before the War Oct. 4.

ELKTON.—WELLS' OPERA HOUSE (H. Goodman, manager): McLane Brothers 15, 16; poor houses and performances. A Southern Kid 28.

RICHMOND.—WHITE-BUSH OPERA HOUSE (White and Bush, managers): A Jay from Jayville Oct. 3. A Breezy Time 4.

SOMERSET.—GEM OPERA HOUSE (E. L. Ogden, manager): Core-Keene co. 25-30. Barlow Brothers' Minstrels Oct. 4.

HENDERSON.—OPERA HOUSE (Leon L. Levi, manager): Forest's U. T. C. 22. Veronee Comedy co. 25-30 (Fair Week).

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers and Hosford, managers): Christopher, Jr., is the Shubert Stock co.'s third week's attraction 18-23. It is well staged and largely attended. A Colonial Girl 25-26.==PORTLAND THEATRE (M. J. Garrity, manager): The Robinson Opera co. 18-23 in Said Pasha, The Chimes of Normandy, Fra Diavolo, The Mikado, The Bohemian Girl, The Mascot, Olivette, and Girofle-Girofla; big business; co. good.==ITEMS: Lessee A. J. Fay, of the Jefferson Theatre, was in town 18.—Stephen Pogrett, press agent of McCullum's Summer theatre, returned 16 from a trip to Boston and New York.—Lisle Leigh was the guest of honor 13 at a tea given by Mrs. Antoine Dorticos at her home in this city. Miss Leigh has hosts of friends in this city.—Portland's old-time favorite, Ben Lodge, made his first appearance here for a number of years week 18 with Robinson Opera co., and was warmly received.—A benefit was given 20 to James Dixon, a Portland boy, who was a member of the Barrows Stock co. It was largely attended.

ROCKLAND.—FARWELL OPERA HOUSE (R. H. Crockett, manager): Culhane, Chace and Weston's Minstrels 15; splendid performance; good business. Morrison Comedy co. 18-20 to capacity first two nights, presenting Dangers of a Great City, The Girl from Mexico, and The Danger Signal; despite heavy storm good business 20. Other People's Money 22. Fabio Romani 30. Fairman's Concert Band Oct. 17. Yale Brothers' Spectacular 26.==ITEM: The Morrison co. lays off here 21-23 for rehearsals, preparatory to opening in Bangor 25. The co. received some new scenery here.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): The George W. Wilson co. closed 16, having presented to packed houses Colonel Sellers, Harbor Lights, A Social Outlaw, A Parisian Romance, The Guv'nor, The Messenger from Jarvis Section, Your Uncle Dudley, Lady Deadlock's Secret, A Runaway Match, and Two Christmas Eves. Richards and Canfield opened their season with A Temperance Town to a large and pleased audience 18. Fabio Romani Oct. 3. Mlle. Fifi 4. The Christian 5. The Evil Eye 9, 10. The Heart of Maryland 11.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): The Sunshine of Paradise Alley 15, 16, good audience; fair performance. George W. Wilson co. 18-23 opened to S. R. O. Repertoire: A Social Outlaw, Harbor Lights, Colonel Sellers, A Parisian Romance, The Guv'nor, The Messenger from Jarvis Section, and Your Uncle Dudley. Shubert Stock co. 25. A Temperance Town 30.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): A Temperance Town 23.==ITEM: B. F. Keith's beautiful yacht *Courier*, with Mr. and Mrs. Keith and their son Paul, together with E. F. Albee and other guests, on board, made a short call at this port 16.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): E. V. Phelan co. closed a week's engagement to S. R. O. 16. Blue Jeans 18; fair house; performance poor. Jessie Harcourt co. 25-30. The Christian Oct. 6. What Happened to Jones 12. The Heart of Haryland 14.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moses, manager): A Temperance Town 19 to capacity; satisfaction given. Other People's Money Oct. 2. Mlle. Fifi 6.

OLDTOWN.—CITY HALL (Otis Woodman, manager): Richards and Canfield gave a dress rehearsal of A Temperance Town 16 to good-sized audience.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Wolford-Sheridan Stock co. opened for a week 18, presenting On the Mississippi; attendance fifteen hundred. Bills for rest of week: A Soldier of France, In Her Power, A Bowery Girl,

The Governor, and The Pulse of New York. An Easy Mark 25.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Season opened 11-13 with Mabel Paige co. in The Other Girl, The Little Egyptian, The Little Comet, and A Bachelor's Dilemma: splendid co.: good business. Della Rocco Casino 16: fair audience. Morris Comedy co. 25-30.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): The cantata, A Day in the Woods (local), to large and appreciative audience 14. A Bell Boy 19: fair house: audience pleased. Two Jolly Rovers 27. Kelly's Kids Oct. 3.

MASSACHUSETTS.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (James A. Reagan, manager): Duffy's Jubilee 16: good-sized audience: pleasing specialties. The International Specialty co. 18-23 opened to good business. Only one of the acts announced appeared and Manager Reagan closed the engagement after the first performance. The Turtle 25. A Pair of Black Eyes 26.—WILSON OPERA HOUSE (Thomas Hanley, manager): Season opened 18 with the Lyric Stock co., which filled in a good week. Repertoire included The Little Coquette, Yankee Jack in Cuba, The Widow and the Foo, Under Two Flags, We, Us and Co., Tourists in a Palace Car, The Chain of Destiny, The Sorrows of Satan, and For Her Sake. Among the specialty people were Walker and White, Genaro and Theol, May Templeton, Emily Palmer, Clara Scott, and the Reynolds Sisters.—ITEMS: The Y. M. C. A. course for this season will include the following: The Oxford Musical Club, the Central Grand Concert co., the Western Stars, Ida Benfy, Hoyt L. Conary, and Dr. A. A. Willetta.—Among the vaudeville attractions at the Hoosac Valley Agricultural Fair 19-21 were Nevada, Kennedy and Ninrock, Professor Bonnette, the La Dells, Burke's Dog Circus, the Pantzer Trio, and the California Trio. The bill was the best ever seen at a fair here.

WORCESTER.—THEATRE (Felix Wendelschaefer, manager): The Lyceum co. did a mammoth business in Trelawny of the Wells 18, and left a pleasing impression of Pinero's play. The newcomers did well, particularly Olive May as Avonia. James K. Hackett produced Rupert of Hentzau here for the third time 19 before a crowded house. A Colonial Girl fared prosperously 20. Under the Red Robe 27. Kidnapped in New York 28. The Bride-Elect 29. The Bostonians 30.—LOTHROP'S OPERA HOUSE (Shea and Wilton, managers): After several postponements this house finally opened 18 with William Barry in his father's role of McShane in The Rising Generation. Barry imitates his late sire's mannerisms with excellent fidelity, and seems to win as many laughs as the originator. George Felix and Lydia Barry during the intermission give a highly appreciated comedy sketch. The house has been thoroughly renovated and refurnished, and is now as cozy a little playhouse as one could wish for. It was crowded to the limit throughout the week. The Span of Life 25-30.

LYNN.—THEATRE (Dodge and Harrison, manager): Kidnapped in New York 15, 16: satisfactory performance: good business. Corse Payton Stock co. opened 18 for a week to good business, giving satisfaction. Plays: Woman Against Woman, The Runaway Wife, The Banker's Daughter, Alone in London, The First Families of Virginia, For Her Sake, On the Rappahannock, The White Slave, and Eagle's Nest. Coming: Under the Red Robe 26, Thatcher's Minstrels 27. A Colonial Girl 29. The Christian 30.—WATSON'S OPERA HOUSE (C. C. Stumm, manager): The Rising Generation 14-16 to capacity: performances excellent. Frank Bush and the American Vaudeville co. 18-20 pleased fair business. Peck's Bad Boy 21-23. Imperial Extravaganza co. 25-27.

PITCHBURG.—WHITNEY OPERA HOUSE (Spinney and Oldfield, managers): Bennett and Moulton co. 11-16: good business. Dad's Girl, The Senator's Wife, Darkest Russia, Wife No. 2, An American Millionaire, and A Girl of the Mines were given 14-16. The Turtle 20: performance satisfactory: good audience. Maude Hillman co. 25-30.—ITEMS: Manager G. E. Sanderson has just returned from New York, where he has been making some excellent bookings for the new Cummings Theatre. This house is fast nearing completion, and it is the present intention to open Oct. 11.—E. A. Tanner, formerly of this city, is now doing the advance work for the Maude Hillman co. He renewed many old acquaintances while here 19-23.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Corse Payton Comedy co. completed a very successful two weeks' engagement 16. The Christian, with Effie Ellsler and J. M. Colville in the leading roles, gave a good performance to crowded house 18. The Heart of Maryland Oct. 2. A Colonial Girl 4, 5. A Temperance Town 6, 7.—OPERA HOUSE (I. W. Sanderson, manager): This house, formerly the Park Theatre, has been thoroughly renovated and provided with a new box-office, new scenery, and a waiting-room for ladies. The opening attraction was A Pair of Black Eyes 18: good performance: large house. A Clean Sweep 22-27. A Wild Goose Chase 28-30.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Reniger, managers): E. V. Phelan Stock co. opened for a week to S. R. O. 18 and gave satisfaction to large houses in Held by the Enemy, A Marriage of Convenience, As in a Looking Glass, Lady Audley's Secret, Forgiven, Captain Swift, A Slave of the Czar, A Southern Romance, and Monte Cristo. Fabio Romani 20. Thatcher's Minstrels 29. Kidnapped in New York 5. Mlle. Fifi 10. The King of the Opium Ring 14.—ITEMS: Empire Stock co. Oct. 2-7 canceled.—Several parties of Boston friends of John Drumier and Mabel Estella, were in town during engagement of E. V. Phelan Stock co.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenour, manager): A Colonial Girl pleased a good-sized audience 16. The work of Howard Gould was especially good. James K. Hackett in Rupert of Hentzau 20. The Cuckoo 21. Lyceum Theatre Stock co. in Trelawny of the Wells 25. The Bostonians 26. A High Toned Burglar 29. What Happened to Jones 30.—ITEM: Manager Burke is taking a short vacation at his home here after a very successful season at the Mountain Park Casino, Holyoke. In fifteen weeks over three hundred thousand people patronized the show.

NEW BEDFORD.—THEATRE (William B. Cross, manager): The Christian, with Effie Ellsler as Glory Quayle, did big business 16. Corse Payton Comedy co. opened for two weeks 18 with standing room at a premium. Record-breaking business continues. Repertoire: The Parisian Princess, Diplomacy, A Midnight Folly, Jim the Penman, Drifted Apart, The Plunger, the Galley Slave, Aristocracy, A Child of the State, Romeo and Juliet, and A Gigantic Liar. Mr. Payton, Etta Reed, and the members of their excellent co. were warmly welcomed. The Heart of Maryland Oct. 3. A Temperance Town 5. Morrison Comedy co. 9-14.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Eight Bells to S. R. O. 14: excellent performance. The Turtle 15: house and co. good. Waite's Stock co. opened for a week 18 to good business. Plays first half of week: Out in the Streets, Adrift in a Great City, The Orphans of New York, Under Two Flags, and Beyond the Rockies. Frankie Carpenter 25-30. Shea-McAuliffe Comedy co. Oct. 2-7.—NEW THEATRE (John S. Porter, manager): Harry W. Semon's Extravaganza co. gave good performances to big business 14-16.

FALL RIVER.—ACADEMY OF MUSIC (W. J. Wiley, manager): Thomas E. Shea closed 16 the best engagement he has ever played in this city. Thatcher's Minstrels 18 offered an entertainment of fair calibre; audience small. The Christian 19, 20 had a superb cast and played to S. R. O. Effie Ellsler was a charming Glory and J. M. Corville a strong John Storm; fine stage settings. Eight Bells 22, 23. The Rising Generation 25. The Bride Elect 26. The Heart of Maryland 28. Corse Payton co. Oct. 2-7.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Empire Stock co. 11-16 broke all records both in attendance and receipts. Jessie Harcourt co. 18-23 opened to crowded houses. Repertoire: The Captain's Mate, O'Day the Alderman, Myrtle Ferns, Love and Law, The Girl I Love, Mazie the Romp, and Fair Play. Manhattan Stock co. Oct. 2-7. The Sunshine of Paradise Alley 11. Shea-McAuliffe co. 16-21.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice E. Callahan, manager): Kellar 18 gave satisfaction to a full house. Rip Van Winkle 19: fair business. The Real Widow Brown 22 to fair crowd. Bennett and Moulton co. 25-30. Elroy Stock co. Oct. 2-7.—BURBANK CASINO (George A. Burbank, manager): Peck's Bad Boy 27. A Wise Guy 28. Howe's Wargraph Oct. 4.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Eight Bells 15, 16: S. R. O. Dr. John C. Bowker, lecture, 21. A Colonial Girl 22, 23. George W. Wilson co. 25-30.—MUSIC HALL (W. H. Boody, manager): Fabio Romani 18-20: good houses. The Good Mr. Best 21-23. Rose Hill English Folly co. 25-27. Utopian Burlesquers 28-30.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): A Colonial Girl 18, Kellar 19, and The Cuckoo 20, all to poor business. The Turtle 23. The Christian 27. The Bride-Elect 29.—EMPIRE (T. F. Murray, manager): A Hot Old Time 18-20: crowded houses. Kidnapped in New York 21-23 opened to good attendance.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Shea-McAuliffe Stock co. closed a successful week's engagement 16. Thatcher's Minstrels pleased a large audience 20. The Christian 23. The Heart of Maryland Oct. 5. A Temperance Town 10. Maude Hillman co. 16-21.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Jefferson Comedy co. in Rip Van Winkle 16: S. R. O.: performance excellent. Kellar 20 pleased a good house. The Prodigal Father 21: good house: excellent performance. What Happened to Jones Oct. 3. A Hot Time 6.

WESTFIELD.—OPERA HOUSE (Clinton C. Clark, manager): Side Tracked 18: excellent presentation: good audience. Jefferson Comedy co. in Rip Van Winkle 20: largest house of the season: every one pleased. Alma Chester co. 25-30.

TAUNTON.—THEATRE (Gilbert Padelford, manager): Season opened 12 with Jefferson Comedy co. in Rip Van Winkle: large audience; performance good. Eight Bells 20, 21: big business; pleasing entertainment.

MARLBORO.—THEATRE (F. W. Riley, manager): A Pair of Black Eyes 16: small but pleased house. Blue Jeans 23. Thatcher's Minstrels 27. A Colonial Girl Oct. 3. The Heart of Maryland 6.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Waite's Comedy co. finished week of 16 to fair houses.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): Jefferson Comedy co. pleased a fair house 15. Blue Jeans 25.

TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): A Country Merchant 25. Devil's Auction Oct. 10.

MICHIGAN.

GRAND RAPIDS.—POWERS' (O. Stair, manager) Hanlon's Superba opened both their own and Powers' season 14. The spectacle made a most distinct hit. The Sea of Roses was by far the most gorgeous setting ever seen here. Scott and Williams' specialty, together with Herbert's dog show, were pleasing adjuncts. Business good. A Texas Steer 21.—GRAND (O. Stair, manager): Stetson's U. T. C. not only gave us a double cast but added a lot of specialties to please good-sized audiences 14-16. For Her Sake opened to the largest Sunday night house of the season 17 and heavy business continued 18, 19. Edwin Gordon Lawrence and a capable supporting co. were most cordially received. The Great Northwest 21-23. On the Suwanee River 24.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): A Stranger in New York 15 opened the season with a packed house; strong co. Si Plunkard 16 pleased a fair audience. Stetson's U. T. C. 18 was well attended; excellent production. Murray and Mack 19; fair audience; good specialties. On the Suwanee River 23. Davis and Busby's Ten Nights in a Barroom 26.—GRAND OPERA HOUSE (Lee Getter, manager): Cummings and Alexander's U. T. C.; well patronized; performance good.

ANN ARBOR.—ATHENS THEATRE (Dean Seabolt, manager): Harry Glazier as D'Artagnan in The Three Musketeers made his bow as a star to an amateur audience 9 and scored a decided hit. Stair and Nicolai have launched Mr. Glazier under the most favorable circumstances, surrounding him with a capable co. and spending money lavishly in setting the drama. Biograph 12, 13 to fair business. On the Stroke of Twelve 16: light business. Who Is Who 20: fair business.

ALPENA.—MALTZ OPERA HOUSE (John C. Comfort, manager): Davidson Stock co. 11-16 in Love and Law, The Curse of Gold, The Hand of Fate, The Sultan's Daughter, An Irish-American, At Fort Bliss, and Cinderella broke record for week stand; packed houses at each performance; excellent co. White's Faust 22, 23.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Banda Rossa 12 delighted a small house. Darkest Russia 14: large and pleased audience. Si Plunkard 18: fair house, giving satisfaction. The Great Northwest 26. Robert B. Mantell 27.

JACKSON.—ATHENÆUM (H. J. Porter, manager): Huntley-Jackson co. closed a good week's engagement 16. Murray and Mack, with good support, pleased a large house 18 with Finnigan's Ball. Who Is Who 21. Davis and Busby's U. T. C. 23. How Hopper was Sidetracked 25.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): Darkest Russia changed from 14 to 20. Robert B. Mantell 25. White's Faust Oct. 2. The Finish of Mr. Fresh 9.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Darkest Russia 15: every one pleased. Murray and Mack 20. Robert B. Mantell 28. On the Stroke of Twelve Oct. 6.

OWOSSO.—SALISBURY'S OPERA HOUSE (C. E. Salisbury, manager): True S. James in A Royal Prisoner 19; excellent performance; poor house. Local minstrels 20, 21. My Friend from India 22.

BAY CITY.—WOOD'S OPERA HOUSE (Fred P. Walters, manager): Murray and Mack did good business 18. How Hopper was Sidetracked 26.

SAULT STE. MARIE.—SOO OPERA HOUSE (Harry Booker, manager): My Friend from India 25. Aunt Jerusha 28.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): U. T. C. 18; good business. My Friend from India 21. Devil's Auction 23.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Devil's Auction to crowded house 20; satisfaction given. Marks Brothers 25-Oct. 7.

MUSKEGON.—OPERA HOUSE (Cayan and McGraft, managers): Vitagraph 25.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): West's Minstrels Oct. 4.

MINNESOTA.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): Merrie Bell Opera co. opened the season 6; excellent performance; S. R. O. The Minneowa Trio 16; fair performance; small house. Scott's Minstrels 20. The Knowles, hypnotists, 25-30. Under the Dome Oct. 5. The Black 400 9.

DULUTH.—LYCEUM (E. Z. Williams, manager): The Heart of Chicago 5; good business; audience pleased. Mr. Plaster of Paris 7. Oliver Scott's Minstrels 9; good business. Yon Yonson 16; audience large and pleased. A Black Sheep (return engagement) 18; large and pleased audience.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Mr. Plaster of Paris 11; light business; ordinary performance. Mathews and Bulger in By the Sad Sea Waves 12; big house; satisfaction given. Scott's Minstrels pleased a good house 14. In Old Kentucky 21.

WASECA.—WARD'S OPERA HOUSE (E. W. Ward, manager): Maloney's Wedding 18. Bradley's Vaudeville co. 25-30. Under the Dome Oct. 9. Mr. Plaster of Paris 13.—WASECA OPERA HOUSE (A. D. Goodwin, manager): Joshua Simpkins 27.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Gorton's Minstrels 13: first-class performance; good house. Lester and Kent's animated pictures 14-16 pleased fair houses. Andrew McPhee co. 18-23.

AUSTIN.—OPERA HOUSE (C. H. Davidson, manager: Maloney's Wedding 15; light house; performance satisfactory. Scott's Minstrels 21. Aunt Jerusha Oct. 10 and Martin's U. T. C. 13 canceled.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): The Heart of Chicago 15; fair house and entertainment. Gorton's Minstrels 18. Yon Yonson 22. The Coontown 400 28.

MANKATO.—THEATRE (Charles Hoeffler, manager): Two Merry Tramps 13, 14; good business; performances excellent.

LUVERNE.—OPERA HOUSE (Laugharn and Campbell, managers): Richards and Pringle's Minstrels 16 to capacity; satisfaction given. Si Perkins 9.

FARIBAULT.—GRAND OPERA HOUSE (C. E. White, manager): Scott's Minstrels to big business 19. In Old Kentucky 23.

ST. PETER.—OPERA HOUSE (H. J. Ludcke, Jr., manager): Maloney's Wedding 19 pleased a good house. Joshua Simpkins 30.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, manager): Dark.

MISSISSIPPI.

COLUMBUS.—O'NEILL THEATRE (William P. Mahon, manager): Season will open 27 with Mr. Plaster of Paris.—ITEM: B. Mahon, of Mahon Brothers, managers of the O'Neill, will leave 24 for Baltimore and New York.

MISSOURI.

SPRINGFIELD.—BALDWIN'S THEATRE (C. K. Brooks, manager): Have You Seen Smith 19: good house. The Sidewalks of New York 20. Mahara's Minstrels 22. Brooks, hypnotist, Oct. 6, 7. Bailey's Ideal co. 4, 5. Clara Mathes co. 9-14. Regular season will open 15 with Eugenie Blair.—ITEM: The house has been entirely overhauled, repapered, and repainted and is more attractive than ever.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Season opened with Frank E. Long co. 4-9, presenting A Louisiana Planter, California, The Smugglers, Mr. Jones of Boston, The Middleman, and The Sunny South: good business. Hines and Wixton co. 18-23 canceled. A Man of Mystery 27.

CLINTON.—OPERA HOUSE (Bixman and Co., managers): Season will open 25 with the Ideal Specialty co.—ITEM: Bixman and Co., our new managers, have made improvements in the Clinton Opera House, having cleaned and repapered it, enlarged the dressing-rooms, and put in new chairs.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Two Married Men to good business 11. Ewing-Tavior co. 12-16 presented Money, Cyrano de Bergerac, Texas, Leah the Forsaken, and Don Cæsar to fair houses. A Man of Mystery 25. Joshua Simpkins 28. At Gay Coney Island Oct. 2.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, manager): A Milk White Flag 10-12: large audiences. Side Tracked 15, 16: fair houses. Della Pringle co. 18-23.—TOOTLE THEATRE (C. U. Philley, manager): Dear Old Charley 18. Shenandoah 22, 23.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (J. V. Parker, manager): Richards, Pringle, Rusco and Holland's Mintrels 19; house crowded; audience delighted.

RICH HILL.—SANDERSON OPERA HOUSE (D. B. Hickey, manager): Mahara's Minstrels 16; good performance; packed house. Christie and Richardson's Specialty co. 20. Uncle Josh Spruceby Oct. 4.

WEBB CITY.—OPERA HOUSE (Christie and Richardson's Specialty co. 15; good house pleased.—ITEM: The mineral district is very prosperous and business is sure to be good.

COLUMBIA.—HADEN OPERA HOUSE (B. E. Hatton, manager): Mahara's Minstrels to good house 9; good entertainment. Side Tracked to fair business 12.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager): Hines and Wixton's Players failed to appear 18.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Myra Collins co. 25-30.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Vanity Fair to small houses 10-12. A Breach of Promise pleased fair business 14-16. Lecture on the life of Christ by Rev. P. J. MacCorry 13. It was perhaps the most generally attended and best appreciated lecture ever given in Butte. A Breezy Time 17-19. Clara Thropp 22-24. A Black Sheep 26, 27. Yon Yonson Oct. 1-3. The Girl from Chili 4, 5. Mistakes Will Happen 7, 8. Coontown's 400 9-11. My Friend from India 12-14. Grau Opera co. 15-21. In Old Kentucky 22-24. Mme. Modjeska 26-28.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): The Flints, hypnotists, opened the season 11-16: packed houses. A Breach of Promise 19. A Breezy Time 22, 23.—ITEM: Manager Maguire, who broke his arm recently, is doing well.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Season opened with Vanity Fair 8: fair house and performance. A Breezy Time 13: fair house: excellent performance. The Heart of Chicago 23. Yon Yonson 28.

HELENA.—MING'S OPERA HOUSE (E. T. Wilson, manager): Vanity Fair 13: poor performance: poor house. A Breezy Time 16, 18. Clara Thropp 26.

NEBRASKA.

FREMONT.—LOVE'S THEATRE (M. M. Irwin, manager): A Bachelor's Honeymoon 20. A Milk White Flag 21. The Lady of Lyons (local) 29. Woodward Stock co. Oct. 2-14. Scott's Minstrels 18. Herrmann the Great 20.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): A Milk White Flag 21.—ITEM: Burk's Pavilion U. T. C. 16: tent packed: creditable performance. Charles E. Byerle, a North Platte boy, is at the head of the co.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): A Milk White Flag 16: good house: delighted audience. A Bachelor's Honeymoon 21. At Piney Ridge 28.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Redmond Dramatic co. 25-30 canceled. Carrington Entertainers 29, 30.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. R. Purcell, manager: Redmond Dramatic co. Oct. 2-7.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): The Turtle drew a good house 13. Kellar 23.—PARK THEATRE (Ormsby A. Court, manager): Robinson's Comic Opera co. finished 11-16 to pleased audiences. Kidnapped in New York 18-20 drew large houses: performances good. Fabio Romani 21-23.—ITEM: Austin's Music Hall, which opened three weeks ago, has closed its doors, numerous attachments having been placed on the property.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): The Turtle 18: fair attendance; did not please. Blue Jeans 20 gave satisfaction to medium house. The Good Mr. Best 25. The Christian Oct. 2. On and Off 3. The Sunshine of Paradise Alley 5. Dorothy Hoyle concert 12.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): The Empire Stock co. began a week's engagement 11 turning people away. Bills for the week include The Stowaway, The Burglar, Fallen Among Thieves, The Great Monopoly, and On the Bowery. Thatcher's Minstrels 25.

NASHUA.—THEATRE (A. H. Davis, manager): Peck's Bad Boy amused a crowded house 18. Other People's Money 20: clever co.: fair business. E. V. Phelan Stock co. 25-30. George W. Wilson co. Oct. 2-7.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Howe's moving pictures 22. The Good Mr. Best 26. A Temperance Town Oct. 1. The Sunshine of Paradise Alley 6.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Rice's Comedians in Eagle's Nest, The Phœnix, and Dollars and Sense 18-20: attendance good: audiences pleased.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): The Sunshine of Paradise Alley 21. A Temperance Town 29. Other People's Money Oct. 4.

NEW JERSEY.

ELIZABETH.—JACOBS' THEATRE (George H. Jacobs, manager): Merry Makers 11-16: good business. 'Way Down East 20 to capacity: delighted audience. Irma La Pier as Anna Moore and Edward Elsner were strong. Bartley McCullum as the Squire was excellent. The King of the Opium Ring 21, 22 opened to capacity: performance excellent. Stetson's U. T. C. 23. Kelly's Kids 25. When London Sleeps 28. An American Girl 29. Vanity Fair 30. Charles Coghlan Oct. 2. The Pay Train 3. The World Against Her 4. The Great Train Robbery 6.

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7.==LYCEUM THEATRE (William M. Drake, manager): Next Door 16; largest house of season; performance excellent. The Sporting Duchess 23. An Easy Mark 25. May Irwin 28. A Lion's Heart 27. The Highwayman Oct. 10.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): James O'Neill 16 in The Musketeers; large audience. Maude Odell made a fine impression as Miladi. Waite's Comedy co. opened 18 for the week to large audiences; co. and plays a success. Plays presented: A Duel on Wall Street, A Husband on Salary, A Brother's Sacrifice, The Kidnappers, My Uncle from Maine, Rip Van Winkle, The Diamond Robbery, The Lightning Rod Man, and Worth a Million. The King of the Opium Ring 23. 'Way Down East 27-28. U. T. C. 29, 30. The Irish Alderman Oct. 2. Charles Coghlan 3. The Air Ship 4. A Lion's Heart 7. Under the Red Robe 10. Lewis Morrison 12. Peck's Bad Boy 13, 14.

LAKEWOOD.—ACADEMY OF MUSIC (J. B. Dickinson, manager): The Real Thing opened its season here 16; co. and play good; fair house. Regular season will open with Maloney's Irish Visitors Oct. 5. Along the Kennebec 13. The Prodigal Father 19. Lincoln Brothers' Vaudeville co., billed here for 19, closed at Long Branch 16.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Morrison's Faust 12; S. R. O.; excellent performance. Next Door 15 to capacity; audience pleased. Lincoln Brothers' Vaudeville co. 20 closed at Long Branch 16. The King of the Opium Ring 23. Black Crook co. 25. Snowed In 28.

PATERSON.—EDEN THEATRE (H. E. Toovey, manager): A Husband on Salary 18-20; fair business; co. fair. Vaudeville 21-23. The Lobster 25-30.==OPERA HOUSE (John J. Goetchius, manager): Next Door 18-20; good business; co. pleased. 'Way Down East 21-25. An American Girl 25-27.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): The King of the Opium Ring 14-16 turned people away; co. fair. The Cherry Pickers 17-20 opened to S. R. O.; co. excellent. A Lion's Heart 21-24. When London Sleeps 25-27.

NEWTON.—OPERA HOUSE (C. K. Foster, manager): Lincoln Brothers' Vaudeville co. 6; good business; satisfactory performance. The American Girl delighted a packed house 13. The Colonel and I 27. The World Against Her Oct. 4.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Ben Hur and moving pictures, benefit I. O. O. F., oversold house two hundred 20; entertainment repeated 21. Wren-Durand Troubadours 23.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Sawtelle Dramatic co. opened for a week 18 with Miss Military; big house; performance pleasing. A Lion's Heart Oct. 2.

BRIDGETON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): Daniel Boone 19 canceled. Sawtelle Dramatic co. 25-30.

ORANGE.—MUSIC HALL (Charles Dodd, manager): McGuire's educated horses 22, 23.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittenger, manager): The Blithens 25-30. Grimes' Cellar Door Oct. 4.

NEW YORK.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The Milton Aborn Opera co. closed 16, having presented Maritana, Martha, and The Chimes of Normandy latter half of week to good business, giving satisfaction. The co. is a fine one, the chorus being particularly strong. The stellar debut of Otis Harlan and the initial production in this country of George R. Sims' comedy, My Innocent Boy, were successfully accomplished to fair business 18. Play and star were enthusiastically received and scored a big hit. Mr. Harlan was rewarded with three curtain calls after the first act and two after the second. His original songs, interpolated in the second act, were repeatedly encored. The support was excellent, particularly clever work being done by Joseph Allen, Frank Doane, Bert Young, and James F. Lee. The performance moved without noticeable hitch, and the scenery by Arthur Voeght was handsome and adequate. Because She Loved Him So 20. Next Door 23. Hi Henry's Minstrels 27. 'Way Down East 29, 30. Peck's Bad Boy Oct. 7.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Edwin Mayo opened his regular season most auspiciously 15 with Pudd'nhead Wilson. Mr. Mayo in the titular role is better than ever, while Frances Grahame Mayo as Rowey is all that could be desired. A large house greeted the opening. Murray and Mack in Finnigan's Ball 16; excellent performance; fair house. Chester De Vonde Stock co. to good business 18-23 in a repertoire including The Ten-Ton Door, The Crimes of New York, Dr. Jekyll and Mr. Hyde, and The Ranch Hero. Specialties were supplied by Harry Roche and Lizzie Wilson. The Spooners 25, 27-30. Sol Smith Russell 26.==GLOBE THEATRE (E. L. Johnson, manager): A Hot Old Time in Dixie 18-20; large business; one of the best performances of its kind ever seen here. Manchester's Cracker Jacks 21-23.==ITEMS: James Proudlove, musical director of the Queen City Gardens, joined Mitchell's Players at Scranton 16.—Many of Edwin Mayo's co. have been his guests at Crockett Lodge, Canton, Pa., prior to the opening of the co. here 15.—Robert Molineaux, of this city, joined the Williams Stock co. at Batavia 18.—Eldridge Park closed for the season 16.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; John L. Kerr, manager): The Bostonians sang Rob Roy, The Serenade, and Robin Hood 15, 16. Jefferson De Angelis in The Jolly Musketeer delighted a large house 19, which honored him with several curtain calls, to which he responded with a bright speech. He was ably seconded in the fun making by Harry McDonough. Rose Melville 20, 21. Otis Harlan 22, 23. Trelawny of the Wells 26. Because She Loved Him So 27. Sol Smith Russell 28. A Runaway Girl 29, 30.==BASTABLE THEATRE (Sam S. Shubert, manager): Brown's in Town was well done 14-16; average attendance. The White Slave pleased big houses 18-20. The Queen of Chinatown 21-23. On the Wabash 25-27. Sowing the Wind 28-30.==DUNFEE THEATRE (A. A. Graff, manager): In Greater New York 14-16; poor performance; light business; co. closed here. All Aboard 21-23. London Belles 25-27. A Social Maid 28-30.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Alma Chester co. closed its engagement 16 to a packed house. Plays for last half of week: Hermaine, Strife, and Inshavogue. The receipts broke all records. Hearts of Oak 18; large and appreciative audience. Because She Loved Him So 21. Maude Hillman 25-30 postponed. The Knickerbockers 23. Duffy's Jubilee 26. Bennett and Moulton co. Oct. 2-7.==BROADWAY THEATRE (George L. Corliss, manager): The Real Widow Brown 28. A Pair of Black Eyes 3.

YONKERS.—MUSIC HALL (W. J. Bright, manager): 'Way Down East opened here 18 to a crowded house. Irma La Pier as Anna Moore was very good in the leading role. Edward J. Heron as Hi Holler kept the audience convulsed with laughter at his antics. Because She Loved Him So 16. Next Door 21; good house; fair specialties. The Royer Brothers in their acrobatic act were the feature. Kelly's Kids 23. Waite's Comedy co. 25-30.==ITEM: Clarence Ross, of this city, has signed with A Man of Affairs, which will open at Lowville 22.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Daniel Sully 14-16 in O'Brien the Contractor; co. and business good. Bennett and Moulton co. 18-23 in Darkest Russia, The Prisoner of Algiers, A Daughter of the South, The Three Royal Guards, A Girl of the Mines, The Senator's Wife, Dad's Girl, and Wife No. 2; satisfactory business. A Runaway Girl 25. Royer Brothers 26. Through the Breakers 28. Peck's Bad Boy 29, 30.==RAND'S OPERA HOUSE (Martin and Halligan, managers): Hearts of Oak 22. Hi Henry's Minstrels 23.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): The Jolly Musketeer, as sung by Jefferson De Angelis and co. 18, pleased a large audience. Otis Harlan in My Innocent Boy 19; fair business. Hi Henry's Minstrels 20, 21; good business and performance. Rose Melville as Sis Hopkins 22, 23. Trelawny of the Wells 25. A Runaway Girl 26.==JACOBS LYCEUM (H. R. Jacobs, manager): Lost in New York 14-16 to big business; performance satisfactory. Sowing the Wind 18-20. The Turtle 21-23. Through the Breakers 25-27. Daniel Sully 28-30.

ONEONTA.—NEW THEATRE (George B. Baird, manager): That the former visits of the Kennedy Players were not forgotten was evident by the success of their engagement 11-16. The receipts for the week broke all repertoire records in the history of the house. Plays presented: Teddy Maguire the Irish Duke, The Heart of New York, All a Mistake, Two Thieves, The Little Savage, and Ten Nights in a Barroom. Human Hearts 21. The Irish Alderman 30.==PEOPLE'S OPERA HOUSE (Leventhal and Hotaling, managers): Gordon's Minstrels 20.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): A Hot Old Time was presented 15, 16; fair business; general satisfaction. Hearts of Oak had a good house 19; fine performance. Otis Harlan in My Innocent Boy to a big house 20. Mr. Harlan's boy was excellent and he has a good co. The comedy is a genuine laugh maker, and the scenery was very pretty. Because She Loved Him So 22. Through the Breakers 23. The Prodigal Father 25. A Runaway Girl 27. Jefferson Comedy co. 28. Next Door 29. Lewis Morrison in Frederick the Great 30.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, lessees: J. J. Shubert, resident manager): Brown's in Town 18-20; business good. The White Slave 21-23; large audiences. Sowing the Wind 25-27.==EMPIRE THEATRE (Henry C. Jacobs, manager): Manager Jacobs canceled In Greater New York 18-20. Lost in New York 21-23 pleased big houses. Metropolitan Burlesquers 25-30.==LYCEUM THEATRE (A. E. Wolff, manager): The Bostonians in Rob Roy and The Serenade 19, 20. Rands Rosen pleased 22, 23. Trelawny of the Wells 27.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): Milton Aborn Opera co. opened for a week 18 with fine productions of H. M. S. Pinafore and Cavalleria Rusticana to a large and pleased audience. Repertoire rest of week: Il Trovatore, Carmen, Maritana, Martha, Erminie, The Bohemian Girl, and The Chimes of Normandy. Way Down East 25. Lewis Morrison 27. The Turtle 29. Waite's Comedy co. Oct. 2-7.

UTICA.—OPERA HOUSE (Sam S. Shubert, manager): Human Hearts drew large and enthusiastic audiences 15, 16. The Tom Logan of Louis Leon Hall was a fine portrayal. Lost in New York 18; house packed. The Queen of Chinatown 19, 20; large audiences. Jeffreys Lewis did remarkably strong work. The Irish Alderman 27. A Runaway Girl 28. Jefferson Comedy co. Oct. 4.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): Hi Henry's Minstrels 16; crowded house. Kennedy's Players opened for a week 18 to S. R. O. and continued to large houses. Repertoire: Teddy Maguire, In the Heart of New York, The Midnight Express, The Two Thieves, All a Mistake, and Ten Nights in a Barroom. Because She Loved Him So 28.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, manager): The Finish of Mr. Fresh 14; poor performance; small business. Rose Melville in Sis Hopkins 18; good performance and business. Human Hearts 22. Because She Loved Him So 25. Shore Acres 27. A Matchmaker's Mistake Oct. 2. Sowing the Wind 4. Daniel Boone 5.

AMSTERDAM.—OPERA HOUSE (George M. Clumpha, manager): The Little Minister 14. Hi Henry's Minstrels 19; packed house; performance creditable. Hearts of Oak 21. Duffy's Jubilee 22. Because She Loved Him So 23. Yale Brothers' co. 28. Lewis Morrison 29. Next Door 30. McFadden's Row of Flats Oct. 5. Sowing the Wind 6. Gilmore's Band 7.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): All a Mistake failed to appear 12. Clarence Vaudeville co. 18 postponed. Professor L. C. Fenner, of Paris, organized our musicians in a grand orchestra of forty pieces, and gave a concert 19 to a packed house. The American Girl 23. Cameron Clemens 25-30.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): The Little Minister 16. Alma Chester, who is a great favorite here, opened for a week 18 in Slaves of Gold to the largest audience in the history of the house. The Prodigal Father 27. Through the Breakers 29. Next Door Oct. 2. 'Way Down East 3. The Turtle 6.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee: Charles A. Bird, manager): Pudd'nhead Wilson 16; large and appreciative audience. Murray and Mack in Finnigan's Ball 19 kept a large audience convulsed with merriment. Skipped by the Light of the Moon 21. Human Hearts 25. Because She Loved Him So 28.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaumont, manager): Season opened 15 with Finnigan's Ball, that gave satisfaction to large audience. James K. Wesley as Finnigan made a hit. Becker's Congress of Novelties 27. The Colonel and I Oct. 3. The Stowaway 4. Other People's Money 20.

ONEIDA.—MUNROE OPERA HOUSE (Smith and Preston, managers): Lost in New York opened the local season 19 to good business; satisfactory performances. A Matchmaker's Mistake 26. Williams and Dempsey's co. Oct. 4, 5. Gilmore's Band 9. Next Door 14. The Sleeping City 19.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): A Bunch of Keys had fair attendance 15; satisfaction given. What Happened to Jones pleased a good house 16. The Spooners began a week's engagement 18, opening to a crowded house and giving satisfaction. On the Wabash 21.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Skipped by the Light of the Moon to light house 16. The Bostonians in Rob Roy 18. Why Smith Left Home pleased a fair house 20. Sol Smith Russell 27. Because She Loved Him So 30. The Little Minister Oct. 7. Frank Daniels 11.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Vance Comedy co. 15, 16 in The Limited Mail, The Hidden Hand, and The Queen of the Circus; good business. Finnigan's Ball 18; fair house; pleased audience. The Stowaway 3.

COHOES.—NEW OPERA HOUSE (E. C. Game, manager): A Hot Old Time 14; large and pleased audience. Dan Sully in O'Brien the Contractor 18; large house; audience pleased. Sowing the Wind 21. Hearts of Oak 23. Through the Breakers 30.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton manager): The Wilbur Opera co. closed a week's engagement 16; big houses. Skipped by the Light of the Moon 18; small house. Rose Melville in Sis Hopkins pleased a fair house 19.

TICONDEROGA.—UNION OPERA HOUSE (F. T. Locke, manager): Daniel Sully 21. Duffy's Jubilee 27. The Real Widow Brown 29. A Country Merchant Oct. 4. Yale Brothers' co. 7. U. T. C. 14. Sanger's Minstrels 20.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): The Real Widow Brown 16; fair house; good performance. Finnigan's Ball 21. Skipped by the Light of the Moon 25. Vogel and Deming's Minstrels Oct. 6.

FREDONIA.—GRAND OPERA HOUSE (Potter and Cook, managers): Walter E. Perkins in My Friend from India opened the regular season 18; crowded house. The play as well as the star was well received. The Little Minister Oct. 16.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Human Hearts 18; fair house and performance. Aubrey Dramatic co 25-30, in The Land of the Living, The Fire Patrol, Falsely Accused, and The Great Brooklyn Handicap.

NIAGARA FALLS.—INTERNATIONAL THEATRE (J. Laughlin, manager): Gofrey's Band 18; small house; pleased audience. Finnigan's Ball 19; crowded house; audience pleased. Why Smith Left Home 23.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, manager): Mahan's Music Festival 11-15 gave satisfaction to good houses. Human Hearts 20; fine performance and house. Burrill Comedy co. 21-23. The Sleeping City 25.

PENN YAN.—YATES LYCEUM (E. M. Groot, manager): Skipped by the Light of the Moon 19; fair performance; light business. The Stowaway 20. The White Rat 21.

PLATTSBURGH.—THEATRE (M. H. Farrell, manager): Daniel R. Ryan co. gave satisfaction to good houses 18-23. Daniel Sully 25. Jefferson Comedy co. 26.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clark and Peattie, managers): Hartman and Rainey Repertoire co. 25-30. Gilmore's Band Oct. 2.==ITEM: Manager Clark has secured a new orchestra.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Because She Loved Him So 18. Kelly's Kids 22. Lewis Morrison in Frederick the Great 26. Gay Masqueraders 30.

GLENS FALLS.—OPERA HOUSE (F. E. Pruyn, manager): Daniel Sully in O'Brien the Contractor to good business 19; satisfactory performance. The Knickerbockers 22. The Turtle Oct. 3.

OLEAN.—OPERA HOUSE (M. W. Wagnor, manager): Pudd'nhead Wilson 18; large and pleased audience. Skipped by the Light of the Moon 22. Human Hearts 27.

LOCKPORT.—HODGE OPERA HOUSE (William S. Lerch, manager): Why Smith Left Home 22. Shore Acres 29. Sowing the Wind Oct. 5.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): The Irish Alderman 29. The Sleeping City Oct. 16.

WARSAW.—OPERA HOUSE (E. E. Baker, manager): Season will open Oct. 5 with The Prodigal Father.

GOUVERNEUR.—OPERA HOUSE (Charles S. Hubbard, manager): The Irish Alderman 16; fair house; co. did not give satisfaction. Shore Acres 28.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Because She Loved Him So 19. The Turtle 28.

MIDDLETOWN.—CASINO THEATRE (Odell S. Hathaway, manager): Dark.

NORTH CAROLINA.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Eugenie Blair in A Lady of Quality 14; large audience; performance much enjoyed. Lee, hypnotist, opened for a week 18 to S. R. O. Frederick Warde 25.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): Barlow Brothers' Minstrels 27.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): The Heart of Chicago to good business 14; satisfactory performance. Gorton's Minstrels pleased good business 16. Yon Yonson 21. A Black Sheep 23. Countown 400 27. Mistakes Will Happen 28. My Friend from India Oct. 4. Gran Opera co. 9. In Old Kentucky 12.

BISMARCK.—ATHENÆUM (J. D. Wakeman, manager): A Breezy Time 4; light house; performance fair. The Heart of Chicago 19. Gorton's Minstrels 25. The Girl from Chili Oct. 18.

GRAFTON.—GRAND OPERA HOUSE (W. W. Robertson, manager): The Heart of Chicago 13; good business; co. good.

WAHPETON.—OPERA HOUSE (R. W. Beatty, manager): Old Uncle Jed 16; good house; performance fair.

JAMESTOWN.—OPERA HOUSE (W. Secombe, manager): Dark.

OHIO.

TOLEDO.—LYCEUM THEATRE (Frank Burt, manager): At Gay Coney Island 14-16 to fair business. The cleverest of the cast were Mattie Lockette, Marie Stories, Gus Bruno, and Stanley Whiting. A co. of unusual ability produced A Texas Steer 17-20. The veteran W. H. Bray still assumes the role of the Minister to Dahomey. Business fair.==BURT'S THEATRE (Frank Burt, manager): The Heart of Chicago amused good houses 14-16. The production was the same this year as last, depending more upon the realistic effects than upon the merits of the co. The Great Northwest has more startling climaxes and more real action than any melodrama we have seen. Good houses witnessed the play 17-20, and the applause was by no means confined to the gallery.==ITEM: Lawrence Williams, of The Great Northwest, met with a painful accident here. During the duel scene in the fourth act he fell and broke his ankle. The curtain was rung down and Mr. Williams carried to his dressing-room, Mr. Webber taking his part for the remainder of the performance. What might have been a serious accident was averted at one of the matinees. In the second act of the play a horse is introduced by which the hero rescues the female villain from a prairie fire. In some way both were thrown from the horse, but escaped without serious injury. C. M. EDSON.

DAYTON.—VICTORIA THEATRE (George C. Miller, manager): Season, under new management, was auspiciously opened with Lord and Lady Algy 18. While a competent cast was in evidence the play is not particularly inspiring.==PARK THEATRE (Harry E. Feicht, manager): Uncle Josh Spruceby 14-16; S. R. O. The drama was well presented. The Girl from Chili 18-20; fair business.==ITEMS: The Victoria, with its new tapestry, new drop curtain, artistic decorations, and the addition of a tasteful foyer, is now a most handsome theatre. The staff embraces Lee M. Boda, general manager; George C. Miller, local manager; Clarence Miller, treasurer; E. D. Fix, doorkeeper; George Durst, chief usher, and Nate Heidelberg, musical director. J. W. WEIDNER.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Murray Comedy co. 18-23 in The Senator's Daughter, Uncle John's in Town, Forget Me Not, and A Fatal Error; full houses; co. good. Sousa's Band changed to later date. South Before the War 26. A Bell Boy canceled. A Day and a Night Oct. 6. Black Crook co. 10. A Wise Woman 17. Morrison's Faust 23.==(L. M. Luchs, manager): The Glad Hand 14; small audience; inferior co. A Guilty Mother 28. Uncle Josh Spruceby 3. Why Smith Left Home 7. Hearts of the Blue Ridge Ridge 16. Under the Dome 24.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Little Irene Myers co. 4-9 in The Silver King, Outcasts of a Great City, Little Lord Fauntleroy, The Two Orphans, The Burglar, and The Shadow Detective; good business. Miss Myers is certainly a clever artist. Uncle Josh Spruceby 12; large house. Holden Comedy co. 14-20 in A Barrel of Money, Side Tracked, Roxy the Waif, The Denver Express, and vaudeville pleased fair houses. His Better Half 22. Murray Comedy co. 25-30.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): Welsh Singers 18 pleased a large audience. Remember the Maine Oct. 2. The Real Thing 3. Uncle Josh Spruceby 5. Under the Dome 11. A Child of the South 12. Morrison's Faust 17.==BUCHER'S NEW OPERA HOUSE (Gustav J. Sailer, manager): Uncle Seth Haskins 23. Dorothy Lewis 29. Jule Walters 6. His Busy Day 10. Huntley-Jackson co. 19-21.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Charles Bruner, manager): A Hot Old Time 13; good business; clever co. High Rollers 18, 19. Remember the Maine 23. The Heart of Chicago 25. Under the Dome 28. Uncle Josh Spruceby 30.==GRAND OPERA HOUSE (E. B. Foltz, manager): Edison's vitascope of Jeffries-Fitzsimmons fight 15; fair house. Aubrey Dramatic co. 18-20. Sousa's Band 22. Jefferson De Angelis 23.

AKRON.—GRAND OPERA HOUSE (W. F. Stickles, manager): Robert B. Mantell in The Dagger and the Cross 19; well-filled house; play excellent; the best seen here for a long time. Those worthy of special mention are Mr. Mantell, G. A. Stryker, D. R. Young, J. C. Fenton, Marie Booth-Russell, Jane Courthope, and Blanche Moulton. Jefferson De Angelis 21.

CONNEAUT.—WELDON OPERA HOUSE (Colonel Moore, manager): Si Plunkard 28. The Girl from the South 30.==BALDWIN'S OPERA HOUSE (Paull and Gifford, managers): Opening not yet announced.==ITEM: The prospects for a Summer theatre at Lake View Park are good, and in all probability a few weeks will see the building in course of construction.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): Hall-Winters co. 11-16 in Cast Adrift, The Telegram, Little Miss Weatherford, Satan's Football, A Dangerous Game, and A Man of Mystery; fair performances. Casey's Troubles 21.==ITEM: Our iron works and factories are all running full time and the outlook is for a prosperous season.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Uncle Josh Spruceby 9 pleased a large audience. Little Irene Myers co. week of 11-16; crowded houses; excellent co. Pudd'nhead Wilson 23. A Trip to Chinatown 29.==ITEM: The Elks' Street Fair and Carnival here 11-16 was a grand success.

LORAIN.—WAGNER OPERA HOUSE (Charles Knapp, manager): Harry Shannon co. 11-16 in Cousin Teddy, The Attorney, The Postmaster's Child, Old Farmer Allen, Camille, and A Race for Congress; fair business; co. good. The Wyoming Mail canceled. Little Trixie 23. Co. is resting here this week. A Bunch of Keys 27.

ALLIANCE.—OPERA HOUSE (Sourbeck and Dorman, managers): J. K. Emmet and Lottie Gilson in Fritz in a Madhouse pleased a good audience 16. Uncle Seth Haskins 25. Brown's in Town 28. The Real Thing Oct. 2. Remember the Maine 6.==CRAVEN'S OPERA HOUSE (J. C. Craven, manager: The Heart of Chicago 29.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Swiss Singers 14; big house. The Three Musketeers 20; crowded house. Miss Harum Scarum 23. Hearts of the Blue Ridge 30.==ITEM: Mr. and Mrs. Nep Scovill and their little daughter and Viola Hall joined the Erwood Stock co. here.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): Martin's U. T. C. to large business 12. Uncle Josh Spruceby 13 turned people away; performance good. Huntley-Jackson co. opened for a week 18 in The Tornado to capacity; audience pleased. Under the Dome 25. Darkest Russia 27. The Spider and the Fly 30.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager: A Trip to Chinatown 16; good business. Harry Gilfoil, E. M. Hall, and Will Philbric made hits. Robert B. Mantell in The Dagger and the Cross 18 to fair house; fine performance. What Happened to Jones 20. Pudd'nhead Wilson 22. Brown's in Town 23.

ST. MARY.—GRAND OPERA HOUSE (H. G. McLain, manager): Martin's U. T. C. to S. R. O. 13. Faust 20. An Easy Mark 25. Darkest Russia 28.==PEOPLE'S THEATRE (Boyer and Venable, managers): A Guilty Mother 15 to capacity; excellent performance. J. K. Emmet and Lottie Gilson 21. Under the Dome 29.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): A Hot Old Time, with John W. Jess in the lead, delighted a large audience 11. A Guilty Mother 13; co. good; business fair. The Three Musketeers, headed by Harry Glazier, 19; business good. His Better Half 21. Sousa's Band 23.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): Tommy Shearer co. 11-16; big business; satisfaction given. Plays presented: The Day of Reckoning, The Moonshiners, O'Flynn in Mexico, The Girl from Porto Rico, Cyrano de Bergerac, and An Irish Lily. Si Plunkard 23. A Bunch of Keys 28.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Jessie Buggers, reader (local), 15; big business; fine entertainment. Cinematoscope 16; fair house; pictures good. Brown's in Town 25. A Trip to Chinatown 28. Human Hearts Oct. 5. Paul Kauvar 5. Remember the Maine 7.

PORTSMOUTH.—GRAND OPERA HOUSE (William H. Cutter, manager): Manager Johnson having retired from the management of the Grand Opera House, Will H. Cutter, of Chillicothe, has assumed charge and will open season 28 with The Spider and the Fly.

CANTON.—THE GRAND (M. C. Barber, manager): Robert B. Mantell in The Dagger and the Cross formally opened the house 20; large audience pleased. What Happened to Jones 21. Jefferson De Angelis 22. Himmelein's Ideals 25-30 (Fair Week).

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): How Hopper was Side Tracked 30, opening attraction. The Virginia Spy (local) 22, 23.==MANAGER OPERA HOUSE (Waldman and Rettig, managers): Dark.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (J. H. Timmermeister, manager): J. K. Emmett and Lottie Gilson in Fritz in a Madhouse opened the local season 20; large audience; excellent performance.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Baetz, manager): Devil's Auction opened the regular season 18 to an immense and highly pleased audience. Huntley-Jackson co. 25-30. The Little Minister Oct. 2. Brown's in Town 5. Uncle Seth Haskins 9.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): The Heart of Chicago 8; good business; satisfaction given. Uncle Seth Haskins 13 gave satisfaction to a full house. Remember the Maine 22.

ASHTABULA.—AUDITORIUM (M. H. Haskell, manager): Si Plunkard 25. A Child of the South 29. Skipped by the Light of the Moon 30. The Heart of Chicago Oct. 2.==SMITH'S OPERA HOUSE (James L. Smith, manager): Will open 26 with The Real Thing.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Himmelein's Comedy co. in In the Heart of the Storm 18. The Irish Hero 19, and The Ladder of Life 20 to full houses.

GALLIPOLIS.—ARIEL OPERA HOUSE (M. F. Merriman, manager): A Child of the South 14; S. R. O.; audience pleased. Worth Comedy co. failed to fill date 18-20. South Before the War 30.

CAMBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): Myrkle and Harder co. 15, 16 presented The Heart of Georgia and The Engineer; fair houses; performances good. Uncle Seth Haskins 22

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): Little Trixie 15; large and pleased audience. The Heart of Chicago 26 Macauley-Patton co. Oct. 2-7.

POSTORIA.—ANDES OPERA HOUSE (H. P. Campbell, manager): J. K. Emmet and Lottie Gilson in Fritz in a Madhouse 19; performance satisfactory. Si Plunkard 22.

NEW LEXINGTON.—SMITH OPERA HOUSE (T. J. Smith, manager): Myrkle and Harder co. opened for a week 18 in The Heart of Georgia. The Sultan's Daughter 19; fair audiences; performances pleasing.

TIPPIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): Keystone Dramatic co. opened for a week 18 to full house, presenting Escaped from the Law; best of satisfaction.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, manager): A Guilty Mother 14; business fair. The Three Musketeers pleased a large audience 18. Uncle Seth Haskins 21.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): Uncle Seth Haskins 14; fair house; co. good. The Glad Hand 15; good business; performance mediocre.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beiter and Cox, managers): Season opened with A Texas Steer 2; good house. A Child of the South 20. Brown's in Town 30.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): Devil's Auction 19; S. R. O.; every one pleased. Baldwin-Melville co. Oct. 2-7.

PIQUA.—OPERA HOUSE (C. C. Sank, manager): Remember the Maine 21. Under the Dome 25. Darkest Russia 29.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostrain, managers): Uncle Seth Haskins 23. Harry Shannon co. 25-30.

CARROLLTON.—GRAND OPERA HOUSE: (Kemmerer Brothers, managers): Carrol Comedy co. 25-30.

OREGON.

BAKER CITY.—ARMORY HALL (Co. A., O. N. G., lessees): A Midnight Bell 13; good house; performance fair.

LA GRANDE.—STEWARD OPERA HOUSE (D. H. Steward, manager): A Midnight Bell 12; good house

SALEM.—READ'S OPERA HOUSE (Patton Brothers, managers): Dark.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Grimes' Cellar Door 15; good attraction; fair business.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Vance Comedy co. opened for three nights 18, presenting The Limited Mail to good and well-pleased house. Patent Applied For and The Queen of the Circus followed. The Boy from Boston 23. Fields and Hanson's Minstrels 25. Mr. Bluff of New York 26. A Hot Old Time in Dixie 29. The Holy City (local) Oct. 3, 4. The Irish Alderman 6.==HERSKER'S OPERA HOUSE (John Hersker, manager): Those Heavenly Twins 19, 20 canceled by the local management. The Mountain Hero 22. The Cherry Pickers 26. Black Crook 29. Sevengala Oct. 2-7.==ITEMS: Mr. and Mrs. W. H. Newton, of Easton, joined Himmelein's Ideals at Wheeling, W. Va., 13.—Fred Alles, formerly of Pottsville, but who managed the Opera House at Carlisle last season, has accepted the management of the Lebanon Opera House this season. During the Summer he was purser on the steamship *Columbia*, running between New York and Long Branch.—G. W. Murray, of the Vance Comedy co., was taken ill at Paterson, N. J., and was sent to St. Joseph's Hospital suffering from nervous prostration. J. W. Chandler took his place in the co.—The Vance co. will add The Three Hats and Caste to their repertoire.—Emancipation of the

Flags of All Nations, booked for Hersker's Opera House 28, canceled. R. W. SHERTZINGER.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): The Mountain Hero, a weird melodrama of the old school, drew a light house 20. A Day and a Night, with an excellent co. delighted a large audience 21. Two Jolly Rovers 22. The Danger Signal 24 canceled. Elroy Stock co. 25-30. Fields and Hanson's Minstrels Oct. 2, 3. The French Maid 5. The Hustler 6. Clarence's Bright Lights 7.==BIJOU FAMILY THEATRE (J. Dan Kline, manager): The Bijou Stock co. produced The Indian Hero, Troubles in the Household, and The Actor's Rest to fair business 18-23. Specialties by Walt Daniels, Vane-James Trio, Alice Lovelace, Russell and Dunbar, and Freda Lancaster were well received. The Carroll Children, sketch artists of this city, made the hit of the week. The Poor Mr. Rich and Uncle Sam in Mexico 25-30.==ITEMS: B. Yecker, proprietor of the Fulton, who spent the Summer in Europe, has returned to this city.—May Gooch, late prima donna of the Palmer Opera co., who was seriously ill, has completely recovered and is resting here.—Jannetta Young and the Henrys have joined the Bijou Stock co.

JOHNSTOWN. CAMBRIA THEATRE (I. C. Mishler, manager): J. K. Emmet and Lottie Gilson in Fritz in a Mad-house 14; good business. James Kidder-Hanford co. 15 in The Winter's Tale to large and delighted audience. The Spider and the Fly 16 pleased a large audience. Vogel and Deming's Minstrels 18; crowded house. Morrison's Faust 20 to crowded house. Lester Walter Stock co. 21-23. Rentz-Santley co. 26. Dr. Parry Concert co. 29. An Easy Mark 30. A Day and a Night 31.==OPERA HOUSE (J. G. Ellis, manager): Gus Cohan Comedy co. opened the season 18 to S. R. O. and are drawing packed houses every night. Plays presented: How She Loved Him, The Girl from 'Frisco, Our German Friend, and Old Money Bags.==ITEM: The season at the Cambria Theatre thus far has been remarkable. The house opened Aug. 18 and the receipts have not fallen below $250 a performance, while most of them have been far above $300.

ALLENTOWN.—ACADEMY OF MUSIC (W. E. Worman, manager): On the Wabash 14 pleased a moderate-sized audience. The Dairy Farm 15. The story is pure and wholesome and was enjoyed by all present. The Danger Signal drew fair business 16. Co. rested here for three days for reorganization. A Day and a Night 18; audience large; laughter and applause continuous. Two Jolly Rovers reached the Academy in a heavy rainstorm 19. John F. Leonard is ably seconded by Sherman Wade and the rest of the co. are good. Mazie King made a hit. The Hustler attracted a large audience 20, which seemed pleased.==ITEM: At the Fair Grounds Hartzel's Circus Royal co., the Martell Family, and Jackson's Hippodrome are entertaining the crowds.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): A Female Drummer was welcomed by a large audience 16. Jefferson De Angelis in The Jolly Musketeer 20. This was Mr. De Angelis' first appearance in Erie, and his success was instantaneous. He was greeted by the largest house of the season and no comic opera co. ever appeared here that gave such satisfaction. Mr. De Angelis was supported by Grace Van Studdiford, Maud Hollins, Lenore Soulier, Hilda Hollins, Harry Macdonough, Hubert Wilke, Edwin A. Tester, Herman Steinmann, and a large chorus of trained voices. The production and costumes were most costly. Miss Van Studdiford, the prima donna, has a voice of great power and sweetness. A Trip to Chinatown 25. Human Hearts 27. Faust 29.

WILKES-BARRE.—THE NESBITT (M. H. Burgunder, manager): Two Little Vagrants 15. The Queen of Chinatown 18, Why Smith Left Home 19, and On the Wabash 20, all to good business. Sol Smith Russell 25. May Irwin 27. Otis Harlan 29.==GRAND OPERA HOUSE (M. H. Burgunder, manager): Wolford-Sheridan co. closed week of 11 to large business, producing last half of week The Octoroon, A Soldier of France, Lady's Audley's Secret, and On the Mississippi. Katherine Rober co. opened for a week 18 to capacity in Madame Sans Gene, followed by Killarney, Shall He Forgive Her, Romeo and Juliet, A Nutmeg Match, and The Devil's Mine. Bon Ton Stock co. 25-30.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): Those Heavenly Twins 13, 14; good business; pleased audiences. The Hustler 15; fair and appreciative audience. Morrison's Faust 16; large business; enthusiastic audiences; excellent co. A Bunch of Keys 18; fair and pleased audience. The Boy from Boston 19; good business considering the inclement weather; appreciative audience. Skipped by the Light of the Moon 20; good-sized audience; good specialties. A Husband on Salary 21. Vogel and Deming's Minstrels 23.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): Gus Cohan gave satisfaction to S. R. O. 14 and good business 15, 16. Repertoire: Old Money Bags, How She Loved Him, and Our German Friend. A Bunch of Keys 25. Russell Brothers failed to appear 18.==ITEM: The new Buffalo, Rochester and Pittsburg R.R., which has just been completed into Pittsburg, puts Butler on the main line between the three cities. Consequently we will be the gainer by getting attractions traveling between those points.

SCRANTON.—LYCEUM THEATRE (Burgunder and Reis, lessees; H. R. Long, manager): Why Smith Left Home pleased a large audience 18. On the Wabash to good business 19. The Queen of Chinatown 25, 26. May Irwin 28. Otis Harlan 30.==ACADEMY OF MUSIC (Burgunder and Reis, lessees; H. R. Long, manager): Charles Leybourne's Bon Ton Stock co. 18-23 presented Moths of Society, The Black Flag, The Census Taker, and The Strange Adventures of Miss Brown to big crowds. Katherine Rober co. 25-30.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Lester Walter Stock co. 4-9 to fair business. Plays produced: The Prince of Russia, The Musketeers, The Counterfeiters, The Light of the World, and My Old New Hampshire Home. Gus Cohan co. 11-14; good business. Plays produced: Old Money Bags, He Couldn't Marry Three, and Always on Time. A Trip to Chinatown 14; big business; co. strong. Brown's in Town 22. Skipped by the Light of the Moon 27. The Little Minister 28.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. C. Thompson, manager): Irene Taylor co. 14-16; good co.; capacity business. Plays presented: Forget Me Not, East Lynne, Uncle Josh, and The Streets of New York. A Bunch of Keys 20 pleased a big house. Faust 22. The Mountain Hero 28. Crane Players 30. The Flag of All Nations Oct. 5. The Irish Alderman 11.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): The Hustler 14; good business; co. capable. The Merry Makers opened 18 to big business in Miss Roarer. Repertoire for rest of week: The Sultan's Daughter, The Plunger, The Bachelor's Housekeeper, East Lynne, Tom Sawyer, and A Woman's Secret. Daniel Boone 25. A Hot Old Time in Dixie 30. Burrill Comedy co. Oct. 2-7.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Season opened 16 with Two Jolly Rovers to large and pleased house. Elroy Stock co. 18-23 opened to S. R. O. Repertoire: The Land of the Midnight Sun, Turned Down, Northern Lights, The District Fair, Blue Jeans, Rosedale, The Cotton Spinner, Why Jones Left Home, The Three Hats, and Mrs. Whitehouse of Washington.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): On the Wabash 18; fair business. Burrill Comedy co. 25-30.==ITEMS: The Spooners broke the house record during 11-16. This is the third record broken in four weeks by this co.—John Peel has been appointed doorkeeper, vice William Dimmock, who has joined the Elroy Stock co.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Opened for the season with Wills Brothers In Atlantic City to large audiences 14-16; performances amusing. Will play return date Oct. 2-4.==ACADEMY OF MUSIC (John D. Mishler, manager): Faust 14. On the Wabash 15. Two Little Vagrants 16. A Day and a Night 20.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiler, manager): Stetson's U. T. C. 16; crowded houses. Two Jolly Rovers 18; fair house; one of the best farce-comedies ever seen here. A Day and a Night 19; good house; excellent performance. Murray and Mack Oct. 4. The Air Ship 7. The Great Train Robbery 10.

PITTSTON.—MUSIC HALL (C. C. King, manager): Skipped by the Light of the Moon 15; fair house. Mitchell's All Star Players opened for a week 18 in Government Acceptance to S. R. O.; audience pleased; specialties extra good. A Sailor's Vengeance 19. The Midnight Call and Why Jones Left Home 20. The Boy from Boston 28. Daniel Boone 29.

HAZLETON.—GRAND OPERA HOUSE (Markley and Appell, lessees; Henry Walser, manager): Skipped by the Light of the Moon 14 deserved a much larger audience. Rentz-Santley co. pleased a topheavy house 18. The Cherry Pickers 25. Fields and Hanson's Minstrels 26. The Danger Signal 28. A Trip to Coontown Oct. 6.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, manager): A Female Drummer 14; large house. What Happened to Jones 18 pleased a light house. Pudd'nhead Wilson 19 delighted large patronage. Brown's in Town 21. Skipped by the Light of the Moon 23. Human Hearts 26. Vogel's Minstrels 28.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): King Dramatic co. closed a week of record business 16. A Bell Boy 18; fair house. There was evidence of merit in the play, and the co. was successful in getting deserved applause. Rentz-Santley co. drew a fair house 20. Vance Comedy co. 25-27.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): The Spider and the Fly 18; big receipts. Vogel and Deming's Minstrels 20; big house. Morrison's Faust 21; receipts, $585. Rentz-Santley co. 22, 23. Wolford-Sheridan co. 25-28. A Day and a Night 29. An Easy Mark 31. The Hustler Oct. 3.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): King Dramatic co. opened the local season 18 to packed House in The Cotton King. Other plays presented: The War of Wealth, The Two Orphans, Hands Across the Sea, and Monte Cristo. Morrison's Faust 26.

KANE.—LYCEUM THEATRE (A. B. Cohn, manager): A Husband on Salary 26. The Real Widow Brown Oct. 3. The Mountain Hero 6. Morrison's Faust 9.==OPERA HOUSE George W. Verbeck, manager): The Real Thing 21. Vogel and Deming's Minstrels 29.

CARLISLE.—OPERA HOUSE (Markley and Appell, lessees; William M. Monyer, manager): The Mysterious Mr. Bugle 16; fair performance and house. Rentz-Santley co. 21; good performance; good business. The Hustler 27. Two Jolly Rovers 29. His Busy Day Oct. 3. Harrison J. Wolfe 10.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): Fields and Hanson's Minstrels 18 pleased a good house. Mr. Bluff of New York Oct. 11. San Francisco Minstrels 19. Clarence Vaudeville co. 23. Lincoln Vaudeville co. 31.

SUNBURY.—OPERA HOUSE (W. C. Lyons, manager): The Hustler 18; large audience; performance good. J. E. Toole 21-3 in The Gypsy German, The Bells, and A Widow Hunt. Mitchell's All Star Players 16-21.

GREENVILLE.—LAIRD'S OPERA HOUSE (H. W. Holby, manager): Carrol Comedy co. 14-16 in His Lordship. For a Million, and A Gambler's Luck; good houses and performances. A Bunch of Keys 26. The Real Widow Brown Oct. 3.

MINERSVILLE.—OPERA HOUSE (Charles F. Kear, manager): J. E. Toole in Killarney and the Rhine opened the local season 16; audience pleased. The Mountain Hero 21. Sevengala 25-30. Mr. Bluff of New York Oct. 4. The Boy from Boston 21 canceled.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenamin, manager): Season opened 11 with The Hustler to fair business. J. E. Toole in Killarney and the Rhine, The Bells, and Othello to good houses 18-20. Fields and Hanson's Minstrels 22, 23.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Chester De Vonde Stock co. presented The Ten-Ton Door 15 to capacity. The Real Widow Brown to good audience 19; well received. The Real Thing 23. The Little Minister 30.

YORK.—OPERA HOUSE (B. C. Pentz, manager): The Dairy Farm pleased a good house 16. Wills Brothers' Comedy co. to good business 18-20. The Danger Signal 22 canceled. Patience (local) 26. An Easy Mark 27.

GREENSBURG.—KEAGGY'S THEATRE (R. G. Curren, manager): The Spider and the Fly 14; good business. Vogel and Deming's Minstrels pleased a large house 16. Morrison's Faust 19; S. R. O.; best of satisfaction.

LEBANON.—FISHER ACADEMY OF MUSIC (Markley, Appell and Neeley, lessees; F. G. Carpenter, manager): The Mysterious Mr. Bugle 15; fair and appreciative audience. A Bell Boy 16; co. and business fair. A Day and a Night 22. Two Jolly Rovers 5.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): The Boy from Boston 14; good performance; good house. The Hustler to packed house 16. The Sleeping City Oct. 7. Daniel Boone 10. Gus Sun's Minstrels 17. Kennedy Players canceled 23.

HANOVER.—OPERA HOUSE: House has been leased by H. C. Naill, who has booked some first-class attractions. Season will open with Clarence Vaudeville co. 27. Two Jolly Rovers 28. The Hustler 29.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Amy Lee 13, 14 in Miss Harum Scarum; co. and business fair. The Cherry Pickers Oct. 7.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): A Bunch of Keys 16; good performance; receipts, $261. The Danger Signal Oct 2. The Colonel and I 6.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, manager): Amy Lee in Miss Harum Scarum 15, 16; large and pleased audiences. His Busy Day Oct. 5.

FRANKLIN.—OPERA HOUSE (John Mills, manager): Season opened with A Trip to Chinatown 15; S. R. O.; excellent performance. Skipped by the Light of the Moon 28. The Little Minister 29.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): On the Wabash, the opening attraction, proved a fair drawing card 16; performance good. Fields and Hanson's Minstrels 21.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): The Spider and the Fly 15; fine performance; big business. The Three Musketeers 22. The Queen of Chinatown 29. Kelly's Kids Oct. 4.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Elroy Stock co. 11-16; big business. The King of the Opium Ring 20; crowded house; audience pleased. Wills Brothers 22, 23.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Those Heavenly Twins 18; poor performance; fair business. A Day and a Night 26. Mitchell's All Star Players Oct. 2-7.

DU BOIS.—FULLER'S OPERA HOUSE (A. P. Way, manager): The Real Widow Brown 20; good performance to capacity. A Bunch of Keys 22. Darkest America 25. A Boy Wanted 28.

CURWENSVILLE.—ACADEMY OF MUSIC (A. P. Way, manager): A Bunch of Keys 21. Sun's Minstrels 29.

CHARLEROI.—COYLE THEATRE (J. W. Coyle, manager): Miss Harum Scarum 19 canceled. Colored Aristocracy 29.

BROWNSVILLE.—THREE TOWNS THEATRE (O. K. Taylor, Jr. manager): Miss Harum Scarum 20. A Boy Wanted 28.

LEWISTOWN.—TEMPLE OPERA HOUSE (W. C. Dwyer, manager): A Husband on Salary 6, 7; poor house; performance fair. Faust 25.

TYRONE.—ACADEMY OF MUSIC (H. M. Dry, manager): Vogel and Deming's Minstrels 21; crowded house; performance excellent.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): The Spider and the Fly 19 pleased good house.

CANTON.—LEWIS OPERA HOUSE (W. W. Whitman, manager): Pudd'nhead Wilson 16; crowded house; performance pleasing. Morrison's Faust 28.

TARENTUM.—OPERA HOUSE (Finney and Gilliland, managers): Dark.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Dark.

MILTON.—GRAND OPERA HOUSE: The Real Thing 20 pleased a large house.

RHODE ISLAND.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): A Country Merchant to big house 14; satisfaction given. Thatcher's Minstrels 19; packed house; co. good. A Clean Sweep 23.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, manager): The Christian 15; S. R. O. Eight Bells 17; S. R. O. The Turtle 18; fair house. The French Maid 23. The Rising Generation 26. The Bride-Elect 27.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): A Country Merchant 16; small house; fair performance. The French Maid entertained a fair house 20. Agnes Wallace Villa Oct. 7.

PAWTUCKET.—OPERA HOUSE (William E. White, manager): Fabio Romani 14-16; attendance large; performance good. Semon's Extravaganza co. 21-23.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Season will open 25 with Barlow Brothers' Minstrels. Great Southern Minstrels 28. The Mysterious Mr. Bugle Oct. 3.==ITEMS: During the Summer Manager Greenewald had the house repainted in addition to other improvements, and it is now in first-class condition. The outlook for a prosperous season is very bright, a number of good attractions having been booked.—Percy Robinson, of this city, has left to join the Williams Comedy co. as advance agent.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Eugenie Blair 15 in A Lady of Quality; good performance; fine audience.

ANDERSON.—OPERA HOUSE (Orr and McCully, managers): Peruchi-Baldeni co. opened for a week 18 in A Broken Vow to crowded house; performance good. The Dead Heart 19.

NEWBERRY.—OPERA HOUSE (Voss and Schultze, managers): Barlow Brothers' Minstrels will open the season 22.

FLORENCE.—OPERA HOUSE (Fred Stackley, manager): Southern Minstrels 7; full house; fair performance. Married Life 12; crowded house; performance excellent. Washburn's Minstrels Oct. 26. Kayton's Comedians 27, 28.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): Season will open with Si Perkins 22.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): Woodward Stock co. 11-16; small audiences account carnival; general satisfaction. Georgia Minstrels 18.

TENNESSEE.

NASHVILLE.—MASONIC THEATRE (T. J. Boyle, manager): This house is now one of the prettiest and most comfortable theatres in the South. The management has expended a large sum of money in remodeling the old house, and it now has the appearance of being a new theatre. On the first floor and in the balcony a complete new set of opera chairs has been put in, while on the stage the curtain and all of the scenery is new. The stock co. made a good impression before a crowded house in the opening bill, Lady Windemere's Fan, 18. Charles A. Gardner, the Carmen Sisters, and Aimee are very clever in the vaudeville numbers. All the Comforts of Home 25-30.==THE VENDOME (W. A. Sheetz, manager): Al. G. Field's Minstrels drew large and pleased audiences 18, 19. The Purple Lady 27.==ITEM: Jerry Keller is treasurer of the Grand and not its manager, as has been reported.

MEMPHIS.—GRAND OPERA HOUSE (Thomas J. Boyle, manager): Camille was the play for the second week of the Hopkins Stock co.'s engagement 18-23, with Floy Crowell in the title role and Fred Montague as Armand. It was beautifully staged and proved a much better drawing card than the opening bill. The vaudeville included Billy Van, the Breton-Runkel Trio, and Martinetti and Sutherland. A Social Highwayman 25.==LYCEUM THEATRE (Frank Gray, manager): Al. G. Field's Minstrels 22, 23. Have You Seen Smith 26, 27. Herrmann the Great 28-30.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Al. G. Field's Minstrels 16; S. R. O.; performance excellent. A Mixed Affair 27. Veronee Comedy co. has changed date and will not appear 25.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Remember the Maine 16; good business. The Telephone Girl 19; large house; performance good. Mlle. Fifi 23. George W. Monroe 26.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): A full house enjoyed The Telephone Girl 18. Mr. Plaster of Paris 21. Mlle. Fifi 22.

COLUMBIA.—GRAND OPERA HOUSE (I. J. Helm and Co., managers): Remember the Maine 13; enthusiastic audience. Fisk Jubilee Singers 21.

TEXAS.

GALVESTON.—GRAND OPERA HOUSE: Manhattan Stock co. occupied the Grand 10-18 at popular prices, giving satisfaction. Repertoire: Below Zero, The Creole, East Lynne, The Lightning Rod Agent, The Old Inventor, and The Blacksmith's Daughter; business fair. Why Smith Left Home was unable to reach here owing to quarantine against New Orleans. The Sidewalks of New York failed to materialize on the same account, and Herrmann, booked for 25, has been forced to cancel for similar reasons. No accurate information to be had, consequently, concerning bookings until conditions improve.
C. N. RHODE.

WACO.—THE GRAND (Jake Schwarz, manager). Regular season was to have opened with Have You Seen Smith 18, but owing to quarantine the co. was unable to appear. Texas has enforced a strict quarantine against New Orleans. The Sidewalks of New York 21 also had to cancel for the same reason.==ITEM: Work on the new Auditorium is progressing rapidly, with prospects of its completion by Dec. 1. W. V. LYONS.

DENTON.—GRAHAM OPERA HOUSE (Neely and Mounts, managers): Opened with the Rubel-Kreyer Theatre co. 11-16 to S. R. O. opening night. The Red Cross Nurse, Wife for Wife, Pride and Poverty, The Brand of Cain, A Game of Hearts, and Escaped from the Law were the repertoire. Good houses; fair co. Melroy and Chandler's Minstrels 19 failed to appear. Side Tracked Oct. 7.==ITEM: N. A. Mann left the Ruble-Kreyer co. while here and has returned to his home at Guthrie, O. T. Ruble-Kreyer co. at Taylor 18-23. Victoria 25-30.

GAINESVILLE.—OPERA HOUSE (John A. Hulen, manager): Krause-Taylor co. 11-16 in A Home Affair, Neck and Neck, A Farmer's Iron Will, The Virginians, Rip Van Winkle, and The Gay Deceiver; fair audiences; satisfactory performances. The Sidewalks of New York 26. Herrmann the Great Oct. 4. How Smith Met Jones 9.

SHERMAN.—OPERA HOUSE (Ellsworth and Brents, managers): Have You Seen Smith, booked for 21, canceled all dates throughout State on account of yellow fever scare. Season will therefore open 28 with The Sidewalks of New York. How Smith Met Jones Oct. 7.

SAN ANTONIO.—GRAND OPERA HOUSE (David Weis, manager): Klimt-Hearn co. in Held by the Enemy, Mr. Barnes of New York, The Silver King, The Great Diamond Robbery, Alabama, and The Commodore 10-16; good performances; packed houses. Manhattan Stock co. 24-30.

PORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Have You Seen Smith failed to appear 14 on account of quarantine. Klimt-Hearn co. begins its third week's engagement 18.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Melroy and Chandler's Minstrels 12; topheavy house; poor performance.

ABILENE.—LYCEUM THEATRE (Batjer and Saunderson, managers): Jennie Calef co. Oct. 9.

PARIS.—PETERSON THEATRE (R. Peterson, manager): Dark.

UTAH.

SALT LAKE CITY.—NEW GRAND: A Yenuine Yentleman 18.==SALT PALACE (E. F. Colborn, director): There were several changes in shows and management week of 11. The Hagenback show has been engaged to give free exhibitions at the Palace instead of running as a tent show. E. H. Talbot, the former amusement director, resigned, and Director General Colborn will hereafter look out for the amusements. J. M. Babbitt has assumed the management of the Muzzino family of Japs, vice Mr. Wilson, resigned. The Palace is becoming more popular daily.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): A Yenuine Yentleman 21. Mrs. B O'Shaughnessey Oct. 5. Brown's in Town 9. The Heart of Chicago 10.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): A Midnight Bell 20. A Yenuine Yentleman 22.

VERMONT.

ST. JOHNSBURY.—HOWE OPERA HOUSE (F. M. Black, manager): The Real Widow Brown 15; good business; best of satisfaction. The Sunshine of Paradise Alley 23. Rice's Comedians 25-30.==STANLEY OPERA HOUSE: Kurtis and Bennett's U. T. C. 14; poor business.==CALEDONIA COUNTY FAIR (Dr. T. R. Stiles, president): J. W. Gorman's Amusement co. and Professor C. C. Bonette 19-21.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Kellar 14 to capacity. The Real Widow Brown 16; good house; specialties first class. Howe's moving pictures 19; fair house. Gorman's Alabama Troubadours 20, 21. Jefferson Comedy co. 23. The Sunshine of Paradise Alley 25. The Good Mr. Best 27. Bert Coote 29.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Daniel Sully 23. Daniel R. Ryan co. 25-30. A Contented Woman Oct. 1. The Bride-Elect 4. What Happened to Jones 5. Side Tracked 7. Other People's Money 10.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Kellar 15; S. R. O. Gorman's Alabama Troubadours 19, 20; good houses. Jefferson Comedy co. 22. Bert Coote 30. A Hot Old Time Oct. 3. Rice's Comedians 9-14.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Opened 16 with Kellar to capacity. Rip Van Winkle 21.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): The opening of this new house 18, 19 was a pronounced success, both pecuniarily and artistically. Frederick Warde was the attraction. His support was the best he has ever had.==AUDITORIUM (Thomas G. Leath, manager): Packard's Opera co. are again holding the boards. This co. made such a favorable impression here a few weeks ago that the management rebooked them for two weeks; business big.==ITEM: Charles W. Rex, who has had charge of the vaudeville at Buckroe Beach during the summer months, is again at his old post as treasurer of the Academy.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager): The Telephone Girl 15 opened the season to a packed house; audience pleased. Mlle. Fifi 18; good business. The Mysterious Mr. Bugle 19; fair business. Frederick Warde in The Lion's Mouth 20; large and appreciative audience.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): The Telephone Girl 15; packed house; performance good. Mr. Plaster of Paris 18; fair house; performance poor. Mlle. Fifi 20; good house; performance first class. Washburn's Minstrels 23.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, managers): Mabel Paige co. opened the local season to appreciative audiences 14-16. Washburn's Minstrels 19; house filled notwithstanding the inclement weather; show excellent.

SUFFOLK.—CITY HALL THEATRE (H. E. Elam, manager): The Mysterious Mr. Bugle 18; fair business; audience pleased. Frederick Warde 21. Washburn's Minstrels 30.

DANVILLE.—ACADEMY OF MUSIC (Neal and Hoyt, managers): The Telephone Girl 16; S. R. O.; performance excellent. Washburn's Minstrels 25.

NORFOLK.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): Mr. Plaster of Paris 14; business good; performance poor. The Mysterious Mr. Bugle 20, 21; excellent performance; good business. Frederick Warde 22, 23. Mildred and Rouclere 25, 26.

STAUNTON.—OPERA HOUSE: Mabie Paige co. opened for a week 18 in The Little Egyptian to S. R. O.; co. good; satisfactory performance. The Mysterious Mr. Bugle 25.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Mr. Plaster of Paris 15 to small business.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Boston Lyric Opera co. 10-16 in Cavalleria Rusticana, La Belle Helene, Carmen, The Bohemian Girl, Il Trovatore, Maritana, Fra Diavolo, and Said Pasha; good business; operas well presented.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles Van De Water, manager): Vanity Fair 22. R. E. French co. 25-30. A Breezy Time Oct. 4. A Wise Woman 12.

TACOMA.—THEATRE (L. A. Wing, resident manager): Dark.==LYCEUM (G. Harry Graham, manager): Dark.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): A Child of the South 15; good business. Hall-Winters co. began a week's engagement 18 in The Telegram to excellent business; co. above the average. Josie Winters deserves special mention. Rest of repertoire: Little Miss Weatherford, A Dangerous Game, Under the Sea, Satan's Football, and The Green Spider. The Spider and the Fly 25. Otis Skinner 29. A Guilty Mother 30. A Day and a Night Oct. 4.

WHEELING.—OPERA HOUSE (Charles A. Feinler, manager): James-Kidder-Hanford co. presented The Winter's Tale before a large and enthusiastic audience 18. Brown's in Town 28.==GRAND OPERA HOUSE (Charles A. Feinler, manager): Himmelein's Ideals closed a two weeks' engagement very successfully with The Census Taker. His Better Half 18-20 packed the house and was one continuous laugh. Macauley-Patton co. 25-30.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): The Glad Hand 15; good business. Uncle Seth Haskins 16 pleased light business. The Spider and the Fly 22. South Before the War 26. Rentz-Santley co. 27. A Guilty Mother 29.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Horner, manager). The Spider and the Fly 13; good performance; good audience. South Before the War, which has been rehearsing here, will open its season here 23. A Day and a Night Oct. 2.

FAIRMONT.—OPERA HOUSE (L. P. Carr, manager): Sun's Minstrels opened the season 15; business excellent; show fair. Black Crook co. Oct. 2.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneborn, manager): Macauley-Patton co. opened for a week 18 in The Minister's Son; co. strong.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): Dark.

WISCONSIN.

POND DU LAC.—NEW CRESCENT OPERA HOUSE (P. B. Haber and H. R. Potter, managers): Under the Dome 19; co. good; large house. Just Before Dawn 26. Trans-Atlantic Star Specialty co. Oct. 2.==ITEM: P. B. Haber has purchased from H. R. Potter a half interest in the Crescent Theatre and will take active part in the management of same. Mr. Haber was manager here for twenty years previous to the last two years.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): Shepard's Minstrels 18; large audience pleased. The Black 400 23. National Theatre co. 25-30.==COLUMBIA THEATRE (Harry B. Sutherland, manager): Aunt Jerusha to good business 17. Under the Dome 24. At Gay Coney Island 8-12. Eans Hanson 15. A Bunch of Keys 22. On the Suwanee River 29.

SHEBOYGAN.—OPERA HOUSE (William H. Stoddard, manager): Dark.==LAKE VIEW BEACH THEATRE (Lon Silvers, manager): The Summer season of the stock co. closed 16 with Shantytown.==ITEM: To Robert Kohler, formerly treasurer of Opera House, is greatly due the success of our recent Street Fair.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Mathews and Bulger in By the San Sea Waves 13, 14; large business. Scott's Minstrels 15, 16; good houses. Flora De Voss in Our Summer Boarders 18 to good business.

RHINELANDER.—GRAND OPERA HOUSE (E. E. Stoltzman, manager): Scott's Minstrels 5 pleased big business. The Pay Train 12; S. R. O.; co. fair. The Wheel of Fortune 13; packed house; audience pleased. Aunt Jerusha 18. Shepard's Minstrels 20.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): Aunt Jerusha pleased a large audience 16. The Orpheum Troubadours opened for a week 17 to good business. Shepard's Minstrels 25. Just Before Dawn 29.

EAU CLAIRE.—GRAND OPERA HOUSE (Moon and Stussy Brothers, managers): Cole's Minstrels 12; good house; fair performance. Jeffries and Fitzsimmons pictures 15, 16; good houses.

MERRILL.—BERARD OPERA HOUSE (P. E. Berard, manager): Shepard's Minstrels 19; packed house;

THE GREATEST RECORD BREAKER OF THEM ALL

THALL AND KENNEDY'S

SUCCESSFUL SWEDISH DIALECT COMEDY

OUR TRADE-MARK, THE BEST EVER.

YON YONSON

OUR RECEIPTS, ALL THE HOUSE WILL HOLD.

WEEK STANDS, STANDING ROOM ONLY. ONE NIGHT STANDS, STANDING ROOM ONLY.

READ THE OPINIONS OF THE MANAGERS AS WELL AS THOSE OF THE PRESS.

HEPBURN JOHNS, Dramatic Critic of *Chicago Chronicle* says:

What can be done, if the manager will but take pains and spend money, with an old favorite—though somewhat shopworn—is to be seen in the performance of Yon Yonson at the Great Northern Theatre this week. The play has been knocking around the circuits for years, and ever since the original Yon Yonson, Gus Heege, died we have had a variety of impersonators, good, bad and indifferent, of the simple-minded but big-hearted Swedish immigrant. It speaks well for this lusty hero that no other popular drama has ever been able to supplant him. Neither Ole Olesen nor A Yenuine Yentleman could diminish by a minim the strength of Yon Yonson's appeal to the hearts not only of our Swedish brethren but to those of theatregoers in general. The revival of Yon Yonson this season has taken on the hearty color and characteristics of a new production. Messrs. Thall and Kennedy have put new blood into the old piece, and they are already rewarded in audiences which are as large and as well pleased as they could wish.

Yon Yonson is simply the story of an ordinary Swede's triumph over his surroundings in a strange land, with a dash of romance thrown in. The new Yon is Arthur Donaldson, a stalwart, handsome fellow, with a Swedish accent which his parents gave him, and a voice as mellow and round in the baritone class as you may wish to hear. He has quite a turn for comedy, too, and he makes the imperturbable Yon a much more reasonable creature than he has ever been made before. Mr. Donaldson makes the Swede in this case a man to love as well as laugh at. The audience yesterday afternoon certainly grew very fond of him before he won the little book agent for his wife at last. The cast as a whole was satisfactory and the quartette actually sang some new catches. Mr. Donaldson's song about the Swede's love for "The Northland" was a great hit, especially the last verse, which was in Swedish. He ought to have at least a half dozen such songs. The Great Northern was crowded yesterday.

MANAGER FOSTER of Des Moines writes:

Des Moines Iowa, Sept. 6, 1899.
THALL AND KENNEDY, Mgrs. Yon Yonson Co.,
Great Northern Theatre, Chicago, Ill.

Gentlemen.—It gives me great pleasure in acknowledging the record-breaking receipts of your Yon Yonson company during fair week, just closed.

Your company's performance of Yon Yonson is the best ever given in Des Moines, your Mr. Arthur Donaldson being an exceptionally clever Swedish dialect comedian, and his singing in the Swedish language is a decided acquisition to the title-role of Yon Yonson.

Your receipts for the week are the greatest in the history of the Des Moines Grand Opera House at the present scale of prices—viz., 25, 50 and 75 cents, and were far in excess of my fondest expectations.

Wishing you the best of luck for the season, I am, yours truly, WM. FOSTER.

MANAGER STAIR (Representative) of Chicago writes:

Chicago, Sept. 9, 1899.
Messrs. THALL AND KENNEDY, Mgrs. Yon Yonson Co.

Gentlemen.—Your engagement, just closed, has been one of the most successful of the season in Chicago. Considering the extreme heat, the receipts have been remarkably large.

Your company is excellent throughout, and your new leading man, Arthur Donaldson, is the best exponent of the role of Yon Yonson seen in Chicago. Yours sincerely,

D. E. RUSSELL,
Acting Manager Great Northern Theatre.

MANAGER WILLIAMS of Oshkosh writes:

Oshkosh, Wis., Sept. 12, 1899.
THALL AND KENNEDY, Mgrs. Yon Yonson Co.

Gentlemen.—Your engagement of to-night was the fourth time Yon Yonson has been played in Oshkosh, and your receipts break all records of the house at regular prices.

Your company is the best ever seen in Oshkosh, and Mr. Arthur Donaldson the best Swedish dialect comedian ever seen here in Yon Yonson or any other Swedish play.

There is always a date open for Yon Yonson at my house.

Yours truly,
J. E. WILLIAMS,
Mgr. Grand Opera House

Oshkosh Times says:

There are a great many plays of various kinds touring the country, but there is not one that the theatregoing public like better than Yon Yonson, which came to the Grand last evening under the direction of Messrs. Thall and Kennedy. There is an indefinable something in this comedy drama which appeals to the people. It is the only one of the Swedish comedies which has lived beyond its second year, and at the present time its popularity seems to be on the increase rather than on the decline. The company which presented it is one of the strongest that has ever appeared in the play. Mr. Donaldson, in the titular role, is capable and effective and was well supported. The house was filled to capacity.

THE BEST COMPANY EVER SEEN IN YON YONSON,

INCLUDING SUCH ARTISTS AS

Arthur Donaldson, Annie Mack Berlein, Beatrice Norman,

Edith Hall, Grace Hazard,
E. J. Mack, E. Guy Spangler,
Clinton Maynard, Sidney Craven,
Harry Hubbard, Leon Parmett,

And the famous original LUMBERMEN'S (BOSTON) QUARTETTE.

PERMANENT ADDRESS, ROOM 4, BROADWAY THEATRE BUILDING.

appreciative audience. Amsden Brothers' Opera co. 30. Hans Hanson Oct. 26.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Vitascope 15; good house. Under the Dome 17; crowded house; performance good. Aunt Jerusha 24.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Yon Yonson to largest audience in history of house 13; pleasing performance. Under the Dome 23. Just Before Dawn Oct. 2.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Chattanooga to good house 14. The Glad Hand 19; fair house. Griffith, hypnotist, 25. Two Married Men 29. Flora De Voss co. Oct. 2-7.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): The Missouri Girl 13; full house; performance excellent. The Glad Hand 17; crowded house; audience disappointed. Just Before Dawn 24.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Feiker, manager): Chattanooga drew fairly 16; play well presented. The Glad Hand 18. Kahn and Weiss' Vaudeville Stars 24. Robert B. Mantell 30.

ASHLAND.—GRAND OPERA HOUSE (W. D. Kuhn, manager): Yon Yonson 14 to S. R. O.; audience pleased.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): Yon Yonson 15 to more than $800. A Black Sheep 19. Mistakes Will Happen 26.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Under the Dome 22. Amsden Brothers' Opera co. 26. Just Before Dawn Oct. 4.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, manager): Ben Hendricks in A Yenuine Yentleman 13; big business; co. excellent. Klondyke the Gold King (local) 20.

CANADA.

WINNIPEG.—THEATRE (C. P. Walker, manager): The Heart of Chicago 11-12; well-filled house; third presentation in the city. Scenery was up to the usual excellence. Edith J. Miller 14; large audience. Gorton's Minstrels 15; bright, up-to-date show; S. R. O. Yon Yonson 18, 19. A Black Sheep 21, 22. The Countown 400 25, 26. Mistakes Will Happen 29, 30. My Friend from India Oct. 2, 3. Gran Opera co. 4-7. ==GRAND OPERA HOUSE (W. H. Seach, manager): Godfrey's Band 13 closed their sixth performance in the city to a well-filled theatre. ==ITEMS: Charles O. E. Harriss, the Canadian impresario, is spending a shooting holiday in province, the guest of the Governor of Manitoba.—George G. Young, dramatic editor of the *Free Press*, leaves Oct. 15 on six months' visit to New York.—Manager Walker's staff for season of 1899-1900 will comprise C. P. Walker, manager; Charles C. Lindsay, treasurer; Clarence Spence, stage-manager; S. L. Barrowclough, orchestra director; Sid Wood, chief usher; J. Dickson, properties; Mrs. E. M. Dixon, matron.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Godfrey's Band 5; S. R. O.; excellent programme. The Pirates of Penzance (amateur), conducted by T. V. Twinning, 14, 15; first-rate performances; fair business. Boston Lyric Opera co. 25-30. Sam T. Shaw co. Oct. 2-7. ==ALHAMBRA THEATRE (W. H. Lucas, manager): Adolf Gregory's concert 11; delightful programme well rendered by W. Edgar Buck, Gernot d'Albert, Mrs. Van Ogle, and Laura Agnew-Giffen. Georgia Minstrels 18, 19. Marietta La Dell 16. The Alhambra has just been remodeled and decorated for the season 1899-1900. == SAVOY THEATRE: Good vaudeville bill 11-16. ==CITY MUSIC HALL: Woodthorpe co. in The Waif of Smith's Pocket 11, 12. The Red Cross 13, 14, and Oliver Twist 15, 16; good performances; small houses.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Passion Play 15, 16; poor exhibition; small attendance. Banda Rossa 18; exceptionally fine performance; small audience. My Friend from India 20; good performance; fair business. The Corner Grocery 23. ==ITEM: The light business so far this season is due to a great extent to the street railway strike here, which started on May 23 and is still on, with no immediate signs of settlement.

QUEBEC.—ACADEMY OF MUSIC (A. A. Charlebois, proprietor; Ed. Varney, Jr., manager): Season opened 14 with Shore Acres before a large audience, who were hardly able to recognize the old house, so complete is the manner in which it has been transformed from a theatre of the 50's to an up-to-date playhouse. Prospects for a good season are very bright. Why Smith Left Home 25-27. What Happened to Jones 28-30.

ST. THOMAS.—NEW GRAND OPERA HOUSE (A. McVean, manager): A Stranger in New York 14; good business; general satisfaction. Banda Rossa 15; small but pleased audience. Who Is Who 18. London Life 22. ==NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Fitzsimmons-Jeffries fight pictures 13, 14; light business. Regular season will open 25 with Devil's Auction.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Banda Rossa 14 opened the season to good business. The pretty and newly and tastefully decorated playhouse received very favorable comments from the patrons. Who Is Who 19. London Life 23. The Corner Grocery 26. The Finish of Mr. Fresh 28. Godfrey's Band Oct. 3. The Gay Metropolis 12.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): The Evil Eye 14-16; big business; performances excellent. A Hot Old Time 18-23; good performances; packed houses. Bert Coote in The New Boy and A Battle Scarred Hero 25-27. == GRAND OPERA HOUSE (Joseph Frank, manager): The White Rat 14-16. The "Irish "Alderman" 18-20; crowded houses. Guy Brothers' Minstrels 21-23.

HAMILTON.—GRAND OPERA HOUSE (A. Lowden, manager): A Stranger in New York 14; satisfactory performance; large audience. Who Is Who 16; good business; creditable performance. My Friend from India 19, with Walter E. Perkins as the star, delighted a good audience. Banda Rossa 20; fine concert; large audience; entire satisfaction. London Life 21.

BELLEVILLE.—CARMAN'S OPERA HOUSE (Fred Adams, manager): The Evil Eye 12; S. R. O. Bert Coote in The New Boy 13; good attendance. Under Two Flags 20. ==ITEM: Manager Adams has released the Carman for two years and reports that alterations will be made and a good class of attractions booked.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Avon Saxon and Virginie Cheron, assisted by local talent, in concerts of exceptional merit 18, 19; large and critical audiences. Dark 20-28 by reason of Wills Comedy co. canceling. Culhane, Chace and Weston's Minstrels 29, 30. The Evil Eye Oct. 2-5.

GUELPH.—ROYAL OPERA HOUSE (A. J. Small, manager; A. M. Dubois, representative): London Life to fair business 18. Banda Rossa 19; gallery house; weather bad. The Corner Grocery 20. The New Boy 21. Belle Archer 25.

ST. CATHARINES.—GRAND OPERA HOUSE (C. H. Wilson, manager): Who Is Who pleased large audiences 15. Fitzsimmons and Jeffries fight pictures before small audience 19. Banda Rossa to large and delighted audience 21. The Finish of Mr. Fresh 25.

BERLIN.—OPERA HOUSE (George O. Philip, manager): The Corner Grocery 16; good business. London Life 19; small audience. Bert Coote in The New Boy pleased a large house 20. Devil's Auction 27.

BRANTFORD.—STRATFORD'S OPERA HOUSE (R. F. Tuttle, manager): Banda Rossa 16; small but delighted audience. Bert Coote 18. London Life 20. The Finish of Mr. Fresh 26.

GALT.—SCOTT'S OPERA HOUSE (Richard McMillan, manager): The Corner Grocery 15; good house; fair performance. Bert Coote in The New Boy 19; good house; excellent performance. Devil's Auction 29.

LINDSAY.—ACADEMY OF MUSIC (Fred Burke, manager): The Corner Grocery 14; good business; audience pleased. The Brownies in Fairyland (local) 18, 19; fair performances. The New Boy 22.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, manager): The Sleeping City 14; fair house and performance. Harold Nelson co. 25.

WOODSTOCK.—GRAND OPERA HOUSE (W. D. Emerson, manager): Devil's Auction 26, opening attraction. The Corner Grocery 29.

(Received too late for classification.)

ARKANSAS.

PRESCOTT.—GRESON OPERA HOUSE (W. S. Wolfe, manager): Morton Kress co. in Mabel Heath 18; satisfactory performance. Richards and Pringle's Minstrels 25.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Season will open 21 with Al. G. Field's Minstrels. How Smith Met Jones 29. Remember the Maine Oct. 17.

CALIFORNIA.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): Vroom-Addison co. 18-23 in 1702 or Love and War. The Duke's Pledge. The Reapers, Love or Duty. Pygmalion and Galatea, and Don Cæsar. Modjeska 21. Hotel Topsy Turvy Oct. 6. A Milk White Flag 13. A Yenuine Yentleman 18. Dailey's Stock co. 22-28.

WOODLAND.—OPERA HOUSE (E. C. Webber, manager): Season opened Aug. 28 with The Girl from Chili; full house. Dailey Stock co. 18-23, opening with The New South. Modjeska Oct. 2. A Breach of Promise 9. Brown's in Town 24.

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Powers' Shannon of the Sixth at Heuck's to-day broke all records. House sold out before doors opened; hundreds turned away. JAS. E. FENNESSY, Mgr.,
Heuck's Opera House.

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DATES AHEAD.

Managers and agents of traveling companies and our correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Ward and Sackett, mgrs.): Topeka, Kan., Sept. 27, 28.

A BLACK SHEEP: Fargo, N. D., Sept. 25-27, Anaconda, Mont., 27, Butte 28-30.

A BREACH OF PROMISE: Seattle, Wash., Sept. 25-28, Portland, Ore., Oct. 9-14.

A BUSY TIME (Eastern): Indianapolis, Ind., Sept. 24-27, Connersville 28, Rushville 29, Madison 30, Jeffersonville, Ky., Oct. 2, Lexington 3, Richmond 4, Frankfort 5, Paris 6, Maysville 7, Portsmouth, O., 9, Ironton 10.

A BUSY DAY: Gus Bothner, mgr.): Greenville, Pa., Sept. 25, [illegible] O., 27, Elyria 28, Norwalk 29, [illegible]

A CAMP OF THE SOUTH: Brady and Rogers, mgrs.): Rochester, Pa., Sept. 26, Youngstown O., 28.

A CLEAN SWEEP: Lindy Amann, Charles Arthur, mgrs.): Gardner, Mass., Sept. 27, New London, Conn., 28, Putnam 29, Danbury 30, Hudson, N. Y., Oct. 2, Troy 3, 4.

A COLONIAL GIRL: Daniel Frohman, mgr.): Portland, Me., Sept. 25, 26, Manchester, N. H., 27, Exeter 28, Lynn, Mass., 29, Haverhill 30, Portsmouth, N. H., Oct. 2, Marlboro, Mass., 3, Brockton 4.

A CONTENTED WOMAN: Hamilton, Ont., Sept. 28.

A DAY AND A NIGHT (Harry Phillips, mgr.): Mt. Carmel, Pa., Sept. 26, Lock Haven 27, Tyrone 28, Altoona 29, Johnstown 30, Clarksburg, W. Va., Oct. 2, Parkersburg 3, Charleston 4, Huntington 5, Massillon, O., 6, Wheeling, W. Va., 7.

A FEMALE DRUMMER: Cleveland, O., Sept. 25-30, Chicago, Ill., Oct. 2-7.

A GRIP OF STEEL: Newark, N. J., Sept. 25-30.

A GUILTY MOTHER: Toledo, O., Sept. 25-28.

A HIGH TONED BURGLAR (Hollis E. Cooley, mgr.): Meriden, Conn., Sept. 26, Waterbury 27, Worcester, Mass., 28, Springfield 29, Hartford, Conn., Oct. 1, Davenport 7, Chicago, Ill., 8-22.

A MATCHMAKER'S MISTAKE: Oneida, N. Y., Sept. 26, Canastota 27, Seneca Falls 28, Waterloo 30, Geneva Oct. 2, Penn Yan 3, Canandaigua 4.

A MERRY CHASE (Lyman Bros.): Kewanee, Ill., Sept. 26, Geneseo, Ia., 28, Monticello 29, Tipton 30, Rock Island Oct. 1, Marion 2, Vinton 3, Waterloo 4, Waverly 5, Sumner 6, New Hampton 7.

A MILK WHITE FLAG: Denver, Col., Sept. 25-30, Cripple Creek Oct. 1, Colorado Springs 2, Pueblo 3, Leadville 4, Salt Lake City, U., 6, 7, Carson, Nev., 9, Virginia City 10, Reno 11, Sacramento, Cal., 12, Stockton 13, San Jose 14.

A PAIR OF BLACK EYES (Botts and Pates, mgrs.): Catskill, N. Y., Sept. 26, Cambridge 27, Schuylerville 28, Greenwich 29, No. Adams, Mass., 30, Ballston, N. Y., Oct. 2, Saratoga 3, Ft. Plain 4, Herkimer 5.

A RAG TIME RECEPTION: Chicago, Ill., Sept. 18-30.

A ROMANCE OF COON HOLLOW (George R. Gaston, mgr.): Sioux City, Ia., Oct. 5, Sioux Falls, S. D., 6, Mankato, Minn., 7, New Ulm 8, Winona 9, Eau Claire 10.

A RUNAWAY GIRL: Buffalo, N. Y., Oct. 2-4.

A SOLDIER OF THE EMPIRE (A. G. Fielding, mgr.): Montreal, Can., Sept. 25-30, Ottawa Oct. 2-4, Syracuse, N. Y., 5-7, Rochester 9-11.

A STRANGER IN NEW YORK: Decatur, Ill., Sept. 26, Mattoon 27, Terre Haute, Ind., 28, Crawfordsville 29, La Fayette 30.

A STRANGER IN A STRANGE LAND: New York city Sept. 25—indefinite.

A TEMPERANCE TOWN (Richards and Canfield): Boothbay, Me., Sept. 26, Portland 27, 28, Berlin 29, Lewiston 30, Laconia, N. H., Oct. 2, Manchester 3, Fitchburg, Mass., 4, New Bedford 5, Brockton 6, 7.

A TRIP TO CHINATOWN (Fred J. Wright, mgr.): Jamestown, N. Y., Sept. 26, Meadville, Pa., 27, Warren, O., 28, Mansfield 29, Akron 30, Cleveland Oct. 2-7, Detroit, Mich., 9-14.

A TRIP TO COONTOWN (Cole and Johnson): Baltimore, Md., Sept. 25-30, Harrisburg, Pa., Oct. 2, 3, Lebanon 4, Pottsville 5, Hazelton 6, Allentown 7, Philadelphia 9-14.

A TEXAS STEER (A. R. Wilber, mgr.): Cincinnati, O., Sept. 25-30.

A WILD GOOSE CHASE (Eastern): Lowell, Mass., Sept. 26, Woburn 27, Brockton 28-30, Pepperell Oct. 2, Orange 3, Millers Falls 4, Turners Falls 5.

A WISE GUY (Hayes and Lytton: Richard Hyde, mgr.): New Haven, Conn., Sept. 25-27, Pittsfield, Mass., 28, Albany, N. Y., 29, 30, Brooklyn Oct. 2-14.

A WISE WOMAN (F. C. Conrad, mgr.): Columbus, Ind., Sept. 26, Noblesville 27, Marion 28, Muncie 29, Elwood 30, Hartford City, Ind., Oct. 2, Richmond 3, Hillsboro, O., 4, Wilmington 5, Sabina 6, Springfield 7, Xenia 9, Dayton 10, St. Marys 11, Marion 12, Ashland 13, Wadsworth 14.

A YOUNG WIFE: New York city Aug. 31—indefinite.

ADAMS BROS.' REPERTOIRE: Frankford, Pa., Oct. 2-7, Bridgeton, N. J., 9-14.

AIKEN COMEDY: Clayton, N. Y., Sept. 25-30.

ALCAZAR STOCK (Belasco and Theall, mgrs.): San Francisco, Cal., Sept. 4-30.

ALL ABOARD: Waterloo, N. Y., Sept. 26, Owego 27, Elmira 28-30.

ALLEN, VIOLA (Liebler and Co., mgrs.): Chicago, Ill., Sept. 11-Oct. 4.

AN AMERICAN GIRL: Paterson, N. J., Sept. 25-27.

AN ARABIAN GIRL: Philadelphia, Pa., Sept. 18—indefinite.

AN EASY MARK: (Burt and Simmons, mgrs.): Wilmington, Del., Sept. 26, York, Pa., 27, Cumberland, Md., 28, Johnstown, Pa., 29, Altoona 30, Pittsburg Oct. 2-7.

ANDERSON THEATRE: Momence, Ill., Sept. 25-30.

ANGELL COMEDIANS: Galena, Ill., Sept. 25-30.

ARIZONA (Kirke La Shelle and Fred R. Hamlin, props.): Kansas City, Mo., Sept. 25-30, Omaha, Neb., Oct. 2-4, Topeka, Kan., 5, Atchison 6, St. Joseph, Mo., 7.

ARTHUR, JULIA: Boston, Mass., Oct. 2—indefinite.

AT GAY CONEY ISLAND: St. Louis, Mo., Sept. 24-30, E. St. Louis, Ill., Oct. 4, Hannibal, Mo., 2, Keokuk, Ia., 3, Ft. Madison 4, Omaha, Neb., 5-11.

AT THE WHITE HORSE TAVERN (Daniel and Charles Frohman, mgrs.): Chicago, Ill., Sept. 18-30, Pittsburg, Pa., Oct. 2-7.

AT PINEY RIDGE (M. O. Higgins, mgr.): Nebraska City, Neb., Sept. 26, Lincoln 27, Omaha 28-30.

AUBREY DRAMATIC STOCK (Mittenthal Bros., mgrs.): Watertown, N. Y., Sept. 25-30, Jamestown Oct. 2-7, Erie, Pa., 9-14.

AUNT JERUSHA: Manistique, Mich., Sept. 26, St. Ignace 27, Sault Ste. Marie 28, Cheboygan 29, Alpena 30.

BALDWIN-MELVILLE: Kenton, O., Sept. 25-30, Fremont, Oct. 2-7, Mobile, Ala., 9-14.

BEATTY THEATRE: Wymore, Neb., Sept. 25-27, Nebraska City 28-30.

BECAUSE SHE LOVED HIM SO (Julius Cahn, mgr.): Geneva, N. Y., Sept. 26, Auburn 29, Ithaca 30.

BECAUSE SHE LOVED HIM SO (Charles Frohman, mgr.): Brooklyn, N. Y., Sept. 18-30.

BENNETT-MOULTON (A): Earl Burgess, mgr.): Pittsfield, Mass., Sept. 25-30, Saratoga, N. Y., Oct. 2-7, Elmira 9-14.

BENNETT-MOULTON (B): Norwich, Conn., Sept. 25-30, Meriden Oct. 2-7, New Britain 9-14.

BLONDELLS, THE: Lynn, Mass., Sept. 28-30.

BLUE JEANS (Patrick and Reisiger, mgrs.): Worcester, Mass., Sept. 26, Webster 27, Southbridge 28, Putnam, Conn., 29, Willimantic 30.

BON TON STOCK (Frank B. Shalters, mgr.): Wilkes-Barre, Pa., Sept. 25-30, Freeland Oct. 2-7.

BOSTON IDEAL STOCK (E. V. Phelan): Salem, Mass., Sept. 25-30, Marlboro Oct. 2-7, Concord 9-14.

BROWN'S IN TOWN (La Motte and Sowersby, mgrs.): Akron, O., Sept. 26, Massillon 27, Wheeling, W. Va., 28, Steubenville, O., 29, Canal Dover 30, Wooster Oct. 2, Sandusky 3, Tiffin 4, Bucyrus 5, Fostoria 6, Findlay 7.

BROWN'S IN TOWN (Delcher and Hennessy, mgrs.): Salida, Col., Sept. 26, Leadville 27, Aspen 28, Grand Junction 29, Provo, U., 30, Salt Lake City Oct. 2-7, Park City 9, Logan 10, Brigham 11, Ogden 12, Travel 13, Virginia City, Nev., 14.

BURRILL COMEDY (Laura Hurlbert): Charles W. Burrill, mgr.): Carbondale, Pa., Sept. 25-30.

CAMERON CLEMENS: Port Jervis, N. Y., Sept. 25-30, Nanticoke, Pa., Oct. 2-7.

CARNER STOCK: Lisbon, O., Sept. 25-30.

CARPENTER, FRANKIE (George K. Robinson, mgr.): Lawrence, Mass., Sept. 25-30, Haverhill Oct. 2-7.

CARRINGTON GREATER AMERICA: Toledo, O., Sept. 25-30.

CARROLL COMEDY: Carrollton, O., Sept. 25-30.

CASEY'S TROUBLES (Alfred Kelcey): Owensboro, Ky., Sept. 28, Paducah 29, Mound City, Ill., 30, Murphysboro Oct. 2, Mt. Vernon 3.

CASTLE SQUARE THEATRE STOCK (J. H. Emery, mgr.): Boston, Mass.—indefinite.

CHAPMAN-WARREN: Montgomery, Ala., Sept. 25-30, Columbus, Ga., Oct. 2-7, Atlanta 9-14.

CHASE-LISTER: Missouri Valley, Ia., Sept. 26-30, Sioux Falls, S. D., Oct. 1-7.

CHATTANOOGA (Jay Simms, mgr.): Ottawa, Ill., Sept. 25-30, Ottawa Oct. 2, Streator 3, Pontiac 4, Bloomington 5, Clinton 6, Decatur 7, Paris 9, Canton 10, Monmouth 11, Ottumwa, Ia., 12, Des Moines 13, Lincoln, Neb., 14-18, Beatrice 19, Fairbury 20, Clay Center, Kan., 21.

CHESTER, ALMA (G. W. Dibble, mgr.): Westfield, Mass., Sept. 25-30, Northampton Oct. 2-7, Brockton 9-14.

CHICAGO STOCK (C. H. Rosham, mgr.): Portland, Ind., Sept. 25-30.

CLARKE, CRESTON (H. W. Storm, mgr.): Washington, D. C., Sept. 25-30.

CLARKE, HARRY CORSON (What Happened to Jones): San Francisco, Cal., Oct. 1—indefinite.

COGHLAN, CHAS.: Newark, N. J., Sept. 25-30.

COHAN, GUS (Adam E. Holes, mgr.): Williamsport, Pa., Sept. 25-30.

COLLINS, MYRA (Bennett and Ingram, mgrs.): California, Mo., Sept. 18-23, Fulton 25-30, Centralia Oct. 2-7, Fayette 9-14.

COLUMBIA STOCK (S. Asher, mgr.): Streator, Ill., Sept. 25-30, Wabash, Ind., Oct. 2-7, Kokomo 9-14.

COOTE, BERT (Willis M. Gaedhue, mgr.): Ottawa, Can., Sept. 25-27, Sherbrooke 28, Barre, Vt., 29, Rutland 30, Albany, N. Y., Oct. 2, 3, 5, Adams, Mass., 4, Springfield 5, Troy, N. Y., 6, 7, Gloversville 9, Johnstown 10, Utica 11, Fulton 12, Auburn 13, Ithaca 14.

COURTED INTO COURT (Clifford and Huth): New York city Sept. 25-30, Brooklyn, N. Y., Oct. 2-7.

CRANE, PLAYERS (W. F. Waumber, mgr.): Pittston, Pa., Sept. 26, Berwick 27, Lewisburg 28, 29, Tyrone 30, Phillipsburg Oct. 2, Houtzdale 3, Clearfield 4, Curwensville 5, Du Bois 6, Johnsonburg 7.

CRANE, WILLIAM H. (Joseph Brooks, mgr.): Providence, R. I., Sept. 25-30, New York city Oct. 2—indefinite.

DAILEY STOCK: San Jose, Cal., Sept. 25-30, Santa Cruz, Oct. 2-7, Watsonville 9-14.

DALRYMPLE COMEDY: Baraboo, Wis., Sept. 25-30.

DARKEST RUSSIA (E. C. Pepain, mgr.): St. Marys, O., Sept. 26, Lima 27, Urbana 28, Piqua 29, Springfield 30, Chillicothe Oct. 2, Athens 3, Galion 4, Marion 5, Kent 6, Lorain 7.

DAUGHTERS OF THE POOR (Carrie Eaton): New York city Sept. 25-30, Paterson, N. J., Oct. 2-4, Holyoke, Mass., 5-7, Hartford, Conn., 9-11.

DAUGHTERS OF THE POOR (No. 2): Philadelphia, Pa., Sept. 25-30.

DAVIDSON, FRANK S.: Cushorton, O., Sept. 25-27.

DAVIDSON STOCK (A. E. Davidson, mgr.): Ishpeming, Mich., Sept. 25-30, Marquette Oct. 2-7.

DE VONDE STOCK: Easton, Pa., Sept. 25-30.

DEAR HEARTS OF IRELAND (Myles McCarthy): Quincy, Ill., Sept. 26, Hannibal, Mo., 27, Keokuk, Ia., 28, Ft. Madison 29, Burlington 30, Davenport, Oct. 2, Moline, Ill., 3, Galesburg 4, Cedar Rapids, Ia., 5, Iowa City 6, Marshalltown 7.

DEAR OLD CHARLEY (J. J. Rosenthal, mgr.): Omaha, Neb., Sept. 24-27, Sioux City, Ia., 28, Lincoln, Neb., 29, Hastings 30.

DEVIL'S AUCTION: Woodstock, Can., Sept. 26, Berlin 27, Guelph 28, Galt 29, Brantford 30, Toronto Oct. 2-7, Cobourg 9, Belleville 10, Brockville 11, Ottawa 12-14.

DIAL'S ISLAND (Frank Beresford, mgr.): Jersey City, N. J., Sept. 25-30, Philadelphia, Pa., Oct. 2-7, Cleveland, O., 9-14.

DILLON, JOHN: Junction City, Kan., Sept. 26, Abilene 27, Osage City 30, Emporia, Oct. 2, Ottawa 3, Burlington 4.

DODGE, SANFORD: Grand Rapids, Minn., Sept. 27-30.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city, Sept. 25—indefinite.

DON'T TELL MY WIFE (Felix Rosser, mgr.): Kankakee, Ill., Sept. 30, Hammond, Ind., Oct. 1, Elkhart 2, La Porte 3, Michigan City 4.

DOWNING, ROBERT: Washington, D. C., Sept. 25-30.

DREW, John: New York city Sept. 11—indefinite.

DUFFY'S JUBILEE (Bates and Grant, mgrs.): Whitehall, N. Y., Sept. 26.

EIGHT BELLS (Brothers Byrne): Boston, Mass., Sept. 25-30, Jersey City, N. J., Oct. 2-7.

ELDON COMEDIANS (G. H. Eldon, mgr.): Murphysboro, Ill., Sept. 25-30, Carlinville, Oct. 2-7, Carrollton 9-14.

ELLEFORD CO.: Carson Nev., Sept. 25-30, Virginia City, Oct. 2-7.

ELROY STOCK (E. S. Brigham, mgr.): Lancaster, Pa., Sept. 25-30.

ELROY STOCK (Edwin Elroy, mgr.): Holyoke, Mass., Sept. 25-30.

EMMET, J. K., AND GILSON LOTTIE (J. N. Sleeper, mgr.): Chicago, Ill., Sept. 25-Oct. 14.

EMPIRE STOCK (Joseph Greene): Westerley, R. I., Sept. 25-30, Lynn, Mass., Oct. 2-7.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): St. Louis, Mo., Sept. 25-30.

EWING-TAYLOR: Boonville, Mo., Sept. 25-30, Galena, Kan., Oct. 2-7.

FABIO ROMANI: Chelsea, Mass., Sept. 26, Brunswick, Me., 28, Rockland 30, Belfast Oct. 2, Bangor 3, Newport 4, Fairfield 5, Waterville 6, Togus 7, Gardiner 9, Bath 11, Portland 12-14.

FAUST (Porter J. White): Monroe, Mich., Sept. 26, Ann Arbor 27, Jackson 29, Hillsdale 30, Coldwater Oct. 2, Three Rivers 3, Battle Creek 5, Kalamazoo 6.

FERGUSON BROTHERS' COMEDY: Crawfordsville, Ind., Sept. 25-30, Piqua, O., Oct. 2-7, Shelbyville, Ind., 9-14.

FERRIS COMEDIANS (Dick Ferris, mgr.): Cairo, Ill., Sept. 25-30, Terre Haute, Ind., Oct. 2-7, Burlington, Ia., 9-14.

FINNIGAN'S BALL (Joe W. Spears, mgr.): Philadelphia, Pa., Sept. 25-30.

FISKE, MRS. (Charles E. Power, mgr.): New York city Sept. 12—indefinite.

FOREPAUGH STOCK: Philadelphia, Pa., Sept. 4—indefinite.

FOR HER SAKE (Edwin Gordon Lawrence, mgr.): Toledo, O., Sept. 25-30, Detroit, Mich., Oct. 2-7.

FRENCH, H. E.: Walla Walla, Wash., Sept. 25-30.

GIBNEY-HOEFFLER (Eastern: Jack Hoeffler, mgr.): Troy, O., Sept. 25-30, Springfield Oct. 2-7.

GRIMES' CELLAR DOOR (James R. Mackie): Lee Moses, mgr.): Denver, Col., Sept. 25-30.

HACKETT, JAMES K. (Daniel Frohman, mgr.): New York city Oct. 2—indefinite.

HANS HANSON (Johnson and McAlpin, mgrs.): Lincoln, Ill., Sept. 26, Litchfield 28, Louisiana, Mo., Oct. 2, Hannibal 4, Racine, Wis., 8.

HARCOURT, JESSIE: Biddeford, Me., Sept. 25-30, Augusta Oct. 2-7.

HARLAN, OTIS (My Innocent Boy; Frank McKee, mgr.): Buffalo, N. Y., Sept. 25-27, Binghamton 28, Wilkes-Barre, Pa., 29, Scranton 30, New York city Oct. 2—indefinite.

HART COMEDY: Tipton, Ind., Sept. 25-30, Greenfield Oct. 2-7.

HASWIN, CARL A. (John P. Magie, mgr.): Asbury Park, N. J., Sept. 25, Paterson 26-30.

HAVE YOU SEEN SMITH (Thomas H. Davis, mgr.): Memphis, Tenn., Sept. 26, Jackson 27, Nashville 28.

HEARTS OF OAK (Herne's: William B. Gross, mgr.): New York city Sept. 25-30, Baltimore, Md., Oct. 2-7, Pittsburg, Pa., 9-14.

HEATHS, GEORGE: Belleville, Can., Sept. 20-23.

HENDRICKS, Ben (A Yeoman Yentleman; Arthur C. Alston, mgr.): Reno, Nev., Sept. 26, Auburn, Cal., 27, San Francisco Oct. 2-7.

HINE AND WIXSTROM PLAYERS: Wichita, Kan., Sept. 25-30.

HILLMAN, MAUDE: Fitchburg, Mass., Sept. 25-30, Cohoes, N. Y., Oct. 2-7, Schenectady 9-14.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Canton, O., Sept. 25-30, Akron Oct. 2-7, Youngstown 9-14.

HIMMELEIN'S IMPERIAL STOCK: Kendalville, Ind., Sept. 25-30, Ann Arbor, Mich., Oct. 2-7, Saginaw 9-14.

HIS BETTER HALF: Toledo, O., Sept. 25-27.

HIS EXCELLENCY, THE GOVERNOR: Philadelphia, Pa., Sept. 18-30, Brooklyn, N. Y., Oct. 2-7.

HOLDEN COMEDY: Des Moines, Ia., Sept. 25-30.

HOPKINS STOCK (J. S. Hopkins, mgr.): Memphis, Tenn., Sept. 4—indefinite.

HOW HOPPER WAS SIDE TRACKED: Bay City, Mich., Sept. 26, Saginaw 27, Howell 28, Fostoria, O., 29, Galion 30.

HOTEL TOPSY TURVY: Colorado Springs, Col., Sept. 26, Denver, Col., 27-30, Salt Lake City, U., Oct. 2, 3, Sacramento, Cal., 5, Stockton 6, San Jose 7, San Francisco 9-21.

HUMPTY DUMPTY: Terre Haute, Ind., Sept. 25, 26, Richmond 27, Columbus, O., 28-30.

HUMAN HEARTS (W. E. Nanteville, mgr.): Bradford, Pa., Sept. 26, Olean, N. Y., 27, Erie, Pa., 28, Titusville 29, McKeesport 30, Rochester Oct. 2, Warren, O., 3, Youngstown 4, New Philadelphia 5, Loraine 6, Shelby 7, Columbus 8-10, Mechanicsburg 12.

HUNTLEY-JACKSON: Sandusky, O., Sept. 25-30.

HYDE'S COMEDIANS: Newark, N. J., Sept. 25-30, Philadelphia, Pa., Oct. 2-7, Baltimore, Md., 9-14.

IN OLD KENTUCKY: St. Paul, Minn., Oct. 2-7, Minneapolis 9-14.

IN PARADISE: New York city Sept. 4—indefinite.

IRWIN, MAY (H. B. Sire, mgr.): Elizabeth, N. J., Sept. 26, Wilmington, Del., 30, Baltimore, Md., Oct. 2-7, Philadelphia, Pa., 9-14.

JAMES-KIDDER-HANFORD: Washington, D. C., Sept. 25-30, Baltimore, Md., Oct. 2-7.

JAMES, TRUE R. (Clark A. Shaw, mgr.): Lipdlay O., Sept. 28, Ft. Wayne, Ind., 27.

JEFFERSON, JOSEPH: Hartford, Conn., Oct. 7, Worcester, Mass., 12.

KELCEY-SHANNON: Boston, Mass., Sept. 18-30.

KELLY'S KIDS: Plainfield, N. J., Sept. 26.

KENDAL, MR. AND MRS.: Philadelphia, Pa., Oct. 9-14.

KENNEDY PLAYERS: Bath, N. Y., Sept. 25-30.

KERKHOFF-LOCKE: Cawker City, Kan., Sept. 25-30.

KERNELL, JOHN: Jacksonville, Fla., Sept. 25, 26, Macon, Ga., 27, Montgomery, Ala., 28.

KEYSTONE DRAMATIC (McGill and Shipman, mgrs.): Newark, O., Sept. 25-30.

KIDNAPPED IN NEW YORK (Barney Gilmore; E. J. McCullough, mgr.): Wallingford, Conn., Sept. 25, Middletown 26, Riverside, R. I., 30, Willimantic, Conn., Oct. 2, Clinton, Mass., 3, Chelsea 4, Waltham 7.

KILFOIL STOCK: La Salle, Ill., Sept. 25-30, Kewanee Oct. 2-4, Princeton 5-7, Aurora 9-14.

KNOBS O' TENNESSEE: Hoboken, N. J., Oct. 2-4, Paterson 5-7.

KING DRAMATIC (S. Arpel, mgr.): Reading, Pa., Sept. 25-30, Wilmington Oct. 2-7, Allentown 9-14.

KLIMT-HEARN: Dallas, Tex., Sept. 25-30, Shreveport, La., Oct. 2-7, Hot Springs, Ark., 9-16.

LAWADIE, HUBERT: Anita, Ia., Sept. 26, Guthrie Center 27, Stuart 28, Harlan 29, Avoca 30.

LEMMON STOCK: Canton, Ill., Sept. 25-30.

LEROYLE, HENNESSY (Other People's Money; W. S. Butterfield, mgr.): Gardiner, Me., Sept. 26, Fairfield 27, Belfast 28, Rockland 29, Camden 30.

LESLIE, LEONA: Demariscottia, Me., Sept. 25-30.

LONDON LIFE: Toledo, O., Sept. 25-30.

LOST IN NEW YORK (W. H. Ryan, mgr.): Bridgeport, Conn., Sept. 25-27, Jersey City, N. J., 28-30.

LYCEUM STOCK (Daniel Frohman, mgr.): Syracuse, N. Y., Sept. 25-27, Rochester 27, Buffalo 28-30.

MACAULEY-PATTON: Wheeling, W. Va., Sept. 25-30, Marysville, O., Oct. 2-7.

MACK, ANDREW: New York city Sept. 2-30.

McAULIFFE, JERRY (H. Q. Emery, mgr.): Clinton, Mass., Sept. 25-30, Lawrence Oct. 2-7.

McCARTHY'S MISHAPS (Fitz and Webster, mgrs.): South Bend, Ind., Sept. 26, Kalamazoo, Mich., 27, Hammond, Ind., 28, Milwaukee, Wis., Oct. 2-7.

McFADDEN'S FLATS (Gus Hill): Hartford, Conn., Sept. 25-27, Bridgeport 28-30, Troy, N. Y., Oct. 2, 3, Albany 4, Amsterdam 5, Utica 6, 7, Syracuse 9-11, Rochester 12-14.

McINTYRE AND HEATH COMEDIANS (John R. Cummins, mgr.): Baltimore, Md., Sept. 25-30.

McPHEE, ANDREW: Marshall, Minn., Sept. 26, 27, Sioux Falls, S. D., 28-30.

MALONEY'S WEDDING: Tama, Ia., Sept. 26, Belle Plain 27, Marengo 28, W. Liberty 30, Fairfield Oct. 2, Keosauqua 3, Eddyville 4, Knoxville 5, Osceola 6.

MANHATTAN STOCK: San Antonio, Tex., Sept. 25-30.

MANTELL, ROBERT B. (W. M. Hanley, mgr.): Jackson, Mich., Sept. 26, Battle Creek 27, Downagiac 28, So. Bend, Ind., 29, Racine, Wis., 30, Milwaukee Oct. 2-7.

MARSFIELD, RICHARD (A. M. Palmer, mgr.): Boston, Mass., Oct. 2-14, Chicago, Ill., 16-Nov. 4.

MARKS BROS.: Mt. Clemens, Mich., Sept. 25—indefinite.

MARLOWE, JULIA: Brooklyn, N. Y., Sept. 25-30.

MATHER, CLARA: Ft. Scott, Kan., Sept. 25-30.

MATHEWS AND BULGER: St. Louis, Mo., Sept. 25-30.

MAXAM AND CREED COMEDIANS: Jefferson, O., Sept. 25-30.

MAXWELL STOCK: Defiance, O., Sept. 25-30, Wapakoneta Oct. 2-7.

MELVILLE, ROSE: Baltimore, Md., Sept. 25-30.

MEARS, BEN, S. (A. M. Mayer, mgr.): Kalamazoo, Mich., Sept. 30, Niles, Oct. 2, Three Rivers 3, Allegan 4, Hastings 5, Marshall 6, Charlotte 7, Albion 9, Tecumseh 11, Monroe 12, Napoleon, O., 13, Bryan 14.

MILLER, HENRY (Charles Frohman, mgr.): New York city Sept. 18—indefinite.

MISS HOBBS (Charles Frohman, mgr.): New York city Sept. 7—indefinite.

MODJESKA (John C. Fisher, mgr.): San Francisco, Cal., Sept. 25-Oct. 7.

MONEY TO BURN (Baker and Buneile, mgrs.): Greenville, O., Sept. 30.

MONROE, GEORGE W.: Knoxville, Tenn., Sept. 26, Chattanooga 27, Birmingham, Ala., 28, Selma 29, Meridian, Miss., 30.

MONTE CRISTO: Elders, Ia., Sept. 26, Webster City 27, Eagle Grove 28, Ft. Dodge 29, Cherokee Oct. 2, Primgar 4, Rock Rapids 5, Lucerne, Minn., 6, Sioux Falls, S. D., 7.

MOREY STOCK: Council Grove, Kan., Sept. 25-30.

MORRISON COMEDY (Morrison and Powers, props.): Bangor, Me., Sept. 25-30, Portland Oct. 2-7, New Bedford, Mass., 9-14.

MORRISON, LEWIS: Newburg, N. Y., Sept. 28.

MORTIMER, CHARLES (Boyd Carroll, mgr.): Renovo, Pa., Sept. 25-30.

MR. BLUFF OF NEW YORK (Charles F. Edwards, mgr.): Mahanoy City, Pa., Sept. 26.

MR. PLASTER OF PARIS (A. J. Busby, mgr.): Ottumwa, Ia., Sept. 26, Iowa City 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30, Des Moines Oct. 2, 3, Boone 4, Ft. Dodge 5, Cherokee 6, Le Mars 7, Sioux City 9, Sioux Falls, S. D., 10, Mankato, Minn., 11, St. Peter 12, Waseca 13, Owatonna 14, Faribault 16.

MRS. B. O'SHAUGHNESSEY (George W. Monroe): Knoxville, Tenn., Sept. 26, Chattanooga 27, Birmingham, Ala., 28, Selma 29, Meridian, Miss., 30, New Orleans, La., Oct. 2-7.

MURRAY AND MACK (Joe W. Spears, mgr.): Port Huron, Mich., Sept. 26, Flint 27, Saginaw 28, Bay City 29, Ludington 30, Manistee Oct. 2, Traverse City 3, Charlevoix 4, Petosky 5, Cheboygan 6, Escanaba 7.

MURRAY COMEDY: Marion, O., Sept. 25-30, Hamilton Oct. 2-7.

MYERS, IRENE (Will H. Meyers, mgr.): Ft. Wayne, Ind., Sept. 25-30.

MY FRIEND FROM INDIA (Walter Perkins): Marquette Mich., Sept. 26, Duluth, Minn., 28, St. Cloud 30, Winnipeg, Man., Oct. 2, 3, Grand Forks, N. D., 4, Crookston, Minn., 5, Fargo, N. D., 6, Jamestown 7, Great Falls, Mont., 9, Helena 10, Anaconda 11, Butte 12-14, Spokane 16, 17.

MYRKLE AND HARDER: Reading, Pa., Sept. 25-30, York Oct. 2-7.

NATIONAL THEATRE (Harry L. Beck, mgr.): Wausau, Wis., Sept. 25-30.

NATURAL GAS (Eddie Girard; Andrew Mackay, mgr.): Chicago, Ill., Sept. 17-Oct. 8.

NEILL STOCK: Minneapolis, Minn., Sept. 18-30.

NEW YORK STOCK: La Porte, Ia., Sept. 25-30, Manchester Oct. 2-7.

NEXT DOOR (Royer Brothers'; J. H. Arthur, mgr.): Troy, N. Y., Sept. 26, Ballston 27, Hudson 28, Schenectady 29, Amsterdam 30, Gloversville Oct. 2, Johnstown 3, Rome 4, Watertown 5, Oswego 6, Fulton 7, Canandaigua 9.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Sept. 25-30.

OLD PUDDIN' HEAD (Eddie Weston): Rochester, N. Y., Sept. 25-30.

O'NEILL, JAMES: Philadelphia, Pa., Sept. 18-30, Washington D. C., Oct. 2-7, Rochester, N. Y., 9-11, Buffalo 12-14.

O'NEIL, NANCE: Portland, Ore., Sept. 18-Oct. 7.

ON AND OFF (Charles Frohman, mgr.): Boston, Mass., Sept. 18-30.

ON THE SUWANEE RIVER: Grand Rapids, Mich., Sept. 25-30.

ON THE WABASH (Edward C. White, mgr.): Syracuse, N. Y., Sept. 25-27, Rochester 28-30, Cleveland, O., Oct. 2-7, Toledo, 9-11, Grand Rapids, Mich., 12-14.

OVER THE FENCE (Gus Hill, mgr.): Derby, Conn., Sept. 28, Stamford 29, So. Norwalk 30, Waterbury Oct. 2-4, Bridgeport 5-7, Syracuse, N. Y., 16-18.

OWEN, WILLIAM (Phil A. Kilfoil, mgr.): Maquoketa, Ia., Sept. 25, 26, Clinton 27, 28.

PAIGE, MABEL (Marshall and Co., mgrs.): Charlottesville, Va., Sept. 25-30, Lynchburg Oct. 2-7, Danville 9-14, Savannah, Ga., 16-21.

PAYTON, CORSE, COMEDY (E. M. Gotthold, mgr.): New Bedford, Mass., Sept. 18-30, Fall River Oct. 2-7, Hartford, Conn., 9-14.

PAYTON, CORSE, STOCK (David J. Mamage, mgr.): Taunton, Mass., Sept. 25-30, Woonsocket, R. I., Oct. 2-7, Manchester, N. H., 9-14.

PECK'S BAD BOY (George M. Heath): Dalton, Mass., Sept. 26, Pittsfield 27, No. Adams 28, Troy, N. Y., 29, 30.

PERUCHI-BELDINI: Savannah, Ga., Sept. 25-30.

PETER'S COMEDY: Brunswick, Ga., Sept. 25-27, Charleston, S. C., 28-30, Augusta, Ga., Oct. 2-7, Rome 9-14.

PHELAN STOCK (E. V. Phelan): Nashua, N. H., Sept. 25-30, Salem, Mass., Oct. 2-7, Marlboro, 9-14.

PRINGLE, JOHNNIE: Norfolk, Neb., Sept. 25, 26.

PUDD'NHEAD WILSON—Dayton, O., Sept. 26, Indianapolis, Ind., 27, 28, Toledo, O., 29, 30.

REED, ROLAND: Chicago, Ill., Sept. 25-30.

REID COMEDY: Salina, Kan., Sept. 25-30.

REMEMBER THE MAINE (Western: Lincoln J. Carter, prop.): Charles H. Harstead, mgr.): Atlanta, Ga., Sept. 25-27, Montgomery, Ala., 28, Birmingham 29, 30, Cordele, Ga., Oct. 1, Savannah 2, Brunswick 3, Jacksonville, Fla., 4, Fernandina 5, Palatka 6, Valdosta, Ga., 7, Tallahassee, Fla., 9, Pensacola 10, Troy, Ala., 11, Jackson, Mich., 13, Vicksburg 14.

REMEMBER THE MAINE (Eastern: Lincoln J. Carter, prop.): Washington C. H., O., Sept. 26, Zanesville 27, Columbus 28-30, Massillon Oct. 2, Salem 3, Ravenna 4, Youngstown 5, Alliance 6, Warren 7.

RHOADES' MERRYMAKERS: Chester, Pa., Sept. 25-30.

ROBER, KATHERINE: Scranton, Pa., Sept. 25-30.

ROBSON, STUART (D. V. Arthur, mgr.): New York city Sept. 18-30.

ROGERS BROTHERS: New York city Sept. 18—indefinite.

RUBLE-KREYER: Victoria, Tex., Sept. 25-30.

RUSSELL, SOL SMITH: Elmira, N. Y., Sept. 26, Ithaca 27, Syracuse 28, Rochester 29, 30, Buffalo Oct. 2-7.

RYAN, DANIEL R. (E. A. Schiller, mgr.): Burlington, Vt., Sept. 25-30, Saratoga, N. Y., Oct. 9-14.

SHANNON CO. (Harry Shannon, mgr.): Urichsville, O., Sept. 25-30.

SHANNON OF THE SIXTH: Cincinnati, O., Sept. 25-30, Toledo Oct. 2-4, Grand Rapids, Mich., 5-7, Louis 9, Lansing 10, Flint 11, Jackson 12, Ann Arbor 13, Ypsilanti 14.

SHAW, SAM T.: Vancouver, B. C., Oct. 2-7, New Westminster 9-14, New Whatcom, Wash., 16-21.

SHEA-McAULIFFE COMEDY (H

THE SINGING CHARACTER **ALBERT MAHAR** DANCING COMEDIAN

AT LIBERTY

Owing to the closing of Boston Serenaders in Davy Jones, Sept. 23,

ALSO WITH . . . Seasons of 1897-'98-'99, **GRIMES,** in Hoyt's Bunch of Keys.

Nellie McHenry in A Night in New York.
The Great Northwest, American Theatre Production.
Black Crook as Gregory.
The Voodoo as Michael O'Brady.
Superbs and many others.

ORIGINAL A1 SPECIALTIES.

BIG HIT THIS SEASON IN PHILA.

Address 125 West 34th Street, N. Y

UNCLE SETH HASKINS (Hodgkins and Kherns): Steubenville, O., Sept. 28.
UNCLE TOM'S CABIN (Al. W. Martin, sole owner): St. Louis, Mo., Sept. 25-30, Chicago, Ill., Oct. 2-7, Elgin 9, Belvidere 10, Dixon 11, Sterling 12, Clinton, Ia., 13, Dubuque 14.
UNCLE TOM'S CABIN (Forest): Owensboro, Ky., Sept. 28, Frankfort 29, Lexington 30, Winchester Oct. 2.
UNCLE TOM'S CABIN (Stetson: Eastern): New Brunswick, N. J., Sept. 26, Morristown 27, Orange 28, Trenton 29, 30.
UNCLE TOM'S CABIN (Stetson; Western): Brantford, Ont., Sept. 26.
UNCLE TOM'S CABIN (Burdett): Newton, Ia., Sept. 28.
UNCLE TOM'S CABIN (Palmer's): Dailey and Goodhart, mgrs.): Columbia, Pa., Nov. 4.
UNCLE TOM'S CABIN (Middaugh's): Shamokeiem, N. Y., Sept. 26, Baldwinsville 27, Pulaski 28.
UNCLE TOM'S CABIN (Davis and Busby): Kokomo, Ind., Oct. 2, Frankfort 3, Lebanon 7, Elwood 12.
UNCLE TOM'S CABIN (Leon Washburn, mgr.): Morristown, N. J., Sept. 27, Orange 28, Trenton 29, Passaic 30, Hackensack Oct. 2.
UNCLE TOM'S CABIN (Anderson's): Gouverneur, N Y., Sept. 26, Pottsdam 27.
UNDER THE DOME (Eastern; Martin Golden, mgr.): New Bremen, O., Sept. 26, Piqua 27, Springfield 28, St. Mary's 29, Xenia 30, Columbus Oct. 2-4, Delaware 5, Marion 6, Urbana 7.
UNDER THE DOME (Western): Chippewa Falls, Wis., Sept. 28, Stillwater, Minn., 27, Red Wing 29, Rochester 29, Austin 30, Decorah, Ia. Oct. 2, Mason City 3, 4, Albert Lea, Minn., 5, Waseca 6, St. Peter 7.
UNDER THE RED ROBE: Lynn, Mass., Sept. 26, Worcester 27, Meriden, Conn., 28, Waterbury 29, New Haven 30.
UNDER TWO FLAGS: Belleville, Can., Sept. 29.
VANCE COMEDY: Pottsville, Pa., Sept. 28-30, Reading Oct. 2-4, Altoona 5-7, Johnstown 9-11, E. Liverpool, O., 12-14
VAN DYKE AND EATON: Taylorville, Ia., Sept. 25-30, Springfield Oct. 2-7.
VERONEE COMEDY: Paducah, Ky., Oct. 2-7.
VICTORIA STOCK: Columbus, O., April 17—indefinite.
VILLA, AGNES WALLACE (James R. Allinger, mgr.): Brooklyn, N. Y., Sept. 25-30, Dover, N. J., Oct. 2, Newton 3, Elizabeth 4, New Rochelle, N. Y., 5, Wakefield, R. I. 6, Westerly 7, Pawtucket 9-11, Brockton, Mass., 12-14.
VROOM-ADDISON: Fresno, Cal., Sept. 25-30, Bakersfield Oct. 2-7, San Bernardino 9-13, Pomona 14-16.
WAITE STOCK: Dover, N. H., Sept. 25-30, Newport, R. I., Oct. 2-7.
WAITE'S COMEDY: Yonkers, N. Y., Sept. 25-30, Newburg Oct. 2-7, Poughkeepsie 9-14.
WALSH-MACDOWELL (Ben Stern, mgr.): Cleveland, O., Sept. 25-30.
WALTER LESTER STOCK: Jamestown, N. Y., Sept. 25-30, Franklin, Pa., Oct. 2-7.
WALTERS, JULE: Bay City, Mich., Sept. 26, Saginaw 27, Howell 28, Fostoria, O., 29, Galion 30, Chicago Junc. Oct. 2, Lorain 3, Wadsworth 4, Salem 5, Massillon 6, Canal Dover 7.
WARD AND VOKES: Peoria, Ill., Sept. 27.
WARDE, FREDERICK (Clarence M. Brune, mgr.): Charleston, S. C., Sept. 26, Augusta, Ga., 27, Macon 28, Atlanta 29, 30.
'WAY DOWN EAST: Boston, Mass., Aug. 28-Oct. 28.
'WAY DOWN EAST (No. 2): Middletown, N. Y., Sept. 26, Trenton, N. J., 27, 28, Poughkeepsie, N. Y., 29, 30, Kingston Oct. 2, Gloversville 3, Johnstown 4, Glens Falls 5, Troy 6, 7, Albany 9, 10, Syracuse 12, 13, Utica 14.
WE 'UNS OF TENNESSEE (W. M. Gray, mgr.): New York city Sept. 25-30.
WHAT HAPPENED TO JONES (Robert Brown): Milwaukee, Wis., Sept. 25-30, St. Paul, Minn., Oct. 2-7, Minneapolis 9-14.
WHAT HAPPENED TO JONES (Joseph McKerr): S. Norwalk, Conn., Sept. 26, Bridgeport 27, Waterbury 28, Hartford 29, Springfield 30, Athol Oct. 2, Greenfield 3, Brattleboro, Vt., 4, Burlington 5, Montpelier 6, St. Johnsbury 7.
WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Hoboken, N. J., Sept. 25-27, Elizabeth 28.
WHO IS WHO (F. W. Stair, mgr.): Chicago, Ill., Sept. 25-30.
WHY SMITH LEFT HOME: New York city Sept. 4—indefinite.
WHY SMITH LEFT HOME (E. R. Salter): Buffalo, N. Y., Sept. 25-30, Erie, Pa., Oct. 2, Youngstown 3, Canton 4, Zanesville 5, Steubenville 6, Marietta 7, Springfield 9, Dayton 10, Ft Wayne, Ind., 11, Goshen 12, Lafayette 13, Kankakee 14.
WILLIAMS COMEDY: Asheville, N. C., Sept. 25-30.
WILLS BROS.' COMEDY: Hazleton, Pa., Sept. 28-30, Reading Oct. 2-4.
WILSON, GEORGE W. (E. D. Davenport, mgr.): Lowell, Mass., Sept. 25-30, Nashua, N. H., Oct. 2-7.
WILSON THEATRE: Hartford City, Ind., Sept. 25-30.
WOLFE, HARRISON J. (W. Weisberg, mgr.): Jersey City, N. J., Sept. 25-30, Washington, D. C., Oct. 2-7, Carlisle, Pa., 10, Hazleton 11, Troy, N. Y., 12.
WOODWARD STOCK: Kansas City, Mo., Sept. 3—indefinite.
ZAZA (Mrs. Leslie Carter): New York city Sept. 11-30, Brooklyn, N. Y., Oct. 2-7.
ZORAH: St. Paul, Minn., Sept. 25-30.

OPERA AND EXTRAVAGANZA.

ABORN, MILTON: Philadelphia, Pa., Sept. 25-Oct. 7.
AMSDEN BROS.': Portage 26, Beaver Dam 27, 28, Merrill 30, Wausau Oct. 2.
BANDA ROSSA: New York city Sept. 25-30.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Detroit, Mich., Sept. 25-30, Toledo, O., Oct. 2-4, Elkhart, Ind., 5, So. Bend 6, Pullman, Ill., 7, Chicago 9-21.
BOSTON LYRIC: Victoria, B. C., Sept. 25-30, Vancouver, Oct. 2-7, Portland, Ore., 9-14.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank M. McKee, mgr.): Aberdeen, S. D., Oct. 2-7, Fairmount, Minn., 9, Webster City, Ia., 10, Manson 11, Ft. Dodge 12, Boone 13, Ames 14.
BOSTON SERENADERS: Philadelphia, Pa., Sept. 11—indefinite.
BOSTONIANS: Springfield, Mass., Sept. 26, Hartford, Conn., 27, 28, New Britain 29, Worcester, Mass., 30.
CASTLE SQUARE OPERA: New York city Oct. 2—indefinite.
CASTLE SQUARE OPERA: Chicago, Ill., Sept. 25—indefinite.
DANIELS, FRANK: Scranton, Pa., Oct. 9.
DE ANGELIS, JEFFERSON (John P. Slocum, mgr.): Cincinnati, O., Sept. 25-30.
GRAU OPERA: New Haven, Conn., Oct. 10, Worcester, Mass., 11.
HOPPER, DE WOLF (E. R. Reynolds, mgr.): London, Eng., Aug. 28—indefinite.
JACK AND THE BEANSTALK (E. G. Goodwin, mgr.): New Haven, Conn., Sept. 26, New Britain 27, Middletown 28, Hartford 29, New London 30.
JAXON OPERA: Brooklyn, N. Y., Sept. 18-30.
NIELSEN, ALICE: Montreal, Can., Oct. 2-7, New York city 9—indefinite.
OLYMPIA OPERA (E. F. Seamans, mgr.): Dubuque, Ia., Oct. 2-17.
ROBINSON COMIC OPERA (Frank V. French, mgr.): Eastport, Me., Sept. 25-Oct. 7, Calais 9-14.
THE BEGGAR PRINCE: Rochester, Ind., Sept. 25-30.
THE BRIDE ELECT: Fall River, Mass., Sept. 26, Woonsocket, R. I., 27, Willimantic, Conn., 28, Worcester, Mass., 29, Lowell 30, Fitchburg Oct. 2, Bellows Falls, Vt., 3, Burlington 4, St. Albans 5, Ottawa, Ont., 6, 7, Montreal 9-14.
THE MAN IN THE MOON: New York city April 24—indefinite.
THE BOUNDERS (George W. Lederer, mgr.): New York city July 12—indefinite.
WILBUR OPERA: Grand Rapids, Mich., Sept. 25-30.
WILSON, FRANCIS: New York city Sept. 18—indefinite.

VARIETY.

AUSTRALIAN BEAUTIES: Brooklyn, N. Y., Sept. 25-30.
BEHMAN SHOW: Milwaukee, Wis., Sept. 25-30.
BIG GAIETY (Rice and Barton, mgrs.): Indianapolis, Ind., Sept. 25-30.
BIG SENSATION: New York city Sept. 25-30.
BOHEMIAN BURLESQUERS: New York city Sept. 18-30.
BON TON STOCK (Charles Leybourne, prop.: Frank B. Shalters, mgr.): Wilkes-Barre, Pa., Sept. 25-30.
BOWERY BURLESQUERS: Philadelphia, Pa., Sept. 25-30.
BROADWAY BURLESQUERS: Providence, R. I., Sept. 25-30.
BUTTERFLY BURLESQUERS: Troy, N. Y., Sept. 25-30.
CITY CLUB: Cleveland, O., Sept. 25-30.
CITY SPORTS (Phil Sheridan, mgr.): Brooklyn, N. Y., Sept. 18-30.
CRACKER JACKS: Boston, Mass., Sept. 25-30.
DAINTY DUCHESS: Pittsburg, Pa., Sept. 25-30.
DEVERE, SAM: Providence, R. I., Sept. 25-30.
EMMONDS, EMERSON AND EMMONDS: Nashville, Tenn., Sept. 25-30.
GAY MASQUERADERS (Gus Hill): Providence, R. I., Sept. 25-30, Brooklyn, N. Y., Oct. 2-7, Boston, Mass., 9-14.
GAY MORNING GLORIES: Paterson, N. J., Sept. 25-30.
HART, JOSEPH: Minneapolis, Minn., Sept. 25-30.
HIGH ROLLERS: Milwaukee, Wis., Sept. 25-30, Chicago, Ill., Oct. 2-7.
HOWARD, MAY: Philadelphia, Pa., Sept. 25-30.
HURLY BURLY (Weber and Fields): Baltimore, Md., Oct. 2-7.
INDIAN MAIDENS: Jersey City, N. J., Sept. 25-30.
IRWIN BROS.': Cleveland, O., Sept. 25-30.
JACK'S, SAM T., OWN: Manchester, N. H., Sept. 25-27, Fall River, Mass., 28-30.
KENTUCKY PICKANNINNIES (John McCracken, mgr.): Memphis, Tenn., Sept. 25-30, Shelbyville, Ky., Oct. 2, New Albany, Ind., 5.
KNICKERBOCKER BURLESQUERS (Louis Robie, prop. and mgr.): Providence, R. I., Oct. 9-14.
LITTLE EGYPT EXTRAVAGANZA: Brooklyn, N. Y., Sept. 25-30.
LITTLE LAMBS (Harry Morris): Washington, D. C., Sept. 25-30.
LITTLE MAGNETS: New York city Sept. 25-30, Providence, R. I., Oct. 2-7.
LONDON BELLES (Rose Sydell, J. H. Barnes, mgr.): Syracuse, N. Y., Sept. 25-27, Auburn 30, Rochester Oct. 2-7, Toronto, Can. 9-14.
MAJESTIC BURLESQUERS: Philadelphia, Pa., Sept. 25-30.
MALONEY'S IRISH VISITORS (Frank W. Nason, mgr.): Madison, N. J., Sept. 26.
McINTYRE AND HEATH: Baltimore, Md., Sept. 25-30, Providence, R. I., Oct. 2-7.
MERRY MAIDENS: New York city Sept. 25-30.
METROPOLITAN BURLESQUERS: Rochester, N. Y., Sept. 25-30.
MOULIN ROUGE: St. Louis, Mo., Sept. 25-30.
OCTOROONS (Isham's): Washington, D. C., Sept. 25-30, New York city Oct. 2-7.
ORPHEUM TROUBADOURS (Eugene Stoddard, mgr.): Oshkosh, Wis., Sept. 25-30, De Pere Oct. 2-7, Antigo, 9-14.
PARISIAN WIDOWS: Baltimore, Md., Sept. 25-30.
PEOTOPAPAS TROCADERO (Byron Lindsley): Albia, Ia., Sept. 26, Knoxville 27, Newton 28, Nevada 29, Jefferson 30, Boone Oct. 2, Ft. Dodge 3, Eagle Grove 4, Marshalltown 5, 6, Cedar Falls 7, Vinton 9, Marion 10, Maquoketa, 11, Davenport 12, 13, Moline, Ill., 14.
REEVES, AL.: Buffalo, N. Y., Sept. 25-30.
REILLY AND WOODS: Buffalo, N. Y., Sept. 25-30.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Philadelphia, Pa., Sept. 25-Oct. 7.
RICE AND BARTON GAIETY: Indianapolis, Ind., Sept. 25-30, Cincinnati, O., Oct. 2-7.
SEMON'S, HARRY W., EXTRAVAGANZA: Albany, N. Y., Sept. 25-27, Troy 28-30, New York city Oct. 2-21.
TAMMANY TIGERS (Gus Hill): Boston, Mass., Sept. 25-30, Philadelphia, Pa., Oct. 2-7, New York city 9-14.
THE HOTTEST COON IN DIXIE (Phil R. Miller, prop.: Will H. Barry, mgr.): Lincoln, Neb., Sept. 27-29, Beatrice 30, St. Joseph, Mo., Oct. 2, Atchison, Kan., 3, Leavenworth 4, Lawrence 5, Topeka 6, Emporia 7, Newton 9, Arkansas City 10, Guthrie 11, Oklahoma City 12, Wichita 13, Hutchinson 14.
THE MIKADO: Chicago, Ill., Oct. 2-14.
TUXEDO CLUB (Joe Oppenheimer, mgr.): Easton, Pa., Sept. 25-27, Wilkes-Barre 28-30, New York city Oct. 2-7.
TWENTIETH CENTURY COMEDIANS: Washington, D. C., Sept. 25-30.
UTOPIAN BURLESQUERS: Fall River, Mass., Sept. 25-27, Lowell, 28-30, New York city Oct. 2-14.
VANITY FAIR (Gus Hill): Brooklyn, N. Y., Sept. 25-30, Newark, N. J., Oct. 2-7, Philadelphia, Pa., 9-14.
VANITY FAIR (Western): J. J. Collins, mgr.): Tacoma, Wash., Sept. 26, New Whatcom 27, Everett 28, Seattle, 30, Astoria, Ore., Oct. 2, Portland 3, 4.
WATSON SISTERS BURLESQUERS: Toronto, Can., Sept. 25-30, Grand Rapids, Mich., Oct. 2-7, Saginaw 9-11, Toledo, O., 12-14.
WEBER AND FIELDS' STOCK: New York city Sept. 7—indefinite.
WILLIAMS, HARRY W.: Lynn, Mass., Sept. 25-27, Baltimore, Md., Oct. 2-7.
WILLIAMS and WALKER: Hartford, Conn., Sept. 26.

MINSTRELS.

BEACH AND BOWERS: Florence, Col., Sept. 26, Canon City 27, Salida 28, Leadville 30.
CULHANE, CHASE AND WESTON'S: Houlston, Me., Sept. 26, Woodstock, N. B. 27, Fredericton 28, St. John 29, 30, Sussex Oct. 2, Moncton 3, Chatham 4, New Castle 5, Sackville 6, Joggins Mines 7, Spring Hill 9, Amherst 10, Shediac 11, Summerside, P. E. Is. 12, Charlottetown 13, 14.
FIELD'S, AL. G.: Atlanta, Ga., Sept. 26, 27, Athens 28, Augusta 29, 30, Charleston, S. C., Oct. 2, 3, Savannah, Ga., 4.
FIELDS AND HANSON'S: Hazleton, Pa., Sept. 26, Pottsville 27, Reading, 28-30, Lancaster Oct. 1, 2.
GEORGIA: Shelton, Wash., Sept. 26, Aberdeen 27, Hoquam 28, Montesano 29.
HI HENRY'S: Hudson, N. Y., Sept. 26, Poughkeepsie 27.
PRIMROSE AND DOCKSTADER'S (J. H. Decker, mgr.): Pittsburg, Pa., Sept. 25-30.
RICHARDS AND PRINGLE'S: Carroll, Neb., Oct. 2, Blair 3, Wayne 4, Norfolk 5, Fremont 6, Wahoo 7, York 9, Aurora 10, Kearney 11, Holdrich 12, Red Cloud 13, Superior 14.
RUSCO AND HOLLAND'S: Texarkana, Tex., Sept. 26, Jefferson 27, Palestine 28, Houston 29, Galveston 30, Oct. 1, La Grange 2, Bastrop 3, Smithville 4, Lockhart 5, San Marcos 6, New Braunfels 7.
SAN FRANCISCO: Schuharle, N. Y., Sept. 26, Cobleskill 27.
SCOTT'S, OLIVER: Independence, Ia., Sept. 26, Cedar Rapids 27, Dubuque 28, Clinton 29, Moline, Ill., 30, Davenport, Ia., Oct. 1, Rock Island, Ill., 2, Iowa City, Ia., 3, Burlington 4.
SUN'S, GUS: Glen Campbell, Pa., Sept. 27, Clearfield 28, Curwensville 29, Brookville 30, Reynoldsville Oct. 2, Du Bois 3, Phillipsburg 4, Tyrone 5, Altoona 6, 7, Lewisburg 9, Sunbury 10, Berwick 11, Bloomsburg 12, 13, Danville 14.
THATCHER, GEORGE: Manchester, N. H., Sept. 26, Marlboro, Mass., 27, Lynn 28, Chelsea 29, Waltham 30.
VOGEL AND DEMING'S (John W. Vogel, mgr.): Punxsutawney, Pa., Sept. 26, Johnsonburg 27, Bradford 28, Kane 29, Sheffield 30, Warren Oct. 2.
WASHBURN'S, W. L.: Richmond, Va., Sept. 26, 27, Norfolk 29.
WEST'S, WILLIAM H.: St. Joseph, Mo., Sept. 27, Peoria, Ill., 30.

CIRCUSES.

BARNUM AND BAILEY: Glasgow, Scotland, Sept. 25-30, Greenock Oct. 2, Kilmarnock 3, Ayr 4, Stranaer 5, Dumfries 6, Carlisle, Eng., 7.
FOREPAUGH-SELLS BROTHERS': Galesburg, Ill., Sept. 26, Mendota 27, Clinton 28, Havana 29, Champaign 30.
[illegible] WALTER L.: San Francisco, Cal., Sept. 25-30, San Jose Oct. 3.
SUN BROTHERS': Greenville, Va., Sept. 26, Brownsburg 27, Lexington 28, Buena Vista 29.
WELSH BROTHERS': Downington, Pa., Sept. 26, Parkesburg 27, Coatesville 28, West Chester 29, Chester 30.

MISCELLANEOUS.

BELL CONCERT (H. O. Shepard, mgr.): Parsons, Kan., Oct. 2, Cherry Vale 3, Chanute 4, Independence 5, Coffeyville 6, Muscogee, I. T., 7, So. McAlester 11, Lehigh 12, Durant 14.
BUFFALO BILL'S WILD WEST: Cresco, Ia., Sept. 26, Monticello 27, Cedar Rapids 28, Centerville 29, Kirksville, Mo., 30.
CANTON CARNIVAL: Nashville, Tenn., Sept. 25-30.
CARLISLE'S WILD WEST: Richfield Springs, N. Y., Sept. 25-29.
CLARK BROTHERS': Claremore, I. T., Sept. 26, Wagoner 30.
COYLE'S MUSEUM: Buffalo, N. Y., Sept. 18-30.
DUFFY'S JUBILEE (Bates and Grant, mgrs.): Whitehall, N. Y., Sept. 26, Rutland, Vt., 27, Middlebury 28, Virgennes 29, St. Albans 30, Richford Oct. 2, Newport 3, St. Johnsbury 4, Lyndonville 5.
EDNA AND WOOD: En route through Chili, S. A.
GRIFFITH (Hypnotist): Beloit, Wis., Sept. 25-30, Delevan Oct. 2-7, Bloomington, Ill., 9-14.
HART HYPNOTISTS (F. R. Lehman, mgr.): Ashland, Ky., Sept. 25-30, Carlisle Oct. 2-4, Cynthiana 5-7.
HERMANN, LEON: San Antonio, Tex., Sept. 27.
INTERNATIONAL CONCERT CO. (C. S. Behenna): Torrington, Conn., Oct. 9, 10, Brooklyn, N. Y., 11, Pottsville, Pa., 12, Mahanoy City 13, Reading 14.
KALITZ'S BAND: Philadelphia, Pa., June 1-Oct. 6.
KELLAR: New York city Sept. 25-30, Philadelphia, Pa., Oct. 2-7.
KONORAH (Max and William Berol, mgrs.): En route through Japan and China.
KNOWLES, THE (Hypnotists; J. H. Gilpin, mgr.): Albert Lea, Minn., Sept. 25-30, Forest City, Ia., Oct. 2-7, Austin, Minn., 16-21.

AT LIBERTY ***PRODUCTIONS*** *FOR*

WALTER CLARKE BELLOWS

STAGE DIRECTOR.

Address Room 7, Broadway Theatre Building.

LARKIN'S COONTOWN JUBILEE: New Britain, Conn., Sept. 25-30.
LARSEN CONCERT: Armstrong, Ia., Sept. 26, Elmore, Minn., 28, Amboy 29, Garden City 30.
MARS (Magician): Chicago, Ill., Sept. 18-30.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Norfolk, Va., Sept. 25, 26, Newport News 27, Richmond 28-30, Roanoke Oct. 2, Bristol, Tenn., 3, Knoxville 4, 5, Chattanooga 6, 7, Atlanta, Ga., 9, 10, Birmingham, Ala., 11, Montgomery 12, Selma 13, Meridian, Miss., 14.
NASHVILLE STUDENTS: Greenville, O., Sept. 26, Portsmouth Oct. 2, Ironton 3, Wellston 4, Washington C. H. 5, Lancaster 6, Cambridge 7, Barnesville 9, Martin's Ferry 10, Wellsburg, W. Va., 11, Wheeling 12, Cannonsburg 13, Washington 14.
SANTANELLI (Arthur G. Thomas, mgr.): Rahway, N. J., Sept. 25-30.
SCHILZONYI'S HUNGARIAN BAND (C. E. Bray, mgr.): San Francisco, Cal., Sept. 3-Oct. 1, Los Angeles 2-24.
SEVENGALA: Minersville, Pa., Sept. 25-30, Mahanoy City Oct. 2-7, Williamsport 9-14.
TRIPLE ALLIANCE (Al. McLean, mgr.): Toronto, Ont., Sept. 25-30, Guelph, Oct. 2, Chatham 4, Toledo, O., 5-7, Tiffin 9, Springfield 10, Portsmouth 11, Lexington, Ky., 12, 13, Frankfort 14.
WALSH, HENRY: Gardner, Mass., Sept. 25-30

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 90 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Dixie Allen, Gerry Ames, Phyllis Allen, Eleanor Allen, Annie Authon, Miss W. Arnold, Vere Armstrong, Arlie Arlington, Agnes Ardeck, Lottie Alter.

Bessie Bonehill, May Buckley, Patti Burleigh, G. Burnside, R. Bainbridge, Ethel Barrymore, Mrs. Bingham, Edna Barclay, Mrs. Chas. Bagley, Helen Bell, Lois Arnold Benton, Nellie Butler, Judith Berold, Catherine Bartho (Telegram), Josephine Baird, Minnie Bonen, Kathering Burns, Elfriede Bronicke, Emily Barr, N. V. Bradley, Mabel Burt, Adelia Barker, Bessie Baumont, Victoria Brinkley, Bastedo Sisters.

Lillian Coole, Floy Crowell, Cora Chapman, V. M. Carter, Miss L. Cylon, Agnes Carlton, Virginia Clarel, Virginia Clayton, W. H. Crane, Britha Creighton, Mrs. Claire, Clara Coleman, Kirkland Calhoun, Maud Cooling, Katherine Clinton, Estele Clayton, Lilian Clage.

Barbara Douglas, Lornin Dreux, Basqueline DeVito, Belle De Mora, Dorothy Daffron, Marie De Beau, A. R. Dalby, Kate Davis, Vinnie Dawvers, Ollie Dexter, Alna Dalva, Lucie Day, M. L. Day.

May Evelyme, Dell Ellerson, Lizzie Evans, E. Edward, Ada C. Early, Virginia Earl, Nellie Edmonds.

Eleanor Falk, Mlle. Flora, Della Fox, Florence Fowler, Ida Fuller, Mollie Fuller, Margaret D. Ferguson, Mabel Fuller, Fannie Fenon.

Go-Won-Go Mohawk, Emily Gaidmer, Marion Grey, Nellie Granville, John Glendinning, Mollie Green, Gertrude Grey, Mrs. Oscar Girard, Britta Griffin.

Gussie Hart, Adelaide Hurst, Perdita Hedspeth, Jane Harrington, Laura Nelson Hall, M. Bell Harrington, Ireine Hermandez, Lydia Hedman, Maud Hofland, Louise Hashaw, Lulu Humerton, Grace Margaret Hill, Hillard and Haldberg, Loraine Hollis, Miss A. Herman, Margaret Hill, Jean Robison Hodges, J. S. Hiller, J. M. Hill, Julia Hanchett, Grace Margaret Hill, Edith Harvey, L. Hunston, G. M. Helly.

Nellie C. Ide, Jessie Izett, Carrie Isham, Marion A. Ival.

Alice Judson, Nellie Johnson, Mrs. P. Jones, Sallie Johnson, Ada Jones.

Georgie B. Kyle, Zoza Kenilworth, Mrs. G. D. Knight.

Jeffrey Lewis, Maybelle Lawrence, Grace Lamkin, Carrie Lamont, Lisle Leigh, Lorraine Laura, Sarah Lamison, Marie Leddy, Gussie Larson, Hope Leonard, Louise Lloyd, Minnie Lowell, Jane Lenox, Charlotte Lambert, Gladys Leslie, G. A. Lambert, Gladys Lee, Rose Lemoyne, Beatrice Lieb, Helene Lowell, Lotta Lellthecille, Helen Losee, Minnie Luccio, Edith Lindsay, Rose Lamont, Daisy Lorning, Maggie Leland, Gertrude Lodge, Lena Lorraine, Lily Lyons, Marie Lamont, Amy Lee, Adele LeClair, Lottie Laethlum, Joe Lanswell.

Mrs. E. H. Miles, Christie McDonald, Hazel Melendes, Anna Boyle Moore, Jane Marbury, E. M. Millard, Lillian Mortimer, Blanche Moulton, Marie Matther, Mazo Methot, Marion Manola, Jessie Miller, Emily Melville, Ada Melrose, Lucia Moore, Marcy Mainbull, Louise Meredith, Margaret May, Eva Mudge, Kate C. Medinger, Lennie L. Marley, Miss Mathews, Kitty Marcellus, Annabelle Moore, Lillian C. Maynard, Eliza Madden, Margaret Mayo, Gertrude McNeary, Ada Morton, Anna Maitland, L. McCall, Miss Louise Moore, Marie Mason, Adeline Mann, Kate Michelina, Miss Van Mifflin, Madge Morton.

Alice Neal, Helen Claire Nelson, Madge Norton, Ethel Norcross.

Marion Oswall, Nance O'Neil, John Edgar Owens, Edwin Owens, Blanche O'Neill, E. P. O'Reilly.

Jennie Purtell, Alice Porter, Indian Palmer, Edith Putter, Lydia Payne, Mary Price, Francisco Powers, Fannie R. Purdy, Dott Pine, Mrs. Chas. Palmer, Marie Paterman, Olive Porter.

Ellen Rowland, Fannie Rice, Miss Hope Ross, Norrie Rostell, Sam T. Rathell, Effie Reynolds, Margaret Robinson, Dusie Ram, Miss Robarts, Jennie Ruppell, Grace Rutter, Ida Marie Rogers, Hattie L. Richmond, Louise Royce, Anna Raynor, A. Robinson, Bessie Rand, Julia Rowland, H. Reed, Janette Roahworth, W. F. Rochester.

Jessie J. Sinclair, Mildred St. Price, Miss Leah Starr, Emma Steiner, Gertrude Swiggett, Bell Sherman, Edna Scott, Anna Stannard, Ruth Sheppard, Julia Sinclair, Leona Stahl, Harriet Sterling, Bessie M. Sears, Grace Sherwood, Pearl Stulson, Mary Shaw, Louise Sylvester, Mina Seyenne, A. Sandry, M. S. Sanford, Miss Selbie, Dalla Slocum, Lillian Sterling, Charlexah Simpson, Francis Stephens, Juliet G. Sager, Marguerite Sylva, Sallie Stembley, Emma Eames Storey, Lillian Seymour.

Adelaide Thurston, A. C. Tyler, Jennie Tenford, Mrs. Tanner, Winnie Temple, Manetta Titus, Cora Tanner, Lulu Tabor, Lillie Taylor, Ellen Terry, Evelen Temple, Ethel Tucker, Florence Thropp, Maryland Tyson, Mary Thompson, Ethel Tillson, Alice Thompson, H. Taylor, Belle Travers, Eva Tallman, Augusta True, Jennie Tempest, May Templeton.

Helen Vowell, Ellen Vocker, Lucrita Vincent, Marie Vanalba, Jessie Villiars.

Miss Williams, May Walker, Laura Wyble, Hattie Walters, Josie Winter, Margaret Warren, Elizabeth Woolson, Minnie Woodbury, Mrs. H. Weems, Gladis Wallis, Mary Warde, Florence Wilburham, Catherine Wells, Ada Whyel, Ella Westner, R. Warren, Ella Williams, J. Estella Wilmot, Maud White, Sophie Worrell, May Wilkes, Grace Whitehouse, M. A. Whitecar, Mrs. Westbrook, Margia A. Warde, Lucille A. Walker, Eva Welch, Francis Wilson, Jessie F. Wood, Freda West, Grace Wilson, May Wallace, Cora Williams, Hattie Williams, Lottie Wilson.

Minnie Zaber, Mme. Zanile.

MEN.

A. A. Ashley, Asil, Bliss and Hart, H. H. Aldine, Wm. Alexander, Emil O. Ankermiller, Robt. Arthur, Mr. S. Ansbach, George Arvine, Frank Abbott, Frank Andrews, Alfred E. Adams, J. H. Averill, Claude Amsden, Leonard Ager.

Frank Burbeck, W. J. Butler, John H. Bearlinger, Richard Buleier, Chas. Bigelow, Robert Bosworth, Chas. A. Bigelow, Clarence M. Brune, Carl S. Burton, Woodward Barrett, M. Bridges, F. L. Bentley, Stuart Braddock, Berry S. Busby, Clarence Bennett, Edward J. Bouchard, Chas. Boyle, W. H. Batchelor, H. C. Barrabee, Byron C. Bicknell, A. C. Brasee, F. F. Boyle, Chas. W. Burril, Chas. Bassell, Chas. Bertram, Ernest Bond, J. J. Buckley, Charles E. Bass, Edward Blondell, Aubury Boucicault, Lew. Baldwin, Woodward Barrett, Arthur Boyce (Registered Letter), Edward Brennan, James J. Brady, C. A. Bigelow, George Boniface, J. B. Bridgeland, Augustus Brooke, Edward C. Bradford, F. C. Burton, B. S. D. Bigsly, John J. Braham, Edgar M. Burr, G. Baker, John H. Busive, B. and Robert.

J. M. Chapman, James K. Collier, Herbert Carr, Joseph Cusack, Hal Webb Chamberlin, Ralph E. Cummings, Gilbert Clayton, Jos. B. Curran, Luke Conness, Donald J. Clark, Arthur Coburn, M. C. Cowper, Clarence E. Coldrew, Arthur Crabtee, J. J. Carroll, Walter Creighton, I. J. Clark, Cook and Clinton, Core Keene Co., George Clifton, Frank H. Crane, William Clegan, James Collier, H. A. Cripps Luke Conners, R. T. Cottin, John Campbell, Allie Clark, John Curtis, Matt Curtis, M. C. Carr, George M. Cohan, James Carhardt, E. J. Connelly, H. J. Carleton, Edward Crissie, George A. Clapp, J. E. Caven, W. F. Condit, F. W. Caldwell.

Charles Delmarge, Wm. Emmett De Voy, Prof. Damrosch, Edwin De Coursey, Rich. Domer, Frank A. Dearduff, J. H. Dillon, Frank David, Harry De Roy (Special Delivery), Frederick Daring, Frank David, S. Drew, Wm. Daly's Minstrels, E. M. Demone (Telegram), E. Devoy, James Duerkin, Sidney Drew, E. W. Dillon, Jack W. Dean, W. J. Deming, Lewis Dean, Fred. Darcy, J. J. Dowling, Frank De Vernon, Thos. D. Daly, Manager H. Delmater, Herbert Dilles, Treasurer H. W. Demick, Richard J. Dillon, Phil Dalton, De Forest Davis, Frank Drew.

Robert Edeson, Ed. Edwards, Charlie Ellsworth, Arthur Earl, Gordon H. Eldrid, Robt. Elliott, Herbert E. Eugney, H. W. Earl, W. T. Ellwanger, Frank S. Eby, A. J. Edward, M. Melville Ellis, R. M. Edwards, Billy Elmer, Griffith Evans, E. S. Everett, Frank J. Ely.

French Vaudeville Co, Lou. Franklin, John T. Flynn, Frederick Forrest, W. W. Fullwood, Louise J. Fosse, Charles H. Fleming, Walter S. Flomlet, Clyde Fitch, Ed. Foushay, M. Ferberger, P. D. Fisher, Robt. J. Folsom, David E. Fisher, Warren L. Fales, Robt. F. Fitzmaurles, J. W. Frankel, W. Fales (draft), George Fisher.

R. J. Gillespie, Jos. Greene (Telegram), Wormick Gaurn, Tom Germies, Edwin Gillispie, W. H. Gregory, Francis Gibney, Francis B. Gilliard, Mat. Goodwin, Charles H. Greene, Hyde Gowan, Chas. Frye Gardener, Robert Grau, John Griffith, Leon Gilbert, Harry Gilfoil, Zeph. Graham, James W. Guildtouch, Tom Grimes, Clement Gority, John Gorman, Francis J. Grandoro, Zeph. Goubreault, Wm. Godlow.

Lucius Henderson, Mr. Henry (Telegram), George A. Hill, H. L. Hall, Frank B. Hatch, Richard Harlow, Wm. Henderson, H. C. Harrison, Chas. Holmes, Geo. M. Hofman, J. M. Holland, Brandon Hurst, Hartman and Reiney (Registered Letter), Clarence Handyside, Francis Hallwright, Lawrence Hanley, Gus Huse, Ben Hayes, Hines and Remington, Edward Hume, M. C. Holt, T. W. Heisman, Ned Harrigan, David Halbert, Harry Hale, George P. Hall, Victor Harmon, Fred Huber, W. H. Harligan, Bey Howard, John A. Hoffman, Joseph Hart, Frank Hayden, O'Kane Hillis, Mr. Hersfeldt, Walter Hudson, John C. Hart, W. H. Hosmer, Edward Harrigan, M. G. Howard.

Thos. H. Ince, Frederick Intropidi, Frank O. Iresson.

T. J. Johnson, Horace D. James, A. Emerson Jones, Johnson and Verona, Lewis James, F. H. James, Carroll Johnson.

Harry Kellar, (Kellar),

TELEGRAPHIC NEWS

CHICAGO.

The Hit of At the White Horse Tavern—Other Successes—Hall Coming East.

(*Special to The Mirror.*)

CHICAGO, Sept. 25.

There are two changes of bill at the leading downtown houses this week, The Christian and At the White Horse Tavern remaining with us. This is the third week of the engagement of Viola Allen in The Christian at Powers' and the house is being sold out nightly. The surprise of the season, thus far here, has been At the White Horse Tavern at the Columbia. It has made a big hit, through the excellence of the cast and its cleanliness and bright lines. This is its last week, and it will be followed by Lord and Lady Algy, with Jessie Millward and William Faversham.

I may possibly drop in on you this week. The Mayor has appointed me on the committee to go to New York to-morrow night, and formally invite Admiral Dewey to pay Chicago a visit. Managers Will J. Davis and Harry J. Powers are also on the committee, together with the Mayor, the City Council, and a hundred citizens. I do not expect "a large front room in Broadway," and will be content with a small backroom in Sixth Avenue.

Lyon and Healey, of this city, have sent me a number of new songs, several of which will soon be heard on the stage. I see that Bartlett has a new ballad, somewhat of the style of his famous song, "A Dream," which composition, they tell me, has broken all records for sales.

Edwin Arden's Zorah leaves Chicago an assured success, thanks to the author's ability as a playwright-actor, and to Manager Litt's generosity. Last night it was followed by Chauncey Olcott's latest, A Romance of Athlone.

Owing to the fact that a number of members of the Forty Club leave to-morrow to attend your Dewey festivities, the first dinner of the organization has been postponed until Oct. 3.

Primrose and Dockstader's Minstrels had two big weeks at the Grand Opera House, and were followed last night by Roland Reed in His Father's Boy, by all odds the best vehicle the comedian has had for some time. Isadore Rush and the favorites were all warmly welcomed.

The second Chicago season of the Castle Square Opera company was ushered in most auspiciously bright at the Studebaker, a fine audience being present for the brilliant revival of The Queen's Lace Handkerchief. The Beggar Student will follow next week, and then we are to have The Gondoliers.

The Great Northern yesterday showed Who Is Who, which will be followed next week by Katie Putnam in A Texas Steer.

The popular leading lady, May Hosmer, returned to the Hopkins' stock yesterday, appearing as Camille, with Frederick Bryton as Armand.

For the first time in twenty years there is no theatrical resort here presided over by a man of the name of Clayton. Charlie, of that name, sold out last week, and so did his brother David. The last named is succeeded by "Chub" Grandin.

It is rumored that the Chicago Dewey Committee, which goes East via the Lake Shore, is to be chaperoned by "Punch" Wheeler, of that road. If that is so I shall take along a few blank warrants in case of emergency.

Harry Sellers and E. W. Bromilow, a former Chicagoan, have a second City Directory in A Rag-Time Reception, which did well at the Academy of Music last week, and opened yesterday to the capacity of the Alhambra, following McCarthy's Mishaps. It was pursued at the Academy by Eddie Girard and Eddie Garvey in Natural Gas, which had a good week at the Lyric, where it was succeeded yesterday by J. K. Emmet and Lottie Gilson in Fritz in a Madhouse.

In "the Dinnies" the other day I overheard a man say that he did not like a certain actor present because he "threw out his chest too much," and I wondered if the man was a landlord.

At the Dearborn yesterday, Lady Windermere's Fair was replaced by Charley's Aunt, with H. D. Blakemore as the Aunt, and Louis Haines as Charley.

Arizona will return to the Grand next week, to play through the Fall festival.

The Great Northwest followed Chattanooga at the Lyric yesterday, Manager Carter's play going over to the Criterion, to succeed Just Before the Dawn. Paul Gilmore is here to prepare for a production of The Three Musketeers over at the Lyric, by the way.

Next week, at the Auditorium, Johnstone Bennett will appear in A Female Drummer, with Will Sweatnam, for the annual benefit of the Bohemians' Benevolent Association, and the house is practically sold now for the week.

Harry O. Stubbs, of the Pike stock, Cincinnati, and R. L. Herbert, of Denver, have both been attracted by a soubrette name, which both send for the album. It is Mossy Glenn. Another comes from George Ade, the clever writer for the *Record*, Poppy Hostetter Bunner. This is a case of the bitter with the sweet.

In the police court the other day I asked a horny-handed Irishman who was brought before me how many hours a day he worked, and he replied: "Well, yer anner, ye kin figger it out fer yersilf—I goes to work in the cool o' the mornin' and I quit in the cool o' the avenin'."

One by one the Summer gardens are succumbing to the cool weather, and very soon the regular theatres will have all of the amusement seekers. Sans Souci Park closed last night, this is the last week at Ferris Wheel Park, and next week the Masonic Temple Roof-Garden closes.

George Ade, of the *Record*, is soon to issue his "Fables in Slang" in book form. His fable about Zoroaster and Zendavesta, the song-and-dance-team, was one of the funniest vaudeville skits ever written.

Well, I may find you in the crowd on Broadway next Thursday. "BIFF" HALL.

BOSTON.

Current Bills and Offerings in Prospect—Notes of Interest.

(*Special to The Mirror.*)

BOSTON, Sept. 25.

It began to look at one time as if a week from to-night would be a battle royal in Boston theatricals with everything in close competition in Julia Arthur's production of More than Queen at the Park, the Bostonians in their new opera, The Smugglers of Bayadez at the Boston, Richard Mansfield's return in Cyrano de Bergerac at the Hollis, and The Cuckoo at the Museum. Things have been greatly simplified by the postponement of Miss Arthur's production to Tuesday, and by having the Bostonians open with The Serenade. First-nighters breathe again.

The only really important change of bill in town to-night is at the Castle Square, where Sue is given for the first time in Boston since its original run at the Museum. Lillian Lawrence plays the title-role. The Governor of Kentucky will follow.

Herbert Kelcey and Effie Shannon found The Moth and the Flame so profitable at the Museum that they deferred the production of their new play, Border Side, which was to be the bill for their last half of their engagement. Their new dramatization of Lorna Doone is also somewhat in the future.

This is the final week of the engagement of Mlle. Fifi at the Park, where the play is going even better than ever since Aubrey Boucicault resumed his original character. However, one of the best liked features of the whole production is the charming work of Grace George, who is to star in a new play next season.

They gave souvenir loving cups at the Tremont to-night in honor of the one hundredth performance in Boston of 'Way Down East, which has now reached the last half of the engagement.

On and Off will have only this week more at the Hollis, and will then go on a brief tour of New England. Richard Mansfield will follow for a fortnight in Cyrano de Bergerac, his only engagement this season in New England.

This is the last week of Sporting Life at the Boston, and Elita Proctor Otis' death scene remains the talk of the town. The Boston verdict is that this is worth all the rest of the play, and her return will be awaited with the greatest of interest.

John B. Schoeffel went on to New York last week, and came back enthusiastic in praise of the great performance of Becky Sharp by Mrs. Fiske, who will appear at the Tremont later in the season. Mr. and Mrs. Schoeffel saw the play, and were profoundly impressed by it.

The Byrne Brothers are back to the Grand Opera House this week, and the general verdict was that they were wise to revive Eight Bells, which has always been a Boston favorite. Jack and the Beanstalk will follow.

Go-Won-Go-Mohawk has moved up to the Grand this week with the same production that was seen at the Bowdoin Square. Her place there is taken by the stock in Escaped from Sing Sing, with Lorimer Johnstone in the leading character. Joseph Callahan will follow in Faust, supported by the stock.

Joseph Jefferson will come to the Boston in Rip Van Winkle, Oct. 16. Last year his illness prevented a Boston appearance.

J. Walter Kennedy is appearing as Samson in the suburbs.

Augusta Glose, who has a small part in On and Off, plays it so well that she has been selected for special mention in all the papers. In private life she is noted as an especially fine pianist, which is not strange, since her father is Adolph Glose, the New York musician.

R. A. Barlet is rehearsing Three Little Lambs in New York, preparatory to its coming to the Tremont for a run.

Samuel Goodfriend has struck town in advance of The Cuckoo, but he will also do the work for On and Off on the New England circuit.

Mrs. Edgar L. Davenport and her daughter, Margery, are at Duxbury as the guests of Mrs. William Seymour, and will soon join Mr. Davenport with The Christian. They have been at Marblehead Neck visiting Mrs. Dexter Follett.

Isaac B. Rich, manager of the Hollis, has returned to town with his family after a Summer at Pepperett.

Lewis C. Strong, dramatic critic of the *Journal*, has succeeded Frank W. Noxon, "the Man with the Lorgnette" of the *Record*, in conducting the dramatic department of *Time and the Hour*.

Wolf Falk, who is to be the resident manager at the Columbia, came to town last week, although the house will not open with In Gay Paree before Oct. 23. The staff of the house will not be announced before Manager George W. Lederer comes to Boston.

Lillian Lawrence, leading lady at the Castle Square, started a "living chain" in the interests of the Emergency Hospital, but she found herself so flooded with letters that she could not attend to them all personally, and she turned them over to Fred P. Bacon, the able press representative of the house.

Although Julia Arthur is rehearsing her company in More than Queen at the Park, she takes advantage of every pleasant afternoon to go down to her Summer house on one of the Brewster Islands at the entrance to Boston Harbor.

A revival of The Heart of Maryland is one of the possibilities at the Castle Square.

May Merrick, who was a Boston favorite when she appeared on the stage, made quite a hit last week at the ladies' night entertainment of the South Boston Yacht Club.

William Kittredge, who used to be one of the best known society amateurs, has gone to London, and word has been received from there to the effect that he made a hit Sept. 4 as Captain Armstrong in The Rebels, produced at the Metropole, Camberwell.

Arizona has just been secured for an engagement at the Tremont. JAY BENTON.

PHILADELPHIA.

Aborn Opera Company's Hit—Stock Companies Prosper—Gossip.

(*Special to The Mirror.*)

PHILADELPHIA, Sept. 25.

The popular priced houses and vaudeville theatres are all doing an immense business, while the places charging high prices are doing but little business. At four of our high priced theatres the bills of last week are retained, thus the novelties, as heretofore stated, are at the popular priced theatres and vaudeville houses.

The Boston Serenaders, after a two weeks' term at the Park Theatre, closed their season Sept. 23, and went to New York to rebrganize. There seems to be some trouble in the management. John Moller is the proprietor and director, who furnishes the capital, and it depends upon his decision whether or not the company will finish the season. There is good material in the company, and Davy Jones was handsomely costumed and staged.

The Dairy Farm at the Chestnut Street Theatre, An Arabian Girl at the Chestnut Street Opera House, and His Excellency the Governor at the Broad Street Theatre, all three theatres being under one management, are the unchanged offerings for a second week. For the coming week there has been a shifting of attractions. Kelcey and Shannon, in The Moth and the Flame, come to the Chestnut Street Opera House Oct. 2; Mr. and Mrs. Kendal Oct. 9; Julia Marlowe goes to the Broad Street Theatre Oct. 2 for two weeks; Professor Kellar, magician, comes to Chestnut Street Theatre Oct. 2; May Irwin Oct. 9.

The Milton Aborn Opera company opened to-night at the Park Theatre for a week's engagement in grand and comic opera, changing programme nightly. The repertoire includes Pinafore, Carmen, Cavalleria Rusticana, Il Trovatore, The Chimes of Normandy, Faust, Erminie, and The Bohemian Girl. The company is a large one of popular favorites, including Payne Clark, J. K. Murray, Clara Lane, Eleanor Kent, Albert Parr, Amelia Fields, Milton Aborn, and a well-trained chorus of thirty. From their reception this evening the engagement is an assured success. Creston Clarke Oct. 2, for one week; Dolan and Lenharr, with George Fuller Golden, in A High Toned Burglar Oct. 9.

James O'Neill, in The Musketeers, appears for second and last week at the Walnut Street Theatre. It is a great and costly production worthy of patronage. There is already a large demand for seats to witness Children of the Ghetto, booked here Oct. 2 for two weeks.

Manager William J. Gilmore this week presents a genuine novelty in Hurtig and Seamon's Big Vaudeville and Farce Comedy company. Slumming, a one-act farce, with Loney Haskell and the entire company, is a surprise, and shows New York life, *a la* Harrigan, in a truly realistic manner. James J. Morton, Review Four, Marie Richmond, Farrell and Taylor, Lewis and Elliott, Louise Auber, Cope and Dixie, Davenport Brothers, Vinnie Henshaw, Flora Madison, Carrie Carson, and Lizzie Freligh, are in the company. Hyde's Comedians follow Oct. 2.

The Girard Avenue Theatre, with the Durban-Sheeler Stock company in The New South, is successful this week. The house is crowded to-night, and the melodrama warmly applauded. Ethel Browning has been added to the company, which this season is an exceedingly strong organization. For coming week The Wife.

The Daughters of the Poor, with new scenic effects and the full strength of the stock organization of Forepaugh's Theatre, offers a strong attraction. Every week a change of play, liberally staged and played by an excellent dramatic stock company accounts for the success of this theatre. For the week of Oct. 2 A Fool's Revenge, with George Learock as Bertaccio.

Across the Continent serves as an excellent attraction this week at the Standard Theatre. The stock company is headed by Charlotte Tittel and Mortimer Snow. The specialties between the acts introduced Maryland and Katharine Tyson and their troupe of pickaninnies, Ellsworth and Burt, Hayes and Kennedy, and the Russian Villagers. Oct. 2 The Fast Mail.

The National Theatre offering for this week is Mildred Holland and company in Two Little Vagrants, under the direction of Edward C. White. For coming week Devil's Island.

Murray and Mack in Finnigan's Ball are at the People's Theatre this week. They have introduced new material and specialties since their last engagement here a few weeks since. Oct. 2 Through the Breakers.

The Eleventh Street Opera House is still occupied by Dumont's Minstrels, with an unchanged programme. Patronage large.

The National Export Exposition is now running more smoothly, but up to date it has been of no benefit to our places of amusement. The Esplanade (Midway), with Hagenback's Trained Animals, Chinese Village, Chiquita, a Cuban Midget, and Jim Keye's trained horse, is the paying feature.

Mlle. Morelli, animal trainer of Hagenback's Circus at the National Export Exposition, was bitten by a leopard last week, but resumed her work to-day.

The cyclorama, Battle of Manila, continues to fair patronage at Broad and Cherry streets.

The Philadelphia Symphony Society, Fritz Scheel, director, will give their first concert Dec. 7.

Dr. W. W. Gilchrist is organizing the Mendelssohn Club, an amateur orchestra, to undertake important choral and orchestral work.

The announcement in THE MIRROR that the new Arch Street Theatre, when opened, will be devoted to vaudeville, has attracted considerable notice. All the managers are on the anxious bench as to who the new managers are, but up to the present date everything is in a state of uncertainty. Several variety managers have gone through this experience at the Old Arch, and paid dearly in the attempt to establish vaudeville, but there seem to be others.

S. FERNBERGER.

WASHINGTON.

Robert Downing Produces An Indiana Romance—Two Companies in The Legitimate.

(*Special to The Mirror.*)

WASHINGTON, Sept. 25.

Robert Downing produced An Indiana Romance, a four-act pastoral drama by J. C. Nugent, for the first time on any stage, at the Lafayette Square Theatre this evening, before an audience that filled the house. The Mystic Shrine, of which order Mr. Downing is a prominent member, were present 200 strong. The comedy deals with life in Southern Indiana. The scenes take place at Lucyville, Posey County. The cast:

Sam Hickey	Robert Downing
Cyrus	Morris McHugh
Dick Mason	J. Francis Kirke
Pap Ramsey	E. H. Stephens
The Professor	George Miller
Solomon	Frederick Edwards
Ananias	John T. Smith
Moultin's Angie	Eleanore Montell
Kathreen Ramsey	Ina Brooke
Mary Ramsey	Lucia Moore

The story concerns the love affairs of Sam Hickey, "just a common man," rugged, honest and true, with the strength of a lion and the tenderness of a lamb. The first act discloses the home of some plain Indiana folks, old Pap Ramsey and his daughters, Mary and Kathreen. Mary has had a taste of life beyond the narrow confines of their little village, having spent some time in Indianapolis. Although loved by Sam Hickey she is allured by the citified airs of Dick Mason, a clerk in the country drug store. Pap Ramsey has his ideas of the "drug store feller," and Sam has had nearly a wordy war with the drug store clerk on account of his remarks about the Lucyville girls and threatens severe measures if it ever occurs again. Sam asks Mary to marry him. She refuses at first, but realizing Sam's worth throws aside her little infatuation for Dick Mason and consents. Mason enters the house as she leaves, and seeing Sam, commences to joke him upon his defense of rustic beauty. One word leads to another, and the act ends by Sam Hickey knocking Mason down and immediately dragging him to his feet just as Mary reenters. In the second act Sam and Mary have been married nearly a year. A German professor has taken Sam in hand, who under his tuition has become quite a student, ambitious because of his love of his wife. The professor has opened a dancing school and Mary is anxious to attend. Sam dislikes the idea but consents to go as Mary's escort. Kathreen Ramsey has married Cyrus during the year, and the proceeds from the corn-sheller which Cyrus invented and patented enable her to lead the village society. She visits her sister's home, accompanied by Mason, who now pretends to be on strong friendly terms. When alone Mason tries to persuade Sam to smoke, drink and flirt. He tries smoking, but is not successful, and leaves the room. Mary returns from the dance, and Mason arouses her jealousy by telling her that Kathreen and Sam love each other. He says that he still loves her, and that she belongs to him before all others, and that he will never give her up. Mary orders him from the house, but before going Mason tells her that when she becomes tired of her present life he will be waiting for her. Mary yearns for a different life and implores her husband to give up his books and serious ways. The third act brings us to the home of Cyrus and Kathreen. It is the eve of the anniversary of Sam's marriage to Mary, and Cyrus is giving a party. Mason is determined to separate Mary from her husband, and works upon her feelings until she decides to find for herself if Sam is false to her. She dons her sister's gown and meets Mason, thinking that he is Sam, and is caught by her husband in Mason's company alone. Sam spurns her, and amidst a general misunderstanding the act ends. The last act finds Sam in despair. Thinking his wife unfaithful to him, he intends to kill the destroyer of his happiness. The professor takes a hand and reads the truth to Sam, who promises Mary to at once prove the villainy of the drug store clerk. Mason returns and is called to account and driven from the house, and Lucyville knows him no more.

The comedy is delightful in its simplicity and is a gem of character sketching. The characters are broadly drawn and include many unique and quaint personages. Robert Downing thoroughly filled all the requirements of the leading role and delighted all by the excellence of this new character creation. Mary Ramsey was capitally played by Lucia Moore. A clever sketch is Moultin's Angie, the little girl who has taken elocution and speaks pieces, portrayed by Eleanore Montell. Cyrus, he of the corn-sheller, is an awkward jay, though a character of strength and importance. Morris McHugh made a hit in the part. Dick Mason was played skillfully by J. Francis Kirke. Kathreen Ramsey was capably done by Ina Brooke, and Pap Ramsey and the professor were well handled by E. H. Stephens and George Miller, respectively. May Keith, a child singer and dancer, appeared to excellent advantage. Mr. Downing received a huge stand of flowers from his brothers of the Mystic Shrine. Harrison J. Wolfe will follow.

The presentation of The School for Scandal to-night by the tri-star combination, James, Kidder and Hanford, at the New National, thoroughly deserved the strong approval that it received from a capacity audience. Kathryn Kidder as Lady Teazle, Louis James as Joseph Surface, Charles Hanford as Charles Surface, and the veteran Harry Langdon as Sir Peter, were like pictures taken from the frames. The Winter's Tale will have several performances during the week, and the engagement will close with Macbeth. Because She Loved Him So comes next.

Creston Clarke did not open the Columbia to-night, owing to the death of his father in London, England, to-day. He will open Tuesday night, when the regular repertoire for the week will be followed as originally announced. During the stay Mr. Clarke will give The Ragged Cavalier, The Bells, David Garrick, Richelieu, and A Son of France. James O'Neill in The Musketeers is underlined.

Isham's Octoroons are at the Academy of Music to full attendance. The performance is cleverly done. The White Heather next.

Robert Downing's business staff has a most attractive member in Nettie Baker, the treasurer.

Clara Lipman and Louis Mann will give the premiere of The Girl from the Barracks at the Columbia Theatre Oct. 23.

Claude Brooke has withdrawn from The Children of the Ghetto.

The Choir Invisible, with Henry Jewett in the lead, will have its initial production at the Lafayette Square Oct. 9.

Manager Luckett, of the Columbia, has returned from New York after booking Paderewski and other musical attractions for his theatre.

JOHN T. WARDE.

BALTIMORE.

The Children of the Ghetto at Ford's—Rose Melville and Other Attractions.

(*Special to The Mirror.*)

BALTIMORE, Sept. 25.

A very large and thoroughly representative audience gathered at Ford's Grand Opera House this evening to witness the production of Zangwill's play, The Children of the Ghetto, which was presented by a splendid company under the direction of James A. Herne. Liebler and Company, under whose management the play is presented, have spared neither pains nor money in giving it an artistic production. The various members of the company were warmly welcomed, and their work cordially recognized. Blanche Bates gave a strong impersonation of Hannah Jacobs, and Wilton Lackaye was very fine as Reb Shemuel. The James-Kidder-Hanford company, in The Winter's Tale, is underlined.

Sis Hopkins was presented at the Academy of Music by Rose Melville, who appeared in the title-role. The play is interesting, well constructed, and unconventional. The company assisting Miss Melville is a competent one, and includes Edith Hutchins, John Keefe, Adelia Barker, J. R. Armstrong, Alden Bass, Horace Newman, Leo Hardman, Ann Fairchild, and Annie Lloyd. The music was written by George A. Nichols, and is bright and catchy. May Irwin will be the attraction next week.

Manager John W. Albaugh, Jr., wisely selected Dion Boucicault's celebrated comedy-drama, The Jilt, as the play in which to introduce this season's stock company to his friends and patrons. That he pleased the popular fancy is attested by the fact that the Lyceum Theatre was crowded to its doors this evening by a very appreciative audience. The old members of the company were warmly greeted and a cordial welcome was extended to the new members. The play was well presented by the following cast: Robert T. Haines, Charles B. Welles, John T. Craven, John W. Albaugh, Jr., Scott Cooper, John T. Dwyer, Thomas Slater, Frank Craven, Alfred Smith, Frank Johnston, Sarah Truax, Eleanore Browning, Lizzie Morgan, Beth Franklyn, and Louise Bates. Next week The Lights o' London will be given, which will be followed by The District Attorney and She Stoops to Conquer.

The attraction at the Holliday Street Theatre is Cole and Johnson's A Trip to Coontown. It will be followed by Hearts of Oak.

With the opening of this season a change occurs in the management of the Lyceum Theatre. John W. Albaugh, Jr., relinquishes the management of the theatre, and Mr. Albaugh, Sr., assumes control of the business-management, playing his son's stock company as the season's attraction.

The engagement of Creston Clarke last week was a distinct success, and was the best engagement Mr. Clarke has ever played here from a pecuniary point of view. HAROLD RUTLEDGE.

ST. LOUIS.

This Week's Attractions—Lawrence Hanley's Company—Howland's Gleanings.

(*Special to The Mirror.*)

ST. LOUIS, Sept. 25.

Last night being an open one at the Century Theatre, it was filled by an extra performance of Hotel Topsy Turvy, that played last week to good audiences. To-night the Empire Theatre company began their engagement in Lord and Lady Algy.

The Olympic has this week Mathews and Bulger in By the Sad Sea Waves. The company included, besides the two principals, a number of well-known farceurs.

Hopkins' Imperial Stock company appears this week in The Banker's Daughter, deepening the good impression already made. The vaudeville includes the Forrest Brothers, Al. Blanchard, Williams and Tucker, and the biograph.

Judging from the two big audiences that saw Uncle Tom's Cabin at the Grand yesterday, that time-worn play still continues to be a winner. It should be in this case, as the organization is a strong one.

The Columbia's headliners this week are Neill Burgess and company and Kitty Mitchell. Others are the Nelson Sisters, Mr. and Mrs. Jimmy Barry, Reynolds and De Mar, Ella Butler, the Robbins, John H. Shepley, Allan Schrock, Clever Conkey and Albert Waltz. The theatre was filled all day yesterday.

Manager Garen has a very strong attraction at Havlin's this week in At Gay Coney Island. There are a number of popular people in the company.

Fred Rider's Moulin Rouge Burlesquers opened for a week at the Standard yesterday, and proved a popular card.

Theodore Roberts was out of the cast of Arizona at the Olympic the first part of last week owing to illness, and his part was read, but this in no wise interfered with the hit the play made.

Papinta, who danced six weeks at Forest Park Highlands and two weeks at Hopkins' Imperial, finishing last Saturday night, holds the record for a vaudeville engagement in St. Louis. Although Madame Marzella was billed as one of the top-liners in the Transoceanic Star Specialty company at the Grand last week she did not appear, as her trained birds did not arrive until the latter part of the week. They were sent from New York but failed to get here in time.

Colonel Hopkins' troupe of Rough Riders opened up yesterday at Athletic Park and drew a crowd. Buffalo Bill's Wild West will be in town next week.

Charles F. Salisbury has been here for a week.

Georgia Howard, a St. Louis girl, made a successful debut at the Columbia last week.

Pending an effort to secure the Fourteenth Street Theatre, Lawrence Hanley and his stock company will play at the Grand Opera House for a week and possibly the rest of the season. His engagement begins next Sunday. Mr. Hanley returned from New York to-day, after engaging Bertha Creighton, Thomas Keene, and others.

Harry W. Wandell, city editor of the *Globe-Democrat*, who has been doing the dramatic work for his paper for several months, has turned his work over to Rolla M. Kendrick.

A. C. Robinson, press agent of Hopkins', was formerly assistant dramatic editor of the *Star*.

It is reported that James J. Butler, of the Standard Theatre, will build a theatre in Kansas City, to be devoted to burlesque.

W. C. HOWLAND.

REINKE OPERA HOUSE, Spring Valley, Ill.

WANTED—One-Night Attractions. Some Good Open Time. Opened Sept. 18 to Capacity. Best one-night stand in this part of the country. Fifteen Thousand to draw from. J. J. KELLY, Manager.

H. E. MORGAN, Milford, Mass., Wants Strong Co., Sept. 28, 29, or 30, and Nov. 27 week. $2,000,000 granite contracts on hand. Good later open time.

UP TO YOU—USE WESTERN UNION.

WITH YOU PRETTY QUICK FOR A DAY OR A WEEK.

"AN UNQUESTIONABLE SUCCESS."—CHICAGO'S VERDICT.

A RAG TIME RECEPTION.

The Subject of the Hour!

Just a few that you will see that you know.

Beatrice Goldie, Gladys Van, Gus Pixley, Chas. Roach, Phil. Michaels, The Du Vaulls, Carmentelle Sisters, Joe Murphy, La Belle Nadine, May Macabe, J. G. O. Dell, Lillian Roberts, Bertha Willsea, Jean Brooks, Claire Romaine, Nellie Clayton.

THIS WEEK ALHAMBRA, CHICAGO.

WE OPENED SUNDAY, SEPT. 24.

Sunday, MATINEE, Paid Tickets, - - - 1,763

NIGHT, Paid Tickets, - - - 2,789

(Weather—Raining hard all day.)

MONDAY, WILL LET YOU KNOW LATER.

BY TELEGRAPH TO THE NEW YORK DRAMATIC MIRROR.

CHICAGO, Sept. 24.—A Rag Time Reception is one of the brightest comedies and one of the best all round companies I have ever seen and I have played them all.

E. P. SIMPSON,
Manager Academy of Music.

CHICAGO, Sept. 24.—Put me on record as saying A Rag Time Reception will be in at the finish of this season's success. Clean cut, up-to-date, and a great company.

J. M. WARD, Manager Alhambra

CHICAGO, Sept. 24.—We consider A Rag Time Reception one of the few genteel farce-comedies produced in years.

MARTIN JULIAN and J. S. HUTTON,
Managers Lyric Theatre.

CHICAGO, Sept. 24.—A Rag Time Reception has established a record here which will be hard to beat. It's another City Directory.

"BIFF" HALL.

CHICAGO, Sept. 24.—The best farce comedy and company I ever remember seeing and I had to stand up at that.

PUNCH WHEELER.

Always at Home,
H. D. GRAHAME, Room 7, 1432 Broadway,
"Wire Me."

GRAHAME & BROMILOW, Managers. HARRY SELLERS, per route.

THE STOCK COMPANIES.

The second season of the Thanhouser Stock company, Milwaukee, began at the Academy of Music on Sept. 18, with Madame Sans Gene as the bill. The company has played in Milwaukee a year, and business has been uniformly good. Popularity has been won by the excellence of the plays presented, of the acting and of the staging. Manager Thanhouser has spared no expense in his productions, and his efforts have been well rewarded. When Mr. Thanhouser took the Academy it had practically fallen into decay. It is now one of the most popular theatres in the city. In Madame Sans Gene the company's success was most emphatic. Eva Taylor in the title-role displayed uncommon ability, and Frederick Paulding as Lefebvre, Eugene Moore as Napoleon, William Yerance as Fouché, and John M. Sainpolis as De Neipperg gave portrayals high in merit. Frederick Paulding's able stage direction came in for much praise.

* * *

Lisle Leigh is still at Portland, Me., enjoying a vacation after her Summer season with the McCullom Stock company, and will remain until Oct. 1. Miss Leigh is a favorite in Portland's social circles, and has been much entertained during her stay. On Sept. 13 the Cosmopolitan Club gave a reception to her. Sara Alexander, Miss Leigh's aunt, assisted her in receiving.

* * *

Walter D. Greene, a great favorite in Kansas City, was the recipient of a warm welcome and numerous floral offerings upon the occasion of his reappearance there with the Woodward Stock company Sept. 2. Mr. Greene's work as Parlow in The Girl I Left Behind Me, and Dick Van Buren in The Charity Ball, won praise from the local press.

* * *

C. B. Stanton has been engaged for the Imperial Stock company, at St. Louis.

* * *

The Shubert Stock company will close its season at the Grand Opera House, Syracuse, N. Y., on Sept. 30.

* * *

The Girard Avenue Theatre Stock company, Philadelphia, is now known as the Durban-Sheeler Stock company. Business since the opening has been big; far ahead of last season. Grace Atwell, the leading woman, is rapidly establishing herself as a favorite. Max Von Mitzel has returned after a year's absence and has "caught on" at once. A large frame of photographs of the company has just been placed in the lobby. August Glassmire has shown himself something of an artist by his pen and ink sketch of Gilbert Ely as Major Pointdexter and W. N. Wadsworth as Cash in The War of Wealth. The picture has been hung in the green-room. Artist Walter Street has been a busy man this Summer, getting out the scenery for The Sporting Duchess company.

* * *

The Dearborn Theatre Stock company, of Chicago, under the stage direction of Samuel M. Forrest, has aroused the local critics to a realization of the seriousness of its purpose. Lady Windermere's Fan was the bill for last week, and lengthy criticisms were written on it by the leading dramatic writers of the city. Valerie Bergere is a valuable addition to the company. She gave a capital performance of Mrs. Erlynne, while Julia Stuart was a sympathetic Lady Windermere. Mamie Ryan stepped out of her line to play Lady Plymdale, but scored quite a hit. Nannette Ryan played Lady Agatha. The rest of the cast was as follows: Duchess of Berwick, Lillian Dix; Lord Windermere, Hallett Thompson; Lord Darlington, Gardner Crane; Lord Augustus Lorton, H. D. Blakemore; Charles Dumby, Benjamin Johnson; Cecil Graham, Edward Mackay; Mr. Hopper, Percy Cooke; Parker, William F. Dills. This week Charley's Aunt is presented, and Louis Haines, who was a member of the company last season, makes his reappearance.

THE DEATH OF JOHN SLEEPER CLARKE

The news of the sudden death in London of John Sleeper Clarke, the veteran actor and theatrical manager, was received by cablegram yesterday afternoon by Col. T. Allston Brown, and by him reported to THE MIRROR.

No living actor, perhaps, has been before the London public for so long a period as had Mr. Clarke, though the past few years of his life have been spent in retirement, except for a short season occasionally. He was one of the largest owners of theatrical property in the world, at one time, having been sole proprietor of the Walnut Street Theatre in Philadelphia and of the Strand in London.

Mr. Clarke was a brother-in-law of Edwin Booth, and was born Sept. 3, 1833, in Baltimore, near which city Mr. Booth was born the following November. Both boys were placed under the instruction of a tutor named Kearney, and together they essayed juvenile attempts at dramatic representation. Mr. Clarke's first public appearance on the stage was in connection with Edwin Booth, at a performance which consisted of Shakespearean readings, given at Belair, Md., when the youthful actors were but seventeen years of age. A year later, in 1851, Mr. Clarke made his professional debut at the Howard Athenæum, Boston, and the following year he entered upon his first regular engagement at the old Chestnut Street Theatre, Philadelphia, appearing in Cibber's She Would and She Would Not. In 1855 he was engaged at the Metropolitan Theatre, New York, making his first appearance here as Diggory in The Spectre Bridegroom. When the old Arch Street Theatre, Philadelphia, commenced its season of 1855, Mr. Clarke made his appearance on Aug. 18 as Toodles. Three years later he became co-manager with William Wheatleigh of the same theatre. In 1859 he married Asia Booth, the youngest daughter of Junius Brutus Booth, and sister of his life long friend, Edwin Booth.

For seven years he filled annually a star engagement in New York, generally of one hundred nights' duration, and regularly acting for shorter periods in the principal American cities. In 1863 he became joint lessee of the Winter Garden Theatre here, and continued till 1867, when the theatre was destroyed by fire. In 1867 he made his first appearance in London, where he played a brilliant engagement, acting Major Wellington de Boots in A Widow Hunt, a character which he played two thousand times. The following season he played an engagement of five hundred nights at the Strand Theatre, where the aristocracy of all London flocked to see the popular comedian, his audiences including the Prince and Princess of Wales and the Queen of Holland.

In 1870 he returned to New York for an engagement, the receipts for the first week of which were $12,000, and averaged $10,000 a week during a run of forty-two nights. For years thereafter he was one of the chief figures in old English comedies on the English stage. He appeared as Bob Acres in The Rivals, as Dr. Ollapod in The Poor Gentleman, and was seen also in The School of Reform, Paul Pry, The Heir-at-Law, and other plays, having as his support at different periods Ada Cavendish, Mrs. Bernard Beere, Edward Terry, and Henry Irving.

Mr. Clarke had resided for many years in a princely mansion on the Thames, near the famous old Garrick villa, making occasional trips to America to look after his property interests here, his last visit having been some six years ago. Creston and Wilfred Clarke are his sons.

THE DEATH OF ROBERT F. McCLANNIN.

Robert F. McClannin died of heart disease at the City Hotel, Hartford, Conn., on Sept. 18, while at supper. Mr. McClannin was to have appeared as Colonel Sapt in Rupert of Hentzau with James K. Hackett for the first time on the day he died, and his sudden death was a great shock to Mr. Hackett and his company. A very large audience had assembled at Parsons' Theatre, and rather than disappoint them Mr. Hackett and his companion players gave the performance, Edward Donnelly reading the part of Colonel Sapt.

Mr. McClannin was born in Boston on May 28, 1832. With Daniel Satchell he founded in Boston the Aurora Amateur Dramatic Club, and made his professional debut at Forbes' Theatre, Providence, R. I., Sept. 3, 1853, as Lopez in Faint Heart Ne'er Won Fair Lady. At this theatre he remained until 1855, appearing there as Tom in the original Providence production of Uncle Tom's Cabin, Dec. 3, 1854. He next went to Rice's Theatre, Chicago, as first old man. Engagements followed at W. H. Crisp's Gaiety Theatre, and at Ben De Bar's St. Charles Theatre, New Orleans.

At the outbreak of the Civil War Mr. McClannin returned to the North and appeared in different productions, among them being Maggie Mitchell's first presentation of Fanchon, in which he originated the role of Father Barbeaud.

In 1861 he joined the Boston Museum Stock company as first old man, taking the place left vacant by the retirement of William H. Smith, and making his debut at this theatre as Dr. Playfair in Falconer's Men of the Day. Remaining for nearly seventeen years with this company, Mr. McClannin was seen as Sir Oliver in The School for Scandal, Old Dornton in The Road for Ruin, Sir William Dorrillon in Wives as They Were, Job Thornberry in John Bull, Lord Duberly in The Heir-at-Law, Admiral Franklin in Sweethearts and Wives, Hardcastle in She Stoops to Conquer, Sir Anthony in The Rivals, Max Harkway in London Assurance, Cadwallader in The Big Bonanza, and very many more roles of equal importance.

Leaving the Boston Museum at length, Mr. McClannin joined Maggie Mitchell, acting as her stage manager and playing the old men roles in her repertoire—Father Barbeaud in Fanchon, Lindenhost in Lorle, Farmer Peace in Little Barefoot, Professor Blackhurst in Jane Eyre, Simeon Stea in Ray, and others—for the most of the time until Miss Mitchell's retirement, appearing in this city with her at various times until 1889.

Other engagements, played here from time to time, included appearances with Madame Janauschek, at the Union Square Theatre, in October and November, 1881, when he was seen as Mr. Tulkington in Rienk House, Sir Amias Paulet in Mary Stuart, and Mr. Wilson in The Doctor of Lima, and, with the same star, at the Windsor Theatre, Dec. 29, 1881, as Father Lorenz in Deborah. At Niblo's Garden, on Aug. 21, 1882, he played the Rev. Mr. Darlington in Youth; on May 26, 1883, De Brieve in Article 47, with Clara Morris, at the Grand Opera House; on May 26, 1884, in The Dead Heart, at the New Park Theatre; on Aug. 15, 1887, in Gwynne's Oath, at the Windsor Theatre; and on June 11, 1888, as John Dalton in Among the Pines, at the People's Theatre.

As Commodore Sitgreaves in Raglan's Way Mr. McClannin was seen on June 9, 1890, at the Union Square Theatre; as General Howe in Ye Earlie Trouble, at the Twenty-third Street Theatre, on October 10, 1892; as the Marquis De Tannerius in Deception, at the Fifth Avenue Theatre, on Jan. 2, 1893; as Job Knowall in For Revenue Only, with Milton Nobles, at the Union Square Theatre, on Feb. 20, 1893; as Mathew Clifford in The Player, with Lawrence Hanley, at the Star Theatre, on Aug. 14, 1893; and as Wamba in Olaf, at Niblo's Garden, on Nov. 6, 1893.

For several seasons past Mr. McClannin had toured as Colonel Sapt in The Prisoner of Zenda, and he had appeared at the Columbus and Herald Square theatres in this city, during the weeks of May 23 and 30, 1898, in the stock production of A Celebrated Case, in which he played the Duke.

Mr. McClannin married, on Nov. 25, 1867, Fannie Skerritt, then of the Boston Museum Company. She and a married daughter survive.

The funeral services were held on Thursday at 113 West Eighty-third Street, this city. A delegation from Edwin Forrest Lodge, No. 2, A. O. O. F., including Louis Aldrich, Joseph Wilkes, J. J. Spies, Eben Plympton, Cecil Kingstone, Henry Simon, Hudson Leiston, W. F. Doyle, George D. McIntyre, and Frank Cotter, attended. Among the others present were Frank Evans, Charles Mitchell, Mrs. William Harris, and J. P. Keefe. The remains were interred at Woodlawn Cemetery on the same day.

CUES.

Ada Wolcott, with The Real Widow Brown company, is using her musical act and cake-walk and has made a hit. Next season Miss Wolcott will be featured in a farce-comedy.

William T. Keogh's scenic production, The Great Train Robbery, opens at Plainfield, N. J., on Oct. 5. After playing a week of one-night stands the attraction comes into New York for a week at the Star. A number of Cheyenne Indians arrived in New York on Saturday from Oklahoma to appear with this company.

Dolan and Lenharr, in A High Toned Burglar, will open their season at Meriden, Conn., this (Tuesday) evening.

Ike Lande, advertising man for Uhrig's Cave, St. Louis, last Summer, was married to Minnie Wells, a non-professional, of Sedalia, Mo., at Belleville, Ill., Sept. 20.

The Carleton Red Letter Day company, supporting Effie Carleton, will open on Oct. 22 in repertoire.

Dillon and Garland are on their sixth week with the Baldwin-Melville company, scoring well.

An unsuccessful attempt was made by incendiaries on Friday to burn the Bristol, Conn., Opera House. The damage was trifling.

Smith's Theatre, Bridgeport, Conn., narrowly escaped destruction by fire on Sunday. An adjoining building was burned but the theatre was only slightly damaged.

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HAVE YOU?
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DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

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NEW YORK - - - - SEPTEMBER 30, 1899.

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THE "POST'S" INCONSISTENCY.

In the course of a long editorial on the dramatic season and its outlook, the *Evening Post* takes occasion to say that "The ruling spirit of our stage is still commercial, the great bulk of our dramatic supply is drawn from foreign sources, and the dearth of rising American actors is as great as ever." The *Post* attributes this to the system "which has smothered healthy competition at home, shut the stage-door in the face of the American dramatist, paralyzed the development of the American actor, and rendered us almost wholly dependent upon foreign playwrights and players."

If the *Post's* statement of present conditions is true, and if these deplorable results are due to a "system," then the men who aid and abet, as well as the men who first devised and who now maintain that "system" are directly responsible for this deplorable state of affairs.

It seems to THE MIRROR that every influential agency that prostitutes itself by helping to bolster up such a rotten and baneful "system" as our contemporary describes is equally guilty with those who, from motives of grasping greed, schemed it into being. And this applies with as much force to the individual "star" or manager, whose cowardice or lack of self-respect leads him to submit abjectly, as to the daily newspaper that becomes an unspeakable pander or a dishonest supporter for counting-room or other pecuniary reasons.

The *Evening Post* is generally credited with being an outspoken and honest newspaper; but what has it done to aid in remedying the stage evils to which it directs its readers' attention? While it scolds editorially because the theatre in this country is not what it ought to be, its dramatic critic—a Britisher with not a particle of sympathy for the cause of native dramatic art—decries American plays and acting, sneers at and misrepresents the worthiest of home products, and is only free from biliousness when a foreign piece or an English actor comes under his august British notice. Indeed, this love of 'Ome is so strong in the breast of the *Post* critic that even his weekly dramatic notes are culled to such an extent from the London journals that the reader frequently imagines he has gotten hold of a foreign newspaper by mistake.

If the *Evening Post* really wishes a change for the better—if it is sincere in the desire that healthy competition should be restored, the American dramatist given a hospitable welcome and the American actor offered opportunities for development, let it reform its own dramatic columns; secure a congenial berth for its present critic on a quarterly in Cardiff, Wales, or Sheffield, England—employ a writer whose knowledge, skill, truthfulness and race sympathies will insure encouragement for and understanding of ambitious and progressive American effort, and then turn its editorial batteries steadily upon those degrading and malign forces that are responsible for the condition of certain phases of the stage to-day in America.

A BRIEF SURVEY.

By comparing the Dates Ahead department in this issue of THE MIRROR with that in the corresponding issue of a year ago, it will be found that the number of companies now on tour is fully one-third larger.

If this remarkable increase of traveling organizations is not an indisputable sign of prosperity it is at any rate evidence of the strong belief shared by managers that the season just begun will be unusually, if not unprecedentedly, successful.

Our out-of-town advices indicate that business is generally better than it was at this time last year. September has been exceptionally cool, and favorable weather conditions have added to the public's zest for playgoing. Attractions of genuine worth, of course, have enjoyed large patronage; while those of inferior quality have done neither a better nor a worse business than ordinarily.

It is too early yet to say whether the large and rosy hopes of an unparalleled theatrical year are going to be realized. The most that can be declared with certainty now is that the season's first month has been above the average of profit.

In New York city the results have not been especially praiseworthy or prosperous thus far. There has been one great artistic and popular hit among the many new productions; and two others have met with a moderate degree of favor; but the rest of the managerial offerings have been disappointing from every point of view.

And yet there have never been so many strangers—with money to spend—within our gates. Hotels are overflowing; shelter of every description is at a premium, and before the end of DEWEY week the present army of visitors will be quintupled. The theatres will profit by this vast influx without doubt, although it must be remembered that the crowds are not coming to witness the spectacles of the mimic stage, but to see the magnificent apotheosis that forms the final tableau in the historical drama of which the great Admiral fills the role of hero and popular idol.

After the DEWEY celebration will come the international yacht race, which will inspire only a less degree of interest. The throngs that will be attracted here by that marine contest will also benefit the theatres indirectly. By the time the cup has been awarded New York's wealthy population will be at home again and the theatrical business of the city will strike its normal gait for the season.

KNOWN BY THEIR WORKS.

It has come to pass in New York that several of the many dramatic writers of the daily press—they form a small but characteristic group, and, like birds of certain omen, flock together as frequently in fact as they do in opinion—excuse and artfully excite prurient curiosity about nasty plays produced under certain management, while they ignore or try to belittle all dramatic enterprises that do not bear their favorite trade-mark.

This is a very significant condition of things even to persons that do not understand just why and by what means it exists.

Happily, there are left in New York on the daily press men considerable in number and potent in work that combine expert knowledge of the drama, conscience as to the dignity of the theatre, and their own responsibilities as to the theatre, and integrity. The press throughout the country, that formerly depended in a degree upon all original metropolitan opinion as to plays as that opinion was reflected in the newspapers, has no faith whatever in any of the New York dramatic writers of the group here described, while it still has faith in the larger number who merit confidence.

And that great metropolitan public that supports those things in the theatre worthy of support—not that smaller and erratic and vulgar public that applauds stage indecency—holds in healthful contempt the writers who as clumsily disguise their springs of action as the ostrich disguised the most prominent portion of its anatomy by sticking its head in the sand, and who foolishly imagine that they still are respectably influential.

An earl who has been acting in an amateur way at a Summer resort for the amusement of the persons at the resort that had entertained him during the season—thus, perhaps, furnishing a *quid pro quo*—is said to have been engaged by a New York manager to act as a business. Of course he was not engaged because he really is an actor, but because he is an earl. This is in line with so much of a certain managerial method that smacks both of the circus and the museum.

PERSONAL.

HOWARD.—Bronson Howard has been in town for the rehearsals of his and Brander Matthews' new play, Peter Stuyvesant, which William H. Crane will offer next week at Wallack's.

BROWN.—Colonel T. Allston Brown has recovered the valuable masonic emblem stolen from him about six weeks ago. The Colonel notified the police of his loss, and last Wednesday the emblem was found in a pawnshop. The thief is still at large.

JEFFERSON.—Joseph Jefferson will begin his short Autumn tour at Oswego, N. Y., on Oct. 2. His repertoire will include The Cricket on the Hearth, The Rivals, Lend Me Five Shillings, and Rip Van Winkle.

CLARKE.—George Clarke, contrary to published reports, has no intention to retire from the stage.

PATTI.—Adelina Patti (the Baroness Cedarstrom) is said to have declined positively the repeated offers for an American tour this season.

GIROUX.—Marion Giroux was ill and out of the cast of Why Smith Left Home, at the Madison Square Theatre, last Wednesday. Gertrude Roosevelt played her part most excellently.

CLEMENT.—Laura Clement has been engaged as prima donna with the Robinson Opera company.

MCGOWN.—W. H. McGown, of Urbana, O., THE MIRROR'S oldest correspondent, is spending a fortnight in this city and vicinity. Mr. McGown has very extensive professional acquaintance, and is the possessor of a most elaborate collection of autographs of theatrical people.

D'ARVILLE.—Camille D'Arville, after her present vaudeville engagements, will reappear in comic opera, probably in a work by Planquette.

GOODWIN.—Nat C. Goodwin, by cabled advices, has been quite ill in London, and his role in An American Citizen has been played repeatedly by S. Miller Kent.

ROBSON.—Stuart Robson's failure in The Gadfly was so complete that he will close on Saturday at Wallack's, where William H. Crane appears next Monday in Peter Stuyvesant. Mr. Robson has in preparation a new comedy, by Augustus Thomas, called Oliver Goldsmith.

SOUSA.—John Philip Sousa and his band will be a feature of the Dewey parade in this city on Saturday, which will be the third appearance of the organization as a marching band.

SUTHERLAND.—Anne Sutherland has made a pronounced success in Chicago as Josepha in At the White Horse Tavern, the role originated in English by Amelia Bingham. Miriam Nesbitt, too, has scored a hit as the lisping girl in the same play.

YAW.—Ellen Beach Yaw, the beautiful California soprano, will appear in the new opera by Sir Arthur Sullivan at the Savoy theatre, London. Miss Yaw is exceedingly popular in the English capital.

CARL.—William C. Carl, the organist, returned last week after a Summer in Europe, where he was the guest of Alexander Guilmant.

WILSON.—Francis Wilson, realizing the shortcomings of his Cyrano de Bergerac "opera comique," has secured J. Cheever Goodwin to rewrite the book, with a view to providing some show of entertainment.

TREE.—Herbert Beerbohm Tree revived Shakespeare's King John, at Her Majesty's Theatre, London, last Wednesday, before a distinguished assemblage. Cordial receptions were accorded to Mr. Tree, Lewis Waller, and Julia Neilson. The revival is said to be of great scenic beauty.

KENDAL.—Mr. and Mrs. Kendal are due to arrive in this city to-morrow (Wednesday) from England. They will open on Oct. 9, at Philadelphia, in The Elder Miss Blossom.

GLASER.—Lulu Glaser had a cold last Tuesday and recited her lines in the Cyrano de Bergerac opera at the Knickerbocker. Later in the week she was able to sing again.

ENGLANDER.—Ludwig Englander arrived last week from Europe. He is composing new music for use at the New York Theatre, and has contracts for new works to be presented in London and Paris, while arrangements have been made for productions of his operas in Berlin and Vienna.

BYRON.—Arthur Byron has been re-engaged by Mrs. Wheatcroft to instruct in modern society plays at the Stanhope-Wheatcroft School. The school will open its season on Oct. 16.

JAMES HARRIGAN.

James Harrigan, whose picture appears on the front page of THE MIRROR this week, was born in Corry, Pa., thirty-one years ago. When sixteen years old he was engaged by the Barnum and Bailey Circus as a hippodrome jockey. It was while serving in this capacity that he met with what he terms "a fortunate misfortune." This was the breaking of one of his legs, which necessitated a long rest. While recuperating he passed the time learning a few simple juggling tricks. As he progressed very rapidly in this line, he decided to adopt juggling as his regular business, and when he had perfected himself he made his first appearance at the West Side Museum in Chicago. His ability was soon recognized, and good engagements were offered him everywhere. In 1891 he introduced a tramp make-up, and conducted his specialty on comedy lines entirely. Since then he has been constantly successful.

Mr. Harrigan is in great demand, both in America and in Europe, where he has established himself as a favorite.

He is now finishing a three months' engagement at the Palace Music Hall, London. His engagement there has been extended twice, and his big hit there has brought him offers from managers all over Europe.

Mr. Harrigan's original methods of funmaking have been extensively copied, but he doesn't mind that in the least, as his reputation is so firmly established that he fears no rivalry. He will be back in America early in October to begin an extended engagement at Koster and Bial's, after which he will play the principal theatres of the United States. He will return to Europe next Summer to fill important engagements.

MUSICAL NOTES.

Theodore Bendix has composed a classical overture, "American Victory," dedicated to Admiral Dewey. It was performed by Franz Kaltenborn's orchestra at the St. Nicholas Garden last week.

The tour of Rafael Joseffy will begin at the Academy of Music, Brooklyn, Nov. 14. He will then go West, returning to appear in New York in March.

Leo Stern, the 'cellist, will appear in a number of concerts this season, under management of L. M. Ruben.

Madame Eugenie Pappenheim, the well-known prima donna and vocal instructor, has returned to the city after sojourning in the Berkshire Hills for the Summer. She resumed her teaching of voice culture last week, and found many of her former pupils waiting to resume their studies, while applications from new ones are received daily.

SAID TO THE MIRROR.

LESLIE OTIS: "I desire to express thanks for the many and prompt replies to my advertisement in THE MIRROR—an admirable service."

E. A. SCHILLER: "I am still receiving answers to my advertisement in THE MIRROR six or seven weeks ago. Nothing like THE MIRROR to reach everybody and everywhere."

ARTHUR C. AISTON: "I shall send Tennessee's Pardner on the road during the season of 1900 and 1901. Ben Hendricks' business at Salt Lake City was so large that the orchestra had to be placed on the stage at all the evening performances."

HARRY S. HOPPING: "I notice in the papers a report of the death of one Harry Hopping, of Indianapolis. As my home is also Indianapolis, kindly say that the deceased was not Harry S. Hopping, musical director of The Missouri Girl."

E. C. GRIFFITH: "For information of managers playing Woodstock, Ill., let me say that the house there is owned by the city and managed by an official who pays it little attention. This to apprise prospective visitors to Woodstock that nothing will be done for their billing, etc., unless they do it themselves."

W. J. BUTLER: "Regarding the statement of your Bethlehem, Pa., correspondent that the Kennedy Players billed All a Mistake, of which I am the author and owner, but changed the bill when the manager of Those Heavenly Twins arrived in the town, permit me to say that Mr. Kennedy has full authority to play All a Mistake and to use the special paper made for the play. Mr. Parker, manager of Those Heavenly Twins, advertises the play with All a Mistake paper, crosslining the title, hence the similarity in the billing."

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress from August 25 to August 31 1899.

JOLLYMAN'S WOES. By Paul Woodworth Hyde.
KING RASTUS THE FIRST, OF SAN DOMINGO. By E. H. Gurney.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

H. C. L., New York.—Frank Daniels will be seen this season in The Ameer, under management of Kirke La Shelle.

A. R. E. T., Toledo: Heinrich Conried, Irving Place Theatre; and Gustav Amberg, Germania Theatre, New York.

J. A., Roslindale, Mass.: The owner of dramatic rights to a book could not prohibit, we believe, isolated readings from the original book.

NETHERSOLE, Terre Haute, Ind.: An interview with Olga Nethersole was printed in THE MIRROR of April 17, 1897.

T. M. C., Memphis, Tenn.: The man that jumped from the Brooklyn Bridge on Sept. 11 was not the actor of like name whom you mention.

J. D. L., Washington, N. J.: Probably you refer to Lulu Hurst, "the Georgia Wonder," a young woman who accomplished apparently impossible feats of strength by a power presumably magnetic. She appeared in New York on July 7, 1884, at Wallack's Theatre. Her present whereabouts is unknown to us.

R. S. D., Butte, Mont.: Yes, the title The Silver Falls has been used. George R. Sims and Henry Pettitt wrote a drama to which they gave that name nearly a dozen years ago. It was produced at the Adelphi Theatre, London, Dec. 22, 1888, and was a success. The plot is quite unlike the one that you outline, and the scenes are laid in England and Mexico.

L. B. G., New York: Miner's Eighth Avenue Theatre in this city was opened on Nov. 21, 1881. The inaugural bill included Maggie Cline, Mattie Vickers, Charles S. Rogers, Lillian Ramsden, Williams and Pickert, McGlone and Lacy, Miss Lavenia, Magee and Allen, the Daytons, McAvoy and Rogers, the Carrols, Beane and Gilday, the Wesleys, Perry and Lulu Ryan, and the California Quartette.

THE USHER.

John Sleeper Clarke, who died suddenly on Sunday in London, spent the final years of his ripe old age at a charming spot on the Thames, not far from the city. He was somewhat deaf toward the last and his eyesight had grown dim, but his house was the Mecca of numbers of young actors in whose affairs he took a lively interest, and who found the society of the old comedian most delightful.

Before he retired from the stage, several years ago, Mr. Clarke enjoyed the singular distinction of being an American actor who was better known and liked in England than in his own country. Once upon a time he was an immense favorite in Philadelphia, where he formerly owned and managed the Walnut Street Theatre, and his tours in a circuit of the Pennsylvania towns and in certain portions of the South were always profitable. But New York did not care for his acting, and he never secured a foothold here.

He ranked with John E. Owens, and possibly in his best day was a close second to Joseph Jefferson in parts like Dr. Pangloss, Wellington de Boots, and other leading figures in old comedies and farces that have now been laid upon the shelf.

Mr. Clarke's wife was a sister of Edwin Booth, and a woman of fine literary taste. Her volume entitled "The Booths," in the American Actors Series, is a valuable biographical record that is found in the library of every collector.

Mr. Clarke accumulated a fortune. Besides the Strand Theatre in London, he owned considerable property on the other side, as well as some real estate in Philadelphia.

With two exceptions the theatres on Broadway did not enjoy large receipts last week. The dullness was no doubt due in part to the distracting hum of preparation for the Dewey celebration. In several cases, however, the slump could be attributed only to the lack of drawing power of the attractions.

The throng of visitors in town this week will unquestionably help those theatres that are offering what the public desire to see, although opinion is divided as to whether on Friday and Saturday, days of the naval and street parades, the playhouses will be well patronized or not.

Stuart Robson's recent experiences with the author of "The Gadfly" were far from pleasant. There was a clause in his contract with Mrs. Voynich which provided that her dramatization of the book should be acted word for word as it was written.

Mr. Robson found, when he received the manuscript, that in many respects the piece was unactable. Mrs. Voynich, however, refused to permit the change of a line, and declined to listen to any of the reasons for alterations presented by the actor.

Finally Mr. Robson's lawyer secured an entirely new contract whereby a different dramatization of the story could be given, and Edward Rose made a new version. In return for this concession Mr. Robson bound himself to acknowledge that he had failed to live up to the original agreement, and Mrs. Voynich, who refused to accept recompense for the dramatic rights of her novel under the classification of royalties, had these payments specified in the second agreement as "damages."

Mr. Robson did everything that was possible for the play, but it is not likely that he will ever again sign a contract wherein it is specified that no alteration can be made without the author's consent.

N. C. Goodwin has gotten out of his London complications by paying a forfeit to the manager of the Comedy Theatre, in order to fulfill his engagements in this country.

Mr. Goodwin's idea in making the London contract seems to have been somewhat irrational, as well as expensive, in the outcome. Unless he had previously arranged to cancel his dates in this country he obviously would be compelled to break with the London managers or with those who had contracted with him over here.

Evidently, upon mature consideration Mr. Goodwin preferred to pay for a release on the other side rather than get into disfavor with the combination he is aiding in building up in this country.

Certain managers who profess to be hostile to curbstone ticket speculators are currently reported to "whack up" the ungodly proceeds of the traffic in the neighborhood of their theatres.

In one case, as it is told to me upon what seems to be reliable authority, the business-manager of the playhouse pays a salary of $50 a week to a man who acts as go-between and superintends the speculators. Last season he kept five of these men provided with choice seats for every performance, watched their sales closely on the sidewalk, in order to prevent "knocking down," and then divided the profits between the dealers and his employer.

One theatre on Broadway that has the greatest success of the season on its stage, was infested with speculators for two or three nights immediately following the production. The management's hands being clean, complaint was made to the police; a speculator was arrested for disorderly conduct; the rest received a tip from the bluecoats that the opposition to the traffic on the part of the management was genuine and determined, and the result was that the whole brood left that theatre for good and all.

This case goes to show that any manager who is sincere in the wish to protect his patrons from these licensed extortionists can do so very easily.

Objectionable farces are not warmly welcomed in New England.

The Cuckoo was played in Springfield last week and the *News* of that city made the piece the subject of two scorching editorial denunciations.

"It is an insult to an audience for a company to present such a play," said the *News*. "God only knows what mischief it may do!"

The company are not altogether to blame for participating in a performance characterized thus. Of course a choice of the means of earning a livelihood is open to actors as to other men, and there is possibly no good reason why they should lend their talents to the exploitation of plays that offend decency, and that have not even the cloak of art to excuse them. But the worst culprit in such cases is the manager who selects, buys, produces, and sends out demoralizing pieces in order to profit by appeal to the baser instincts of a portion of the public.

J. E. DODSON AS JOHN WEATHERBY.

HARRY CORSON CLARKE GOES WEST.

Mr. and Mrs. Harry Corson Clarke started on Sunday morning for San Francisco, where Mr. Clarke will begin his season early in November. During his seven months' visit in the East Mr. Clarke completed the arrangements for his tour in What Happened to Jones, made a number of important engagements for his company, and contracted for the new play, What Did Tompkins Do, that he will produce late in the season. Although the details may not yet be made public, it is settled that Mr. Clarke will next season appear in the East under direction of one of the foremost New York managers.

YVONNE DE TREVILLE RETURNS.

Yvonne de Treville, prima donna soprano of the Castle Square Opera company, returned last week from Europe, where during the Summer she studied the grand opera roles that she will sing this season at the American Theatre. Her first appearance will be as Eva in Die Meistersinger on the second of October. Miss de Treville sang in a number of important concerts while abroad, and received many offers for future engagements that she was obliged to decline because of her contract with Mr. Savage.

Thanksgiving is open at the Grand Opera House, Carbondale, Pa. 50,000 people to draw from. No opposition. Everybody working full time. Address Dan P. Byrne.

A PROPOSED CHANGE AT OAKLAND.

Plans are now being made for a change of management in the Macdonough Theatre, Oakland, Cal. F. R. Porter has secured from Gottlieb Marx and Co., the present lessees of the theatre, an option until Oct. 1 on the transfer of their lease, that has still several years to run, to himself, and has also obtained the consent of the owners of the theatre to the transfer. Mr. Porter was instrumental in securing the erection of the Macdonough some years ago. Associated with him in the present venture are Louis A. Morganstern, formerly business-manager of the Baldwin and California Theatres, San Francisco, and Charles E. Cook, formerly manager of the Macdonough.

Their plan is to form a corporation, to be known as the Theatre Association, Limited, with a capital stock of $50,000, to conduct the house. It is proposed to keep the theatre open the year round, playing some of the bookings of the Columbia and California Theatres until the close of the present season, after which a permanent stock company, on the plan of that at the Alcazar Theatre, will be installed.

RUDOLPH ARONSON'S RETURN.

Rudolph Aronson returned last week from Europe. He has secured a number of novelties for this and next season, principally the posthumous operetta of Johann Strauss entitled Wiener Blut, underlined for production in Vienna next month. Mr. Aronson speaks most flatteringly of both the book, by Victor Leon and Leo Stein, and the music. Negotiations with Herr Siegfried Wagner are still pending for a series of forty concerts under his conductorship in New York and the principal cities of the United States, and will be closed provided the orchestral part of the enterprise can be satisfactorily arranged. In Paris, London, Berlin, Vienna, Munich, Dresden, Hamburg, and Amsterdam, Mr. Aronson secured for Sire Brothers option of forty new specialty acts.

In the Spring he contemplates returning to Berlin and Vienna to establish roof-gardens, so sucessfully introduced by him in this country.

A BUST OF J. E. DODSON.

There is reproduced on this page a photograph of the fine bust recently made of J. E. Dodson as John Weatherby in Because She Loved Him So. The bust is the work of Will La Favor, a Chicago sculptor, who will show it at art exhibitions in New York, Chicago, and Philadelphia. The admirable likeness of Mr. Dodson has won favorable comment from art critics. Mr. La Favor worked in the actor's dressing-room, as Mr. Dodson did not wish to make-up in the sculptor's studio.

ENGAGEMENTS.

Rose Tiffany, with Julia Arthur, to play Princess Caroline in More Than Queen.

Harry Thornton, for Skipped by the Light of the Moon.

Louis Dean, with Madame Modjeska.

Lola T. Davis and Franklyn Salisbury, with May Stewart.

Hattie Bernard, re-engaged for her third season with Ward and Vokes.

Willard Blackmore, with Carl Haswin, in A Lion's Heart, as leading man.

Anna Hill and Langtry Ashton, with Ward and Vokes.

Charles A. McGrath, with Mitchell's Players, for leads.

Roland Edwards, for The Sporting Duchess.

Jean de Coussin, as scenic artist, for Hubert Labadie's Faust.

GOSSIP OF THE TOWN

The picture printed above is an excellent likeness of Mayme Gehrue, who for nineteen weeks past has been making a hit in The Man in the Moon by her "coon" songs, rag-time dancing and artistic cake-walks. She is assisted by Christopher Bruno, and as a team they have few equals in their line, being possessed in generous measure of the youth, good looks and talent that are the chief requisites of success in their branch of work. Miss Gehrue made a prodigious hit in A Dangerous Maid last season, playing the role of Lena Schmalz, and her dancing was a special feature. She has been engaged for the season at the New York Theatre.

The Resemann company of German actors, engaged by Gustav Amberg for the Germania Theatre, arrived on the steamship *Oldenburg* last Friday. The first performance is announced for Sept. 28, when Ernst V. Wildenbruch's play, Koenig Heinrich, will be presented.

Fourteen Philippine actors applied to be admitted to citizenship in San Francisco last week. All were able to speak and write English fairly well, and they obtained their first papers without difficulty.

The Maggie Moore-Roberts Theatrical company, of Australia, arrived in San Francisco, Sept. 22, on the steamship *Mariposa*. The organization is on a tour of the world, and is said to be the first complete Australian company to visit this country.

A temporary injunction was granted by Justice Garretson, of the Supreme Court, Brooklyn, on Friday, to restrain the Musical Protective Union from interfering in the business of William E. Slafer, musical director of Hyde and Behman's theatres in Brooklyn and Newark. Mr. Slafer was suspended from the union because of a disagreement between himself and his men in the matter of wages. He claims that his suspension was unlawful. The order of the court is returnable Sept. 28.

The Maude Hillman company opened to S. R. O. sign at Northampton, Mass., Sept. 18. The production is the largest ever carried by Manager W. G. Snelling.

Herman A. Sheldon opened with Robert Downing in his new play, An Indiana Romance, in Washington, D. C., on Monday. The engagement is for two weeks only.

P. W. L. DOINGS.

Fanny M. Spencer, Chairman of the Music Committee, was in charge of the Social Meeting of the Professional Woman's League yesterday. The programme included a piano solo, "Yankee Pluck," dedicated to Admiral Dewey and played by the composer, Rosalind Richmond; songs by Esse Rich, Harriet Weir, and Mrs. Edwin Arden; and recitations by Maida Craigen, Stella Kenney, Pauline Willard, and Hattie Nefflen. At the Literary Meeting next Monday, Mrs. T. St. John Gaffney, President of the National Council of Women and a member of the League, will describe the recent Women's Council in London.

SUCCESS OF THE DAIRY FARM.

James H. Wallick produced last week at the Chestnut Street Theatre, Philadelphia, Eleanor Merron's new pastoral play, The Dairy Farm, which appears to have scored an immediate and complete success. The Philadelphia critics accorded high praise to the play and to the players, which includes, besides Miss Merron, Jean Clara Walters, Grace Hopkins, Catherine Carlisle, Nelly Russell, Percy Plunkett, Charles Hallock, F. C. Wells, Andrew Cullom, Paul Taylor, and Newton Chisnell. The play will be shown at the Fourteenth Street Theatre, in this city, on Oct. 16.

BANDA ROSSA CONCERT.

The first of the series of Dewey Festival Concerts was given at the Madison Square Garden by the Banda Rosa on Sunday evening. The programme, consisting of eight numbers, was sufficiently varied to satisfy the popular taste, and, it is scarcely necessary to add, every number was admirably played by the famous organization, under the direction of Eugenio Sorrentino. The soloist of the evening was G. Tavani, trumpeter, who won much applause for his performance of Rossini's "Inflammatus." The concerts will be continued until next Sunday, with a change of programme each evening.

FATAL ACCIDENT TO A DIVER.

Fred Bartlett, a high diver, with the Byron Spann Vaudeville company, a tent attraction, was fatally injured at Schenectady, N. Y., on Sept. 16. In diving from a high pole to a net Bartlett either miscalculated or was swerved by the wind, and struck on his back on one of the heavy supporting wires. The result was a fracturing of his spine. His entire body below the shoulders was paralyzed by the shock. He died on Sept. 18. Bartlett had been with the company about six weeks. His parents reside at Ironwood, Mich., to which place his body was sent.

CURRENT AMUSEMENTS.

Week Ending September 30.

New York.

METROPOLIS (Third Ave. and 42d St.), SHORE ACRES.
OLYMPIA (Third Ave. bet. 129th and 130th Sts.), BURLESQUE.
HARLEM OPERA HOUSE (125th St. bet. Sev nth Ave.), A LITTLE RAY OF SUNSHINE.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), VAUDEVILLE.
MINER'S (125th St. bet. Lexington Ave.), CLARK BROTHERS' ROYAL BURLESQUERS.
THE PALACE (58th St. bet. Lex. and Third Aves.) CONTINUOUS VAUDEVILLE—1:30 to 11:00 P. M.
CARNEGIE HALL (Seventh Ave and 57th St.), Closed.
THE NEW YORK (Broadway and 42th St.). THE MAN IN THE MOON—53 to 100 Times.
THE NEW YORK ROOF GARDEN (Broadway and 45th St.), VAUDEVILLE.
CRITERION (Broadway and 44th St.). THE GIRL FROM MAXIM'S—27 to 34 Times.
THE VICTORIA (Seventh Ave. and 42d St.). THE ROGERS BROTHERS IN WALL STREET—8 to 14 Times.
AMERICAN (Eighth Ave., 42d and 41st Sts.), WE UNS OF TENNESSEE—22 plus 1 to 10 Times.
MURRAY HILL (Lexington Ave. and 41st St.), HENRY V. DONNELLY STOCK—IN MIZZOURA.
BROADWAY (Broadway and 41st St.), THE GHETTO—12 to 19 Times.
EMPIRE (Broadway and 40th St.), JOHN DREW IN THE TYRANNY OF TEARS—15 to 22 Times.
METROPOLITAN OPERA HOUSE (Broadway, 49th and 6th Sts.), THE WHITE SQUADRON—Sat. Eve., Sept. 30.
THE CASINO (Broadway and 39th St.), THE ROUNDERS—77 to 85 Times.
KNICKERBOCKER (Broadway and 38th St.), FRANCIS WILSON IN CYRANO DE BERGERAC—8 to 15 Times.
HERALD SQUARE (Broadway and 35th St.), THE ONLY WAY—10 to 17 Times.
GARRICK (35th St. East of Sixth Ave.), MRS. LESLIE CARTER AS ZAZA—164 plus 15 to 21 Times.
KOSTER & BIAL'S (145-149 West 34th St.,), VAUDEVILLE.
MANHATTAN (1236 1267 Broadway), A STRANGER IN A STRANGE LAND—1 to 8 Times.
THIRD AVENUE (Third Ave. and 31st St.), DAUGHTERS OF THE POOR.
BIJOU (1239 Broadway), IN PARADISE—25 to 32 Times.
WALLACK'S (Broadway and 30th St.), STUART ROBSON IN THE GADFLY—8 to 14 Times.
DALY'S (Broadway and 28th St.), E. H. SOTHERN AND VIRGINIA HARNED IN THE KING'S MUSKETEER—14 to 21 Times.
WEBER & FIELDS' (Broadway and 29th St.) THE WHIRLIGIG AND THE GIRL FROM MARTIN'S—5 to 12 Times.
SAM T. JACK'S (Broadway and 29th St.), SAM T. JACK'S BURLESQUERS—Announced for Sept. 28
FIFTH AVENUE (Broadway and 28th St.), MRS. FISKE AS BECKY SHARP—14 to 21 Times.
THE GARDEN (Madison Ave. and 27th St.), JAMES K. HACKETT IN RUPERT OF HENTZAU—1 to 8 Times
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), BANDA ROSSA.
MINER'S (212-214 Eighth Ave.), FLYNN'S BIG SENSATION.
MADISON SQUARE (24th St. nr. Broadway), WHY SMITH LEFT HOME—27 to 36 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), ANNIE RUSSELL AS MISS HOBBS—21 to 28 Times.
EDEN MUSEE (23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), KELLAR THE MAGICIAN.
IRVING PLACE (Southwest cor. 15th St.), MARIA STUART—Announced for Sept 30.
FOURTEENTH ST. (14th St. nr. Sixth Ave.). A YOUNG WIFE—30 to 38 Times.
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.) ANDREW MACK IN THE LAST OF THE ROHANS—30 to 37 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:30 to 11:30 P. M.
DEWEY (125-132 East 14th St.), THE AMERICAN BURLESQUERS.
STAR (Broadway and 13th St.), COURTED INTO COURT.
GERMANIA (147 East 8th St.), KOENIG HEINRICH—Announced for Sept 28.
LONDON (225-227 Bowery), THE LITTLE MAGNETS.
PEOPLE'S (199-203 Bowery), THE HEBREW DRAMA.
MINER'S (165-169 Bowery), THE BOHEMIAN BURLESQUERS.
THALIA (46 48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), Closed.
PARK (393 Fulton St.), THE JAXON OPERA TROUPE IN THE MIKADO AND THE BOHEMIAN GIRL.
HYDE & BEHMAN'S (340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), VAUDEVILLE.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), THE VILLAGE POSTMASTER.
UNIQUE (194-196 Grand St.), LITTLE EGYPT'S BURLESQUERS.
THE AMPHION (437-441 Bedford Ave.), Closed.
STAR (391-397 Jay St., nr. Fulton St.), BRYANT & WATSON'S BURLESQUERS.
EMPIRE (191-197 South 6th St.), PHIL SHERIDAN'S CITY SPORTS.
COLUMBIA (Washington, Tillary and Adams Sts.), BECAUSE SHE LOVED HIM SO—2d Week.
GAYETY (Broadway and Middleton St.), ROSE COGHLAN IN THE WHITE HEATHER.
LYCEUM (Montrose Ave. and Leonard St.),
BIJOU (Smith and Livingston Sts.), THE SPORTING DUCHESS.
MONTAUK (585-587 Fulton St.), JULIA MARLOWE IN COLINETTE.
MUSIC HALL (Fulton St. and Alabama Ave.), VAUDEVILLE.

AT THE THEATRES.

Manhattan—A Stranger in a Strange Land.

Comedy in three acts by Sidney Wilmer and Walter Vincent. Produced Sept 25

Jack Thorndyke	Cyril Scott
Charles Dudley	M. A. Kennedy
Dr. John Boller	Walter Hale
Ta-mo-nee	George Osbourne
Arthur Lowe	Walter Clifford
Harrington	James T. Galloway
Watson	Charles W. Swain
Jenkins	Frank Burke
Alice Wellington	Maud White
Hon. Mrs. Barton Holcombe	Kate Lester
May Holcombe	Angela McCauli
Grace Thorndyke	Katherine Mulkins
Matilda	Jane Corcoran

At the Manhattan Theatre last evening Managers Brady and Grismer produced for the first time in this city A Stranger in a Strange Land, a three-act comedy, by Sidney Wilmer and Walter Vincent, that was received favorably on a short road tour last season and an engagement in Baltimore last week. The authors are new to the dramatic stage, but have collaborated on several playlets that have attained success in vaudeville. This is how their story runs:

Jack Thorndyke, a young Englishman of good family, has been going the pace a bit too rapidly in his own country, so his family have sent him to America, for a three years' stay on a ranch. Instead of going West, Jack is put off at Buffalo, and there remains, albeit he writes home lengthy and thrilling tales of ranch life, in which redskins, cowboys, and the like figure largely. All of this is swallowed without question by his relatives, to whom, as to many of our English cousins, "the States" are a sealed book, and who know no difference between Buffalo and Butte. Jack's uncle, Charles Dudley, discovers the young man's game, and when Jack is about to return, advises him to bring along a redskin to back up his stories. The letter miscarries, and Jack turns up in the first act without an Indian. When he learns the state of affairs he persuades his friend, Arthur Lowe, who is in love with Grace, Jack's sister, to masquerade as an aborigine, who had once saved his life. Meantime an American patent medicine promoter, who carries a real Indian to advertise his remedies, appears on the scene, and, of course, his redskin is mistaken by the family for Jack's savior. This starts the complications going, and they are increased by the arrival of a third Indian, in reality a disguised Scotland Yard detective, in search of the missing Lowe. After much misunderstanding, matters are cleared up, and Jack marries Alice Wellington, an American heiress, whom he has met on the way to England, while Lowe wins the hand of Grace, Jack's sister.

All this and much more of minor interest is told in a manner entirely satisfactory. The action is quick, the dialogue and situations are amusing throughout, and the construction is excellent. Furthermore, the humor of the play, which was sufficient to keep the audience of *blasé* New Yorkers in continuous laughter, contains not the slightest touch of vulgarity nor suggestiveness, and in these days of prurient French adaptations this is a feature to be hailed with joy. At times the comedy becomes reminiscent of other works of its class, yet for the most part the treatment is novel and effective.

No small measure of the success last evening was due to the unusually excellent company.

In the role of Uncle Dudley M. A. Kennedy, bubbling over with infectious good humor, gave one of those richly comic performances that one always expects from him. Cyril Scott was thoroughly at home as Jack, and played in the breezy way that the part required. George Osbourne made a hit as the only real Indian, giving a fine portrayal of the worst type of redman. Walter Hale was a characteristic dime novel Westerner. Walter Clifford, who had to be both an Englishman and aborgine, was very successful in each part. James T. Galloway had a similar task, and was equally fortunate, and Charles W. Swain did excellent work as the butler.

Maud White made Alice Wellington a charming specimen of the American girl. Angela McCaull and Katherine Mulkins made no less winning examples of English young women, and all three were fully equal to all opportunities that offered. Kate Lester played Mrs. Holcombe with proper severity, and Jane Corcoran was decidedly good as a timid Scotch lassie. The scenery was pretty and so were the costumes of the women, while Joseph R. Grismer's stage-management showed to advantage.

There was no question about the success of A Stranger in a Strange Land last evening, and that success proved that indecency is not a necessary factor in humor, that wholesome plays are what are wanted.

American—We 'Uns of Tennessee.

We 'Uns of Tennessee, Lee Arthur's drama of the modern South, was presented last night at the American Theatre by a cast almost entirely different from that employed in the first production at the same playhouse last Spring. The play, too, has undergone many important changes, and it may be said that, taken altogether, the second state of We 'Uns of Tennessee is far better than the first. While the company in the present instance may not be quite so strong as the former organization, it is well balanced and thoroughly adequate.

Mr. Arthur has entirely rebuilt the later scenes, and he has tied up several breaks in the earlier thread of his story that were almost painfully annoying in the first presentations. As it stands now, We 'Uns of Tennessee is a picturesque and interesting play, with perhaps fewer improbabilities than the majority of such plays contain. The original scenery and costumes were used.

Robert Gaillard gave to the character of Jack Gray, the hero, a frank manliness that won the sympathy and admiration of the audience at once. His performance throughout was excellent. Richard Lyle, as Hiram Gray, made a bad beginning by showing the testy side of the old Sheriff's nature too forcibly. In the subsequent acts, however, he quite redeemed himself, and made the character, not truly Southern perhaps, but in spirit quite keyed to the author's evident design. Elmer Grandin was a very satisfactory Lige Monroe, well suited to the character in physique, bearing and voice, and artistically equal to the strong scenes that fell to his lot. Leslie Matthews played the villain, Jack Thomas, admirably, with rather the best Southern dialect that was displayed in the performance aside from that of the author himself. Mr. Arthur, the author in question, essayed the character part of Scank Genias, and but for a slight exaggeration in make-up, his impersonation was entirely worthy of praise. Burt G. Clark repeated his former success as William Poole, and Charles N. Schaeffer as Daniel Gray, Burwell Cutler as Sidney Gray, Sam Michaelson as Vivian Champe, and Ed Mass as Uncle Ned, deserve commendation. James A. Mahoney, H. L. Sutherland, C. M. Anderson, and J. H. Andreas made the best of small parts.

One of the most artistic and altogether delightful performance of the evening was that given by Affie Warner, as Lucille Courtney, the heroine. Added to her natural grace and beauty she has the technique of the stage at her fingers' tips, and her impersonation of the lovable Southern girl proved that she possesses the intelligence and sympathy that makes for the greatest success in the theatre. Mrs. Neil Warner played the role of Ellen Champe well nigh perfectly. Margaret Gallagher was conscientious and thoroughly pleasing as Martha Gray. Grace Sherwood as Mandy Monroe, Gertrude Liddy as Sappho, and Louise Dickson as Aunt Millie, were all thoroughly satisfactory.

Murray Hill—In Mizzoura.

With the performance of Augustus Thomas' In Mizzoura the Henry V. Donnelly stock company began its second season yesterday at the Murray Hill Theatre. The reception by the large audience, in which were many regular patrons of the theatre, was as complimentary to Mr. Donnelly and his company as it was well deserved. Many of the players of last season have been retained, and as each of these appeared upon the stage he or she was greeted by enthusiastic applause. The new members of the organization were watched with critical eyes during their earlier scenes, but at the close of the performance they were all placed upon equal footing with the old favorites.

Ralph Stuart, the new leading man, who impersonated Jim Radburn, made a favorable impression at once. His acting was manly, vigorous, and thoroughly true to the part. Henry V. Donnelly as Joe Vernon looked the part and acted it in his usual broad, easy fashion. William Redmund as Colonel Bullinger erred in the matter of dialect, but atoned for his shortcomings in that direction by capital acting. Thomas L. Colman played Robert Travers very well indeed, though at times too theatric in speech and gesture. Walter Allen was a perfect Dave; Charles Waldron an excellent Sam, and Edwin Nicander a thoroughly satisfactory Bill Barber. The other male characters were well played by Herbert O'Connor, Andrew Stephens, and P. Molzen.

Hannah May Ingham, one of the particular favorites of the company last season, impersonated Kate Vernon, the heroine. As was to be expected, her performance was artistic and very sympathetic. Mrs. Thomas Barry played Mrs. Vernon with her accustomed sincerity and finish, and Dorothy Donnelly as Emily kept up to the excellent standard that she established for herself last season. Georgia Welles, a new member of the company, made a decided success in the role of 'Lisbeth, and hereafter will be reckoned by the Murray Hill patrons as one of those to be applauded roundly whenever she appears.

The staging of the play by Mr. Redmund was admirable. Next week, The Highest Bidder.

Star—Courted Into Court.

Clifford and Huth were greeted by a big house last evening, when they presented John J. McNally's force-comedy Courted Into Court, assisted by a capable company. It is needless to say that the stars played with great spirit and caused the audience to burst into laughter at frequent intervals. Miss Huth's coon songs were rendered with great unction, and Mr. Clifford's efforts in the singing and dancing line were much appreciated. A hit of very large proportions was scored by R. J. Moye, as Herr Bornstein. He fairly shared the honors with the stars.

Pearl Ridings was pert and vivacious as Gertie and made a hit. Nellie V. Nichols, Vera King, and Oscar Dane are also worthy of mention. Others in the company are John H. Macauley, May Olinger, Beatrice Hastings, John Price, Howard Lang, George M. Thomas, James M. Grant, John Jones, Marie Peterman, Wilma C. Gilmore, and Mattie George. Next week, When London Sleeps

HAMLET.

At the Star Theatre, last Wednesday, Harrison J. Wolfe and his company presented the play of Hamlet, yet few of them acted it. The performance lacked dignity and force. The play held the interest of the audience in spite of the actors rather than because of their art. The mounting was tawdry and the stage-management lax.

Mr. Wolfe's Hamlet was not impressive, though he essayed to make it so by many tricks of gesture and facial expression of his own devising. Ovviously he had studied the character only as a figure in a play, giving little thought to its intellectual side. He read the lines with utter disregard for their meaning, except the meaning that immediattely concerned the action of the moment. On the other hand Mr. Wolfe's natural attributes fit him well for the part. He is of pleasing personality and bore himself gracefully. His movements were animated, and his voice, if properly managed, might have been very sympathetic. He was an outwardly attractive Hamlet, but by no means an intelligent Hamlet.

Thomas G. Lingham was a slouchy King and an unimpressive Ghost. The Polonius of William G. Gross was not without merit, and as the First Gravedigger Mr. Gross was more successful and deserves a word of praise for his intelligent reading of the lines. The two players in the cast to whom the largest measure of commendation is due were Lester Lonergan, the Laertes, and Corinne Parker, the Ophelia. Mr. Lonergan played vigorously, yet not rantingly, and however faulty may have been some of the minor details of his performance, his impersonation was intelligent and artistic. Miss Parker acted her mad scene with discretion and grace, showing that she possesses the studious disposition as well as the dramatic training necessary for the accomplishment of the task that the role presents. Maude Atkinson was satisfactory as the Queen.

DAVID GARRICK.

On Friday evening, and at the Wednesday matinee, Mr. Wolfe and his company presented T. W. Robertson's comedy, David Garrick. In this both he and his associates were more successful than in the heavier drama. Mr. Wolfe's impersonation of Garrick, while somewhat lacking in power, was graceful and pleasing, and Corinne Parker's Ada Ingot was rather the best bit of work that she did during the engagement. The minor roles were for the most part well filled, and the costumes were in good taste.

Grand—Kellar.

Kellar the magician drew a large audience last evening, and succeeding in pleasing and mystifying them in a thoroughly delightful way. Most of his tricks and illusions have been seen here before, but he introduced one novelty, called The Levitation of Princess Karnac, which is really astonishing. He placed a young girl upon a couch at the back of the stage, covered her partly with a cloth, and waving his hands, raised her about four feet in the air, where she remained without any visible support. To prove that there were no wires, Kellar passed an ordinary hoop completely around the body several times. He then waved his hand again and the girl descended slowly to the couch. When she again rested upon it, the magician removed the cloth and she jumped up and ran off, bowing and smiling, while Kellar acknowledged the enthusiastic applause which greeted this, the most marvelous trick he has ever performed.

The other illusions were The Cassadaga Propaganda, Out of Sight, The Hindoo Clock, The Simia Seance, and Fly-To. Kellar also did a number of very clever sleight of hand tricks which were received with every evidence of appreciation. He was ably assisted by Mrs. Kellar.

Next week, A Grip of Steel.

Third Avenue—Daughters of the Poor.

At the Third Avenue Theatre Daughters of the Poor was presented yesterday to a large audience.

Arnold Reeves enacted the heroic role of John Lindsay with discretion and considerable quiet power. Valentine Vogel played Robert Lindsay admirably, being dignified, intelligent, and graceful. Robert Harland as John Valley gave an accurate impersonation of a tough, and Harry L. Barker was passable as Isadore Cohen. Two Bowery boys were well played by Charles M. Green and Matthew E. Parks.

Carrie Ezier as Snappy Schaffer was eminently successful in gaining the sympathy of the onlookers. The character was thoroughly appreciated, as was Miss Ezier's impersonation of it and her specialties were received with enthusiasm. Katherine Hunt as Hester Dean played with intensity and artistic feeling. May Weaver was satisfactory as Bessie Dean.

Next week, Isham's Octoroons.

Metropolis—Hearts of Oak.

James A. Herne's play, Hearts of Oak, was presented at the Metropolis last night, and was well received. The cast was practically the same as when seen a few weeks ago at the Grand Opera House.

At Other Playhouses.

GARDEN.—James K. Hackett reopened the Garden Theatre last evening, reviving Rupert of Hentzau, and scoring again in his spirited performance of the dual role of Rudolph and the King of Ruritania. Arthur Hoops repeated his hit as the dashing Rupert, Jobyna Howland was again a wonderfully beautiful and effective Flavia, and the rest of the cast, chiefly the same as last season, were most capable.

FIFTH AVENUE.—Mrs. Fiske presents Becky Sharp before immense audiences.

BROADWAY.—The Ghetto is the attraction offered by Manager Jacob Litt.

CASINO.—The Rounders remains.

NEW YORK.—The Man in the Moon still shines serene.

WALLACK'S.—Stuart Robson is in the second and last week of The Gadfly.

ACADEMY.—Andrew Mack remains in The Last of the Rohans.

FOURTEENTH STREET.—A Young Wife continues successfully.

BIJOU.—In Paradise appears to be in clover.

MADISON SQUARE.—Why Smith Left Home, or why he should leave, is not yet apparent.

LYCEUM.—Annie Russell in Miss Hobbs is the attraction.

EMPIRE.—John Drew reigns in The Tyranny of Tears.

DALY'S.—E. H. Sothern appears as The King's Musketeer.

GARRICK.—Zaza is the bill.

HERALD SQUARE.—Henry Miller in The Only Way is the offering.

KNICKERBOCKER.—Francis Wilson presents his comic opera idea of Cyrano de Bergerac.

CRITERION.—The Girl from Maxim's is presented.

VICTORIA.—The Rogers Brothers in Wall Street has begun its second week.

B. F. KEITH'S NEW YACHT.

The steam yacht, *Courier*, recently purchased by B. F. Keith, is a very commodious and comfortable vessel, and is fitted up with the good taste displayed in everything with which the continuous performance originator is connected. Mr. Keith will take several short cruises in the *Courier*, and will come to New York in her, to take part in the parade in honor of Admiral Dewey, and also to view the international yacht races.

A LOVING CUP FOR VERA DE NOIE.

The picture above shows the beautiful loving cup that, as told in last week's MIRROR, was presented to Vera De Noie by the members of her Devil's Island company, at Baltimore, on Sept. 11. The presentation was a complete and most delightful surprise to Miss De Noie, for the company had then been out only a fortnight. After the performance on Sept. 11, Miss De Noie was summoned to the stage, where she found all the members of the company assembled. Then Manager Frank Beresford made a neat little speech and the curtains at the rear of the stage, being parted, revealed the handsome cup. The recipient was overcome with pleasant amazement and could scarcely express her gratitude. Inside the cup was a paper that bore a humorous screed, showing the names of the donors, Frank Beresford, Ethel Brandon, Cora Macy, Polly Stockwell, Elma Gillette, Mary Mullin, Cora Carmichael, Ella Schaper, Leander Blanden, Arthur Sprague, Will Clark, Harry Markham, Harry Lester, Lew McCord, Lou Ewald, Frank Surles, James Duffy, Harry Mathews, Fred Thomasson, and Will Thompson.

THE STAGE IN NORWAY.

(Special Correspondence of The Mirror.)

CRISTIANIA, Sept. 4.

The grand opening of the Nationalteatret, Cristiania's new playhouse, took place on Sept. 1, 2, and 3. The theatre is an imposing structure of yellow glazed masonry, with stucco and sculptured ornaments. It stands in the heart of the city, in the "Studenterlunden" (the students' grove) opposite the university. In front of the building, on each side of the main entrance, tower the majestic statues of Björnson and Ibsen, who will later have between them Ludvig Holberg, sitting comfortably in his big armchair.

The first night of the opening was naturally devoted to Holberg, Father Holberg as he is called, and indeed the father of the Scandinavian drama. The brilliant audience, consisting of all the foremost representatives of our intellectual life, was greeted by a beautiful overture, composed for the occasion by the theatre's eminent orchestra leader, Johan Halvorsen. After a prologue came two acts of The Lying-in Room and Gert Westphaler, or The Much-Talking Barber, both plays sparklingly witty, and showing Holberg in his best humor. The opening was attended by the King and his suite, and was a feast from beginning to end.

The second night was Henrick Ibsen's. Here the author was alive and himself present, the people had somebody to shout for, and they did it with a will. The waves of enthusiasm welled up to the author again and again, and it was many minutes before the curtain could be raised to An Enemy of the People, that was received with the approbation and applause it certainly deserves. This night was also very festive, but the third and last opening night, devoted to Björnstjerne Björnson, was the grandest of all. When the popular poet's majestic figure appeared a thundering shout of enthusiasm rang through the theatre, followed by another and another. And during the performance the audience seized every opportunity to do him homage. Sigurd Jorsalfar, a play replete with powerful scenes and striking tableaux, fairly brought down the house. To this contributed largely Edvard Grieg's beautiful music to the piece, played by what is considered Norway's best orchestra, conducted on this occasion by the composer himself. The talented musician received his full share of favor, and not until the poet and the composer together and hand in hand stepped on the platform to be cheered would the people leave the theatre. The dedication festivities were grand and in truth inspiring for the work that lies before our national stage.

SIGMUN REIN.

A SERIES OF ACCIDENTS.

Augustin Neuville is very lucky in the matter of securing engagements, having received no less than eight telegrams, offering him the week of Sept. 4, but he is pursued by a hoodoo which keeps him awake nights. At Olentangy Park in Columbus, during his act he threw a pitcher off the stage to the property man. It broke in his hand, and the doctor put five stitches in it. At Fort Wayne, Ind., Stage-Manager Fisher, of Robinson Park, while working a glass crash for him ripped open his hand to such an extent that he, too, had to lay off. The third accident befel Carrie Behr. Mr. Neuville uses an open trap in his act, which is covered with a rug and has "danger" signs laid over it, but she did not notice them and fell into it, with the result that she was confined to her bed. She is not hurt, however. Mr. Neuville hopes that as everything comes in threes, his hoodoo will now leave him for good.

ENGAGEMENTS.

Georgie Lingard, for the Kid, in Mrs. B. O'Shaughnessy.

William H. Leyden, to play Santos in the special revival of The White Squadron in this city on Sept. 30.

J. Brandon Tynan, for Jonah and the Whale.

Gussie Hart, for Over the Fence.

Virginia Johnson, for second business with the Baldwin Stock company in New Orleans.

Hugh Cameron, with James O'Neill.

Walter D. Greene, re-engaged for heavy leads with the Woodward Stock company at Kansas City, Mo.

F. Mostyn Kelly, late assistant treasurer of the Star Theatre, this city, for The Sorrows of Satan.

William Hazeltine, for The Great Ruby.

Pearle Ridings, for the part of Gertie, with Clifford and Huth in Courted Into Court. This is Miss Riding's second season with these stars.

Harry J. Ridings, as advance representative of Clifford and Huth in Courted Into Court.

W. A. Evans, for the Kelcey-Shannon company.

George F. Farron, with Wright Huntington.

Emile Collins, for Madame Fiß.

THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

Murray Carson's Richard III—The Ghetto Fails—Plays in View.

(Special Correspondence of The Mirror.)

LONDON, Sept. 16.

The Ghetto, adapted from Heyerman by Chester Baily Fernald and produced at the Comedy, proved, I regret to say, a disappointment. You will have seen it ere this reaches you and will have your own opinions. In spite of the excellent acting of Kyrle Bellew as the Jew *fils*, and G. S. Titheradge as the Jew *pere*, and J. D. Beveridge as a Rabbi, and the radiant beauty of Mrs. Potter, The Ghetto is not long for this part of the theatrical world. Ample compensation, however, I rejoice to say, is found in the fact that that delightful comedy, An American Citizen, will be, in consequence of its continued and increased success, transferred to the Comedy in place of The Ghetto, and to make way for The Christian at the Duke of York's.

The Elixir of Youth, at the Vaudeville, proved to be a wildly merry comedy of the type that used to prevail at the Criterion before Charles Wyndham sobered down to more serious plays. There is the same old man, the same suspected wife, the same jealous sweetheart, the same not utterly spotless dancer, and the same ditto ditto serving maid. The naughty old man in this case is prevailed upon to take a certain so-called specific for the restoration of youth, and straightway, becoming exceedingly gay, becomes involved in many an intrigue. A portrait of a lady posing for "the altogether," supposed to be that of a young bride, but really the counterfeit presentment of the said bride's mother when she was an artist's model, helps to complicate matters. Indeed, the fun is kept going at a furious rate all the while, and, thanks to the skill and care of the adapters, is never too suggestive. The chief histrionic honors fell to George Giddens as the naughty old man; George Arliss as the inventor of the elixir; Ellis Jeffreys as the fascinating ballet dancer; Juliette Nesville as the French maid; Fred Eastman as a funny upholsterer; G. M. Slater, who impersonates Manager Dundas Slater, of the Alhambra, and Florence Wood, daughter of Mrs. John, as the ex-model. The Elixir of Youth is a success. When a successor to this is wanted at the Vaudeville that successor will be George Edwardes' specially ordered adaptation of Les Fêtards, recently produced on your side as The Rounders. Edwardes wants to call it The Black Prince, but I reckon he will yet find a better name.

Murray Carson's Richard the Third production proved one of the most creditable affairs yet seen in our suburban theatres. He has engaged to support him Mrs. Bernard Beere as the maledictory Margaret; clever Bessie Hatton as the Prince of Wales; F. H. Macklin as Buckingham; Mathew Brodie as Hastings; Luigi Lablache as Richmond; Mrs. Julia Brutone as the Duchess of York, and Grace Warner (Mrs. Franklin McLeay) as Lady Anne. All these experienced players were, of course, all right, and Carson himself, considering the heavy work he has had in rehearsing and producing, was not a bad Richard in the histrionic sense. He did not, perhaps because he could not, indulge in that malignant and sardonic subtlety imparted to the character by Irving, who was undoubtedly the greatest Richard we have known since Edmund Kean and George Frederick Cooke. No; Carson's Richard is of mostly the old-time Creswick, Dillon, and Barry Sullivan kind. If the young actor had not overworked himself in producing the play in haste, his Richard would not be far behind those of these old-time tragedians. At the moment of writing I gather that The School for Scandal will be the Carsonites' next essay, with Mrs. Beerbohm Tree as Lady Teazle.

Beerbohm Tree will submit his long-cherished production of King John at Her Majesty's next Wednesday, with himself as John the Jumpy; Lewis Waller as Faulconbridge; Franklyn McLeay as Hubert; the new and clever boy actor, Charles Sefton, as Arthur, and Julia Neilson as Constance. From what I saw at rehearsal this week, when the company had all their lovely costumes on and their beavers up in order to be taken by the American biograph, I should say this will be the most gorgeous and interesting Shakespearean production even Tree has yet given us.

We have been called upon to sample a new Irish '98 Rebellion play, The Rebels, by J. B. Fagan, produced at the Metropole, Camberwell, by Mrs. Lewis Waller. It was found in many respects a good, if gruesome and gory play. Its story revolves around a family of patriots, begorra! who are, of course, specially spotless, and are harassed, harried, worried, scurried, and otherwise flurried by the Government Ridcoats, who, equally of course, are exceedingly spotful. The chief situations show (1) a volcanic pistol-duel between the heroine's impulsive rebel-brother and the bould, bad Captain, who has taken the precaution to wear a coat of mail under the red tunic that covers his black heart; (2) the arrest (by that same Captain) of the heroine's sweetheart just as he is being secretly married to her by a fugitive priest, who is mostly kept hidden away in a secret passage; (3) the Monte Cristian-like escape of the hero disguised as a corpse, and his lying *perdu* in a nailed-up coffin; (4) his rescue by body-snatchers, who come intent on stealing and selling his "remains," and (5) the said hero's subsequent sword-fight of terrible intensity and his furious slaying of the quintuple-dyed villainous captain. The Rebels was played vigorously, particularly by Mrs. Weller as the heroine; William Kittridge as the cruel Captain; H. B. Warner (son of Charles) as the heroine's hapless brother, and Robert Loraine, son of the recently deceased old-time tragedian, Harry Loraine, as the dashing and defiant hero. The play's chances of success would be increased by the addition of more comic relief and of a picturesque *al fresco* scene or two, even say an Irish roof-garden, and the omission of some of the coffin scenes, which, besides reminding one of Monte Cristo, are at times strongly reminiscent of the chief situation in your William Gillette's clever play, Held by the Enemy.

The grand celebration of the eightieth anniversary of the birthday of Manager Charles Morton, of the Palace Theatre, takes place next Thursday, when sundry American artists will appear, including Hayden Coffin, Frank Lawton, Edna May, Dorothy Morton, Zelma Rawlston, May Yohé (Lady Francis Hope), Elliot-Page, Alice Pierce, the De Forests, the Gotham Comedy Quartette, and De Wolf Hopper.

Louie Freear is rehearsing for production at the Metropole, Camberwell, Monday week, a new military play by Stephen Bond and Soane Roby and entitled Boy Bob. Louie tells me she has great hopes of this. On the same evening Charles Cartwright will produce at the Grand, Islington, a new Chicot, the Jester, play adapted by himself and H. J. W. Dam from Popper Dumas' La Dame de Monsoreau. Clever little May Edouin, daughter of Willie and the late Alice Atherton, who has been absent from the stage for many months through illness, made her reappearance this week in Little Miss Nobody, in which she scored heavily.

To-day (Saturday) Charles Wyndham, "assisted by Mary Moore," will lay the commemoration stone of the New Duchess' Theatre, Balham, which will open on Monday with The Geisha. Without waiting for the private view which occurs at 4 o'clock to-day, I may tell you that the Duchess is one of the very finest of the many very fine playhouses in our suburbs. Also on Monday will be opened another beautiful dramatic temple, the new Theatre Royal, Richmond. It is opposite the ancient theatre where Edmund Kean made his last appearance on any stage.

Sydney Grundy's society satire, The Degenerates, with Mrs. Langtry-De Bathe, has caught on so at the Haymarket that it will be shifted to the Garrick when Harrison and Maude return to the former house to produce The Black Tulip, which has been also written, or rather adapted, by Grundy. The Gaiety reopened last Saturday with A Runaway Girl, with Violet Lloyd in Ellaline Terriss's part. Ellaline, you may know, plays in My Son's Wife at the Criterion anon. Your fine play, Secret Service, has been presented at the Crown, Peckham, this week with Ashley Page, once Terriss's understudy, in the last part poor Terriss ever played. Kyrle Bellew again talks of producing a new version of The Duke's Motto. To-night Gilbert and Sullivan's Pinafore will score at the Savoy its one thousandth performance in London. Maud Jeffries has been ill this week and out of the cast of The Silver King at the Lyceum. Her character was admirably played by Lillah McCarthy. Wilson Barret started rehearsing his and Louis Napoleon Parker's new play, Man and His Makers, this week. Citizen Thomas Henry French has just been appointed by Arthur Collins sole representative of Drury Lane Theatre and its productions in your States.

Sir Henry Irving started a five weeks' provincial tour, prior to embarking for New York, at the Prince of Wales', Birmingham, on Monday, and has been enthusiastically welcomed all the week. He also found time to open a local bazaar or two. Ellen Terry, who is also in fine form, will have to-day's matinee in "Brum" all to herself, playing Nance Oldfield and The Amber Heart. Irving reappears to-night. By the way, in this week's *Sketch* there is an "au revoir" interview with Irving, with a fine new portrait. I thought I would mention this, because during this interview our Henry spake many most interesting things of American hospitality and ditto plays and players to your humble servant to command.

GAWAIN.

IDALENE COTTON AND NICK LONG.

THE STAGE IN PARIS.

Two New Melodramas—Charlotte Corday Postponed—Productions in Rehearsal.

(Special Correspondence of The Mirror.)

PARIS, Sept. 10.

Distinctly superior to the class of plays commonly seen at the Théâtre de la Republique—a temple of the gallery gods—is Charles Esquier's Roulbosse le Saltimbanque, put on there last week, and virtually the inaugural of the new season. It seems a pity that M. Esquier's really fine work could not have gone on at one of the theatres of the better class. Possibly some modification of its melodramic tendencies might have been necessary, though the play is well constructed and high in literary merit. Roulbosse, the title character, is a circus proprietor, who has spent all his life in the sawdust ring. Himself of humble origin, his one wish in life is that his son Jacques shall rise to a station higher in life than that of his parents. To that end he has spared no expense to give him an education, and when the play opens we find Jacques Delormel—he is known by his father's real name—just graduated from college, having obtained his diploma as a lawyer and with the veneer of the gentleman. His simple father regards him with pride and fondly dreams of the great career in store for his boy. But Jacques' thoughts are not of advancement in his profession. His new associations have wrought his ruin. He is ambitious to shine in society, has adopted the title of "Baron" De Lormel, and lives a fast and extravagant life, the expenses of which the old showman indulgently pays. He has seduced Moina, a gipsy girl belonging to the circus, who loves and trusts the handsome young dandy and believes his promise of marriage.

The scene of Act II is the same, Roulbosse's circus at the Neuilly fair. This time we are shown the entrance to the circus, and an animated picture is presented. Throngs of visitors gather before the tent, attracted by the antics of the performers, intended to draw the crowds inside. Among those that enter are a party of "swells," in which are Jacques and his fiancée, a rich widow in love with the supposed "baron's" title. Roulbosse, in clown's make-up, and his wife, who is taking tickets, rush forward to embrace their son, but fearing humiliation before his friends, he thrusts his parents aside. The simple people are heartbroken and weep bitterly, while the crowd, mistaking the incident for a part of the programme, laugh and applaud. Later on Jacques leaves his friends and has an interview with his father, in which he tries to explain his action, declaring, and it must be admitted with reason, that should his society friends discover his identity there would be an end to his marriage and other prospects. Moina, the gipsy girl, overhears Jacques' announcement of his coming marriage, and pleads with him to keep his promise to her, as ere long she will become a mother. Jacques repulses her harshly, and the poor girl, while performing her rope walking act, intentionally falls to the ground, hoping to end her life, and avoid the shame that must come. However, her injuries are not fatal, and after her recovery a son is born to her and Roulbosse then learns of his son's perfidy. Upon this discovery Roulbosse, in the fourth act, visits his son's fiancée, and exposes the *soi-disant* "baron" to her, with the result that the young man receives his *congé*. Poor and friendless, Jacques returns in the last act to beg and obtain the forgiveness of his parents and the girl he wronged. His experience in society has taught him a lesson, and he determines to remain among his own class, and follow his father's profession.

This ending is disappointing, a drop from the former scenes, probably done as a concession to public sentiment. Otherwise the play is uniformly strong and of absorbing interest. It is, perhaps, a disadvantage that for none of the characters save the gipsy girl does one feel sympathy. The work is really a problem play, and it answers in the negative the question as to whether a man of lowly birth can lift himself successfully into a higher class. Many will disagree with M. Esquier in his conclusion, and exceptions to it are many, but the influences that turned Jacques' head have worked similarly in many an instance of real life. The company gave a creditable though not brilliant performance. Angely as Roulbosse and Desfontaines as Jacques divided the honors.

At another theatre devoted to melodrama, the Ambigu, there is also a new offering, Cogne-Dur, by Michel Carré. Cogne-Dur is a far less absorbing play than Roulbosse, but it contains some good scenes and seems to have hit the popular fancy. Jacques Lardier, a blacksmith, is a good man when sober, but drink is his besetting sin. While intoxicated he burns his young son, Pierre, with a hot iron, and his wife, who has suffered much, leaves him. Twenty years pass. Jacques has gone from bad to worse and become a famous poacher and won the sobriquet of Cogne-Dur (Strike Hard). At a country inn he robs his own son, who is now a sergeant in the army, of the money for the pay of his soldiers. Each is unaware of the other's identity, but when Pierre learns that the thief is his father he secures his release by raising and producing the amount of the payroll and declaring that he was not robbed. A family reconciliation is finally effected and Pierre buys back his father's old shop, that he may work at his trade once more. But the excitement of a roving, lawless life had taken too firm a hold on the old blacksmith, and he returns to it, to meet death by a shot from a gamekeeper. A spirited performance was given by the company, each of whom had a congenial role.

In this letter I had hoped to be able to tell you of the revival of Charlotte Corday at the Francaise, but it is doubtful now if we shall see Ponsard's play for some time. Originally announced for production ten days ago, it has had several postponements, ostensibly on account of the illness of Mlle. Dudlay. The real reason, it is rumored, is that the management fears to put the play on in view of the present excited state of the public mind. Maitre Guerin, now in rehearsal, will be the next production at the Francaise, and then will come Frou-Frou. Mlle. Lara is to be Gilberte; M. Dessonnes, who distinguished himself at the Conservatoire, De Vaireas, and Duflos, De Sartorys.

The Cluny has opened with Le Petit Puceron Rouge, a vaudeville of average merit, that is going fairly well.

Les Mousquetaires au Couvent opens the Gaité, and Le Roi Koko performs the same service at the Dejazet. Antony Mars', new farce, La Mouche, will start the season at the Palais Royal. Robinson Crusoe is being rehearsed at the Chatelet.

Coquelin has returned from a tour of the Summer watering places, and will make a short provincial season before opening at the Porte Ste. Martin. Jane Hading has closed her tour in La Priacesse de Bagdad and will rest here.

Kiralfy's spectacle, L'Orient, at the Théâtre Géant Columbia, has been much improved since its opening, and is drawing good audiences.

Two pretty American girls, Marie Randolph, of San Francisco, and Julia Noy, of St. Louis, have made successes at the Grand Roue with duets on the mandolin.

The death is announced of Alice Berthier, an actress well known to patrons of the Nouvenutes and the Renaissance.

There is now in process of formation here a society of actors that has for its object the establishment of an agency to aid its members in securing engagements, and charging only a nominal fee. I fancy that the success of the agency on the same plan maintained by the Actors' Society of America in New York prompted the movement here. A number of our most prominent actors and managers are interested.

T. S. R.

THEATRICALS IN JAMAICA.

(Special Correspondence of The Mirror.)

KINGSTON, Sept. 5.

The Theatre Royal is still dark, and Jamaica amusements are practically dormant.

On Aug. 24 a concert was given at St. Ann's Bay. The first item on the programme was a fairy operetta. Miss Wanes was the Fairy Queen, and did justice to her role. The other fairy attendants were fairly good, but lacked the American "ginger." The performance closed with vocal music. Morton Tavaree put on The School for Scandal at the Spanish Town Hall recently. There was a very poor attendance, but the veteran actor did not allow that to prevent him doing his best. The play gave great satisfaction, but Mr. Tavaree told the audience that he did not think he would ever visit Spanish Town professionally again.

MONTGOMERY IRVING.

NOTES OF NEW THEATRES.

Property was purchased last week for a four-story addition to the Palmer Hotel, Paducah, Ky. The first floor will be used as a theatre, built according to the latest principles.

IDALENE COTTON AND NICK LONG.

The picture printed on this page shows Idalene Cotton and Nick Long in the scene from the fourth act of Zaza, in which Miss Cotton gives a legitimate imitation of Mrs. Leslie Carter. It is the latest addition to their protean sketch, Managerial Troubles. Zaza has been burlesqued repeatedly, but this is the first time it has been done legitimately. Miss Cotton's impersonation has been acknowledged a most striking one and goes beyond the bounds of mimicry, showing that she is capable of origination as well as imitation. Mr. and Mrs. Long have just returned from the Orpheum circuit, having made a most emphatic hit with both press and public. They have been engaged by George W. Lederer to open at the new Columbia Theatre, Boston, late in October, in a revival of In Gay Paree. Mr. Lederer intends to feature Miss Cotton in her impersonations. Mr. and Mrs. Long are repeating their success this week at Miner's 125th Street Theatre.

REFLECTIONS.

Oscar Hammerstein was discharged in bankruptcy on Sept. 20. He now announces that he will soon begin to build another theatre to be devoted to grand opera.

Under date of Sept. 16 Hugh Coyle writes from Chicago to deny the truth of the statement made by Bartlett and May in a recent advertisement to the effect that he had been in their employ. Mr. Coyle had a third interest in the play, A Woman in the Case, in which Bartlett and May were to star. He states that his partners, after a week's performances, closed the company without his knowledge or consent during his absence. He says further that they failed to provide the amount of reserve capital called for in their agreement with him.

Lottie Medley, a sister of Mrs. Kellar, is now playing Marie Dressler's part in The Man in the Moon, and she has made a great success of it. Miss Medley assumed the part without a rehearsal, but she made every point the first time, and received a curtain call at the end of her Zaza scene. Miss Medley has been in the chorus and an understudy with the Lederer productions for a year past, and when her opportunity came she proved equal to it.

John Glendinning, who has been in London for three years, and whose last appearance here was in the original cast of Trilby, has arrived in New York. He is a member of Olga Nethersole's company.

Emanuel M. Friend, who has a large law practice among the members of the profession, has dissolved partnership with House and Grossman, and will practice alone in the future. His offices are still in the Pulitzer Building.

Mrs. John W. Bankson is at Newberg, Ore. She is still in bad health and will not be able to return to the stage for a year at least.

Wilbur J. Hall, manager of Hall's Opera House, La Porte, Ind., was married to Pearl Hewitt, of that city, at St. Joseph, Mich., in August, 1898.

Maybell Rother is ill in St. Louis. She has resigned from Dear Old Charlie to join Mathews and Bulger.

Annie Ward Tiffany will resign from An Easy Mark on Oct. 7.

Bert Coote's tour opened at Montreal, Sept. 4. The company made a distinct hit. Mr. Coote gave his first performance of The Battle-Scarred Hero at the Grand Opera House, Toronto, Sept. 16.

Several of the theatres have announced the omission of Saturday matinees owing to the parade in honor of Admiral Dewey. Some have arranged to give the matinees on other days.

Negotiations are pending for a London production of In Paradise.

Carlotta Nillson arrived last week from England, where she has played for three years.

The New York Floating Theatre Company was incorporated at Trenton, N. J., on Sept. 22, with a capital of $100,000. The incorporators are Osborn Congleton, John W. Avery, and Horace G. Thornton.

A Young Wife has entered upon its fifth week at the Fourteenth Street Theatre, where business continues very large. The fiftieth performance occurs on Oct. 13, when the management will give souvenirs in commemoration of Mr. Tillotson's popular comedy-drama. Three matinees will be given this week—Thursday, Friday, and Saturday.

Remember the Maine opened the new Opera House at Gainesville, Ga., on Sept. 21, to large business.

Julia Morrison, leading lady with Mr. Plaster of Paris, shot and killed Frank Leiden, stage-manager of the company, at the City Opera House, Chattanooga, Tenn., on Sept. 22, after a quarrel. Miss Morrison is under arrest.

Dickie Delaro has closed her Summer home at Saratoga Lake, and returned to New York to begin rehearsals with The Toll Gate Inn.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

The programme for Dewey week is headed by Canfield and Carleton in The Hoodoo, and includes the Donovans, Irish comedy duo; Eckert and Berg, vocal comedy duo; George Evans, comedian; Angela Sisters, singers and whistlers; Conditt and Morey in The Ties that Bind; Lillie Western, instrumentalist; Deaves' marionettes; Howe and Scott, Hebrew impersonators; Baldwin and Daly, the Happy Hottentots; Stewart and Gillen, athletic comedy duo; Rae and Brusche, sketch team; La Tour Sisters, comediennes, and the vitagraph.

Keith's Union Square.

Eza Kendall, in an entirely new monologue; Harry Lacy, assisted by Ida Van Sicien, in a new comedietta called Sam Tod of Yale; the Russell Brothers, in their Irish servant girl specialty; Ching Ling Foo, in new feats of legerdemain, and Montague and West, in a new musical comedy sketch are the special features of a bill which includes De Haven and Mai, juvenile entertainers; the Trio Onnlaw, acrobats; Edward Howland, vocalist; the biograph, with pictures of Dewey; John Le Clair, juggler; Clint and Bessie Robbins, sketchists; Raymond and Bernard, comedy duo; Collins and Collins, comedians, and James A. Dunn, monologist.

Proctor's.

Camille D'Arville, who is in her second week; Lillian Green and William Friend, in Mrs. Bruno's Burglar; Walton's monkeys and Mlle. Erna's dogs, and Will. F. Denny, topical vocalist, are the headliners of a bill including Newhouse and Woodworth, bicycle experts; Howley and Leslie, comedy duo; Behman and Spaulding, jumpers; Fonteboni Brothers, musical grotesques; Josie Claflin, soubrette; Manjonita and Eugene, singers and dancers; Darmody, tramp juggler, and the stereopticon.

Palace.

Ida Fuller, who has not been seen here in some time, presents an entirely new series of illuminated dances, for which General Manager Fynes has made special and elaborate preparations. The others are the Elinore Sisters, who make their first appearance at this house, in George M. Cohan's farce, The Dangerous Miss Delaney; Giacinta Della Rocca, violiniste; Fox and "Foxie," clown and canine; Troubadour Trio, singing novelties; McCale and Daniels, Irish comiques; George E. Austin, slack wire comedian; C. Jack Harrington, monologist; Mr. and Mrs. Harry Budworth, dialect farce; Althea Twin Sisters, singers and dancers; Master Georgie Bly, boy soprano.

Koster and Bial's.

Ada Colley, the phenomenal success, heads the bill, which includes John W. Ransone, comedian; Camilla Urso, violiniste; Alexandra Dagmar, vocalist; Johnstone, Davenport and Lorella, comedy acrobats; Brothers De Convey, athletes; Ed Lauri, comedian; Mlle. Senga, dancer; Wilton and Lamartine, comedy bar performers; Tony Fernandez, musician; Florizell, contortionist, and Burton's dogs. The Streator Zouaves have been added as a special feature.

Harlem Music Hall.

Henry E. Dixey has the place of honor. He is followed by Tim Murphy, Lizzie Evans, Matthews and Harris, Harding and Ah Sid, Stanley and Wilson, James Cullen, Blanche Ring, and the McAvoys.

Aerial Magnolia Grove.

The last week of this resort is announced. The bill includes Marguerite Cornille, Kitty Loftus, the Eight Mascottes, Mlle. Lotty, Dixon, Bowers and Dixon, Christine Blessing, La Petite Adelaide, Gertrude Rutledge, and others.

THE BURLESQUE HOUSES.

MINER'S BOWERY.—The Bohemian Burlesquers offer the bill seen last week at the Eighth Avenue.

MINER'S EIGHTH AVENUE.—Matt J. Flynn's Big Sensation show, a burlesque and olio with Mlle. Zittella, the Lavelles, Wheeler and Edwards, Sullivan and Keeler, Adams and Kelly, Ella Anderson, and Josie Lecoy.

LONDON.—The Little Magnets, one of Dave Lewis' companies, makes its New York debut. The members are Mantell and Lester, Keno, Welch and Melrose, Lucia Kopper, Fields and Willey, Ed Rogers, Cohen and Gardner, and Arlington and Delmore.

DEWEY.—The attraction this week is Bryant and Watson's American Beauties, headed by W. B. Watson and Jeannette Dupre, and including Sheehan and Kennedy, Marie Bartlett, Mildred Murray, George H. Diamond, the Sisters Monroe, and Reynolds and Pace. The opening and closing burlesques are The Benjamin Picnic and A Tough Night.

LAST WEEK'S BILLS.

TONY PASTOR'S.—"Jess" Dandy, who has played several engagements at this house with great success, made even a bigger hit than usual last week with his original and cleverly written parodies. The one burlesquing "The Green Fields of Virginia" was especially good, and "I Don'd Vant Ter Be Der Ices Man" and "Chust Use Soabine" kept the audience in roars. He also sang "A Telegraph from Abie" and "No Jew Can Come Too Slick for Me," winning enthusiastic applause. Lynch and Jewell appeared in a conventional sketch in which Miss Jewell's vocal accomplishments were shown to great advantage and Mr. Lynch's expertness as a step dancer was allowed full play. Miss Jewell sang "Because" with great expression, and she sang it as well as it has ever been sung in New York. She also proved herself a clever actress by the careful manner in which she delivers her lines. Mr. Lynch did some steps which others would find it very difficult to imitate. Miss Jewell's costume was a very stunning affair. The Biondells made their accustomed hit in their "kid" specialty, which is one of the funniest things in vaudeville. They now call it The Katzenjammer Kids, but the name makes no difference, as the great, big, hearty laughs come in at the usual places with clock-like regularity. Mr. Biondell has added a number of clever bits of comedy business to the sketch, which makes it even funnier than before. George E. Austin, with his excruciatingly funny business with the supers, and his tricks on the slack wire, kept the house in roars. His is not a very high form of art, but it hits the mark every time. Lew Simmons and Clark Gibbs, two old-timers, did an old-fashioned minstrel act, which won applause. Mlle. Marguerite presented a neat contortion act. The bill also included bag-punching and bicycle tricks by Lawson and Namon, a travesty by Van Leer and Barton, songs by Sophie Everett, acrobatics by Behman and Spaulding, serio-comicalities by the Grant Sisters, juggling by Leonzo, music by Emery and Russell, and a very original Dutch act by Adams and Ross. The vitagraph was retained.

KEITH'S UNION SQUARE.—Mr. and Mrs. Edwin Milton Royle filled a second successful week. They changed their bill to The Highball Family, which Mr. Royle calls a serious farce. It was fully reviewed when it was done here last season, and it is only necessary to add that it made an unqualified hit. The plot concerns the curing of a man of the drink habit, by his wife and mother-in-law, who pretend to be intoxicated, and the farce is so full of little touches that go straight home to the hearts of the spectators that it not only keeps them in great good humor, but teaches a valuable lesson as well. Beatrice Foster replaced Mary Dupont as the wife, and scored a very tidy little hit by her clever work. Mr. and Mrs. Royle played with their accustomed skill and William Frederic and John Layfoot helped materially in the fun-making. Anna Mortland, who used to appear in sketches with J. K. Emmet, branched out as a star in the same sketch in which she and Mr. Emmet used to play, and which has been renamed Our Honeymoon. Miss Mortland again proved herself a very clever little comedienne and bore her stellar honors very gracefully. She was assisted by Charles Murray. Bogert and O'Brien won lots of laughs with their comedy musical act, which is among the best of its kind. Fields and Ward, who were engaged to take the place of the Farrells, scored a big hit, although it is only a few weeks since they were last seen at this house. The Onnlaw Trio, European acrobats, made a fair impression. Max Eugene, the baritone, made a fine appearance and sang with great success some high-class songs. His efforts brought much applause and he was obliged to respond to well-deserved encores. J. Morie, the deft juggler, held over for a second week and repeated his hit. Crane Brothers, Dudley Prescott, Forrester and Floyd, and George Maeder, were also in the bill. The biograph showed a picture of Dewey on the *Olympia*, and the great Chinaman, Ching Ling Foo, continued to mystify with his remarkable tricks.

PROCTOR'S.—Camille D'Arville made her first appearance in New York as a vaudeville star last week. She betrayed no nervousness, as she has already faced vaudeville audiences in Chicago and Philadelphia and is used to the "two-a-day" business by this time. On the occasion of the MIRROR man's visit to Proctor's she sang four songs. The first was a high-class ballad, the second a comic opera selection, the third a "coon" lullaby, and the fourth a verse of "The Palms." Truth compels the statement that the "coon" song made more of a hit than any of the others. The reason is that in singing it Miss D'Arville did not try to go through any vocal gymnastics as she did in the other selections. She sang it softly, sweetly and with great expression, and the applause which followed should serve as a "tip" to the prima donna on the very serious problem of what to give her new audiences in order that the managers may feel that the big salary they are giving her is being fully earned. Leonard Fletcher and Dorothy Neville repeated their emphatic hit in Wanted, a Gent. Jerome and Alexis twisted themselves dexterously in their frog and lizard specialty. Fox and his clown dog "Foxie" made a hit with the children. The Quigley Brothers won lots of laughs with their very funny toll-gate sketch, which holds its popularity remarkably well. Barry and Bannon kept the house amused with their rattling Irish sketch, which is true to life and contains many good lines and funny situations. Joe Hardman, who has not been seen here in some time, evidently thought the people had forgotten the old stories, so he told them all over again. The others in the bill were Lewis and Blakely, Silbor and Emerson, Edward Estus, Joe Linder, Althea Twin Sisters, and Eddie Moore. Fred Watson and the stereopticon continued their indefinite engagements.

PALACE.—Will M. Cressy and Blanche Dayne won the reward of applause and appreciation due to true artists by their splendid work in Mr. Cressy's little sketch of New Hampshire life, Grasping An Opportunity. Mr. Cressy takes rank with Arthur Sidman in the life-like delineation of rural types, and his quaint old farmer is a delightful creation. A sketch of this kind is a welcome relief from the hackneyed stuff usually employed by the average "comedy duo," and Mr. Cressy deserves the emphatic success which has followed him since his entrance into vaudeville. James F. Dolan and Ida Lenharr were equally successful with an entirely different, though none the less pleasing sketch called A High Toned Burglar, which is full of laughs from beginning to end. Mr. Dolan is an accomplished comedian and Miss Lenharr is an able assistant. James Richmond Glenroy kept his hearers amused with his doleful voice and funny epitaphs. The Magnell-Mullini Trio played several selections on cornets, saxophones, and bugles, and were encored. Bicycle tricks by Newhouse and Woodward, songs by May Hoey, dancing by the Fords, antics by Cafferty's dogs, ventriloquism by Alex. Wilson, impersonations by Layman, colored specialties by Johnson and Murphy, and views on the stereopticon were the other features of the programme.

MINER'S EIGHTH AVENUE.—Miner and Van's Bohemian Burlesquers made their first New York appearance this season. The olio was above the average. The Dolans in "Here Comes the Villagers," an ungrammatical title for a good sketch; the Esmeralda Sisters, in songs and dances; Fred Wyckoff, in funny stories; Fisher and Clark, in clever acrobatic cake-walking, and Nita Abbott's songs all scored. Van and Nabriga, in a new sketch, My Busy Day, made a tremendous hit. The sketch gives a chance to Mr. Van to exploit his versatility to its fullest extent, while Miss Nobriga has better opportunity than ever before to evidence her magnetic powed. Mitchell and Cain's act is good, but the noisy finish doesn't look or sound well from the front after the excellent singing of "One Night in June." The burlesque, Beauty's Apple, was written by George Totten Smith. Billy B. Van played a comedy king, Vevie Nobriga's coon song was encored repeatedly, and there were a lot of pretty girls. It was a very good entertainment, and it drew well.

HARLEM MUSIC HALL.—Pauline Hall made a big hit with her songs. Canfield and Carlton were well received. Ward and Curran made their usual hit. Snyder and Buckley, Lina and Vani, Matthews and Harris, Bennett and Zarena, and Morris' ponies completed the well-selected programme.

AERIAL MAGNOLIA GROVE.—Kitty Loftus continued to sing her dainty songs in her own original and brilliant way. Blocksom and Burns made their first appearance at this resort, and scored a big hit with their very amusing specialty. Others who pleased were the Beaumont Sisters, La Petite Adelaide, Marwig's Ballet Dancers, Marguerite Sylva, Dixon, Bowers and Dixon, Mlle. Lotty, Christine Blessing, and the Eight Mascottes.

KOSTER AND BIAL'S.—The excellent opening bill, headed by Ada Colley, whose phenomenal voice has caused a sensation, was continued, and attracted large and well-pleased audiences.

The Burlesque Houses.

LONDON.—The European Sensation, seen a few weeks ago at the Dewey, billed then as the Victoria Burlesquers, provided the entertainment.

MINER'S BOWERY.—The Gay Morning Glories moved over from the Eighth Avenue for the week to large business.

125TH STREET.—A vaudeville bill was given, including Francesca Redding, Paxton and Jerome, James Thornton, Bonnie Thornton, Emmet Devoy, Agnes Ardeck, Kennedy and Quatrelli, Musical Johnsons, Marshall and Darling, and Jack Marshall's Quintette.

Olympic.—Frank B. Carr's Indian Maidens, headed by Lillian Washburn, appeared uptown in the bill seen the week before at the London.

DEWEY.—Clark Brothers' Royal Burlesquers presented a good bill last week to big houses. The olio was excellent. It opened with Dailey and Hilton, the travesty team, who made a decided hit. Minnie Reinhardt sang some good coon songs. The Mignani Family's musical barber act seemed to please. Tenley and Simonds' Irish comedy is as good as it ever was and better in spots, as they have added some new parodies and gags. Maude Caswell and Arthur Arnold in acrobatic work proved themselves experts. Williams and Adams, the Monte Carlo boys, "made good," and Charles Falke's songs and animated war views got plenty of applause. The burlesque, The Female Politician, is in three [illegible] enes. There were songs, pretty girls and plen[illegible] of good fun. Elmer Tenley as Dennis Mahone[illegible] d Teddy Simonds as Riley Gannon were t[illegible] stars of the burlesque and kept the audience[illegible] roars. The scenery and costumes are brigh[illegible]ew and the music is catchy and original.

REOPENING OF WEBER AND FIELDS'.

WHIRL-I-GIG.—Burlesque in two acts; dialogue by Edgar Smith; lyrics by Harry B. Smith; music by John Stromberg. Produced Sept. 21.

Josh Boniface	Peter F. Dailey
Sigmund Cohenski	David Warfield
Captain Kingsbridge	Charles J. Ross
Herman Dillpickel	Joseph M. Weber
Wilhelm Hochderkaiser	Lou M. Fields
Harold Gilhooly	John T. Kelly
Bruno	George Ali
Fifi Cococo	Lillian Russell
Uneeda Cohenski	Irene Perry
Count Castellane	Pearl Andrews
Countess Castellane	Ilma Pratt
Captain Vivelarmee	Frankie Bailey
Madame Pettipois	Mabel Nichols
Duchess de Swellfront	Lulu Nichols
Babette	Bonnie Maginn

Weber and Fields' Broadway Music Hall was reopened for the Fall and Winter season on Thursday evening September 21, with a piece billed as Whirl-I-GIG, "a dramatic connundrum in two guesses." It is by the authors and composer who supplied last season's successes. Edgar Smith wrote the dialogue; Harry B. Smith the lyrics, and John Stromberg the music.

It is needless to say that the house was crowded. The "standees" arrived early, and took up every available inch of room, so that the people who had checks calling for seats had great difficulty in reaching them. The attendance spoke volumes for the popularity of the house, the management and the members of the brilliant stock company. The audience spent some time in admiring the new decorations, which are extremely pretty and in excellent taste. The prevailing tint is a delicate shade of old rose. The walls are done in this color, and the fronts of the boxes are paneled in silk to match. The chairs are upholstered in old rose plush, and the carpet, woven especially for the house, matches them exactly. The greatest care has been taken to have everything in harmony, and even the globes which inclose the incandescent lights are delicately tinted to match the rest of the decorations. The trimmings are in ivory and gold leaf, and the entire effect is really beautiful. A new drop curtain, showing a pretty mountain scene, replaces the old picture which has done duty for so many years.

The new entertainment is modeled closely on those which have preceded it. It is a jumble of incoherent fun which defies criticism, but compels laughter. The principal members of the company are fitted with congenial roles, and each one sees to it that his or her share stands out with as much prominence as possible. The first scene is laid at the Stars and Stripes Hotel, situated just outside the gates of the Paris Exposition of 1900, so it will be seen that the burlesque is just one year ahead of date. The hotel is kept by Peter F. Dailey, and his guests include Lillian Russell, Weber and Fields, David Warfield, Charles J. Ross, and other members of the company. Of course they all have stage names, but they don't count, as the audience simply watches eagerly for the well-known specialty of each favorite. The interest centred in the appearance of Lillian Russell, who was induced to become a member of this jolly company by a contract which calls for a big share of the receipts. Her admirers were surprised and pleased to see that she had imbibed some of the ginger which her companions possess in such abundance. She made her first entrance with a gay little skip, and, after bowing her thanks to the ovation accorded her, began to sing a very catchy song called "Queen of Bohemia." She sang it splendidly, and had to repeat the chorus several times.

Joseph Weber and Lou Fields came on together as usual, and indulged in one of their inimitable jumbles of tangled language, punctuated with laughs every few moments. David Warfield was a wealthy Hebrew, President of the Matzo Trust, who was doing the Exposition with his daughter. He had a number of good lines and a very funny scene with Miss Russell and Lou Fields, which brought down the house. Peter F. Dailey was as debonair as usual, and had a song intended to be a successor to "How I Love My Lou" and "Dinah." It was done with the same moonlight effects and chorus as the others, but it is not nearly so good as either of its predecessors. Charles J. Ross looked very stunning in a white naval officer's uniform, and had a cathcy sea-song with a hornpipe finish which made a hit. John T. Kelly won several laughs as a traveling Irish-Italian with a trained bear, cleverly impersonated by George Ali. The Nichols Sisters, Lulu and Mabel, appeared first in black face as a couple of rival cooks, and later in fancy suits assisted Dailey in his song. Pearl Andrews, Irene Perry, Ilma Pratt, and Allie Gilbert had small parts and played them excellently. Frankie Bailey's inimitable legs were again shown to great advantage with a change of tights for each entrance. The chorus was larger and prettier than usual. The star member was, of course, little Bonnie Maginn, who is prettier than Lillian Russell was when she began her career. She is always prominent, and her grace and vivacity often cause the eyes of the spectators to wander in her direction even when more important members are holding the centre of the stage. The first half of the entertainment closed with a new dance by Bessie Clayton, who is all nerves and muscles, and whose dexterity won her several recalls.

The second act is devoted to a burlesque of The Girl from Maxim's, which is called The Girl from Martin's. It is fairly good, but contains some lines which might well be omitted. Miss Russell was a treat to the eye in this sketch, as she appeared in two new marvels of the modiste's art. David Warfield again proved his versatility by playing an eccentric French character very neatly. Peter F. Dailey was disguised as a French general, and, of course, was funny. Weber and Fields, Charles J. Ross, and John T. Kelly made the most of their roles, and the minor members and the chorus helped materially in the funmaking.

The usual demonstration took place when the final curtain fell. Speeches were made by every one, including Miss Russell, who told of her pleasure in being in such good company. The floral display was even more elaborate than usual, as it took the ushers nearly fifteen minutes to hand up the offerings. Judging from present indications, Weber and Fields have started in on another successful season.

DOWNS APOLOGIZES TO WILDER.

T. Nelson Downs writes from London: "Having noticed the remarks in a recent MIRROR regarding my use of the term, 'Entertainer of Princes, etc.,' I wish to express apology publicly to Marshall P. Wilder. I was not aware that the line was a 'copywrighted title' of any one, and I had no intent to adopt it as a 'title,' merely wishing to convey the impression that I was 'up against the real push' over here. My own title, 'King of Koins' I still retain as my trademark."

ADA COLLEY TO MARRY.

Ada Colley, the singer with the phenomenal voice, now appearing at Koster and Bial's, is receiving the congratulations of her friends on the star engagement of her career. It is with Sidney Cohen, a wealthy American, who met her in London. The contract is for life, and when the wedding bells shall have rung for the happy pair Miss Colley's high notes may possibly be heard only in the precincts of her own home.

QUICK WORK.

Cawthorn and Forrester, who were to open at the Columbia, Boston, in In Gay Paree, last week, were notified by the management that the house would not be ready until three weeks later, and to make as good use of the time as possible. Mr. Cawthorn signed contract for three weeks' work inside of three hours for two of the Proctor houses and the Grand Opera House in Philadelphia.

MORRIS IS BUSY.

William Morris, the vaudeville agent, has established himself so firmly in a short time that his name seems like a trade-mark of years' standing already. Mr. Morris has the exclusive control of Percy G. Williams' Brooklyn theatres, the Novelty and Music Hall, and is booking big bills for them every week. He is a hustler, and means to make his agency equal, if not superior, to any in the world.

MANTAGUE AND WEST'S NEW ACT.

Alice Montague and J. Royer West produced their new musical comedietta, One Summer's Day, written for them by Alfred Hampton and Maurice Edmunds, at the Grand Opera House, Philadelphia, last week. It made a decided hit, and the clever team will continue to present it throughout the season. They are at Keith's Union Square this week.

MLLE. CORNILLE'S DEBUT.

Marguerite Cornille, the celebrated European comedienne, made her New York debut on Wednesday evening last at the New York. She presented her specialty in one of the scenes of The Man in the Moon. Mlle. Cornille is a very pretty and magnetic young woman, and she won plenty of applause for her songs, which she rendered in a very pleasing manner.

M. MEYERFELD IN TOWN.

M. Meyerfeld, President of the Walter Orpheum company, arrived in New York on Sunday last. His object is mainly recreation, and when he and Mr. and Mrs. Schimpf have seen the Dewey festivities they will return to the coast. Mr. Meyerfeld will visit all the New York theatres during his stay.

FOUGERE IS HERE.

Eugenie Fougere, the French comedienne, arrived in New York last week on the *St. Paul*. She held a reception on Sunday evening at the New York Theatre, where she will shortly begin her engagement.

EUGENE O'ROURKE ILL.

Eugene O'Rourke, the comedian, is ill at a hospital in Philadelphia. He was booked at the Novelty Theatre in Brooklyn last week, but on Monday sent a telegram announcing his inability to appear.

VAUDEVILLE JOTTINGS.

Caicedo, the king of the wire, is making a big hit at the county fairs. He is at Trenton, N. J., this week. His home is now permanently located at 216 East Fourteenth Street, New York.

Mlle. Bonita, sister of Artie Hall, the Georgia Coon Shouter, will open on the Proctor circuit on Oct. 16. She is now finishing up a very successful season on the Burt circuit.

Mrs. Leslie Palmer and the Bigelow Twins produced Jane Marlin's sketch, A Brace of Woodcock, in Worcester last week, and scored an emphatic hit. Their press notices were very flattering.

The Quartette of Gypsy Singers, including Lorraine Armour, scored a hit at Akron, Ohio, last week. At the conclusion of their act they were recalled five times. They open on the Keith circuit Oct. 16.

The Tuxedo Club, under the management of Charles F. Cromwell, opened its season at the Kensington Theatre, Philadelphia, last week. The burlesque, A Tony Time at Tuxedo, by William Sidney Hillyer, made a decided hit.

Gerald Griffin has returned to vaudeville. He opened at Shea's, Toronto, yesterday, assisted by Lydia Knott and Charles Drake, in his sketch, Silence is Golden.

The Quaker City Minstrel co., under the management of Leo. W. Wright, opened at Young's Pier, Atlantic City for one week on Sept. 11, and made such a hit that they have been retained for the balance of the season.

Mr. and Mrs. Gene Hughes are highly elated over the success of A Matrimonial Substitute, the new act written for them by Charles Horwitz. They put it on in St. Louis, week of Sept. 10, and made the hit of the bill, receiving two curtain calls. Violet Dale also reports a big success in one of Mr. Horwitz's monologues.

Jackson and Douglas made hits recently in Lowell and Gloucester, Mass.

Turner's Pickaninnies and Pauline Moran opened at the Folies Bergeres, Paris, early in September, and scored a decided hit. The antics of the "picks" seem to have struck the Europeans as a decided novelty.

Bogert and O'Brien are at present playing the Keith circuit. This team have not lost a week since closing with Haverly's Minstrels on Feb. 15. They have introduced a few new numbers in their act. Mr. O'Brien's singing of "Lucy Lee" making a decided hit.

Casey and Le Clair write that A Yeouine Yentleman, under the management of Arthur C. Alston, and starring Ben Hendricks, had, up to the time of writing, covered 2,200 miles of its trip from the Atlantic to the Pacific, in the short space of four weeks. Busi-

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FRANK J. MARTIN of the "Cleveland Plaindealer."
DRAMATIC EDITOR of the "Ohio State Journal."
THEO. T. FRANKENBERG of the "Columbus Citizen."
MR. ZUBER of the "Cincinnati Times Star."

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ONE SUMMER'S DAY

By ALF HAMPTON AND MAURICE EDMUNDS.

At Grand Opera House, Philadelphia, Last Week. *IT WAS AN INSTANTANEOUS HIT.*

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This Week, Keith's Union Square Theatre. Permanent Address, 48 W. 26th St., New York City, or New York Agents.

---

ness is big and the play is giving great satisfaction. The co. opened the New Grand, Salt Lake City, on Sept. 19. Maggie Le Clair and James F. Casey are making big hits with the co. in character parts.

Mlle. Azara, whose chameleon specialty was shown at Proctor's a few weeks ago, has made a big hit in the West. She has spent a great deal of money for her effects, which are very artistic.

Both of Bryant and Watson's cos. are playing New York this week. The Australian Burlesquers are at the Star in Brooklyn, and the American Beauties are at the Dewey. Mr. Watson reports that the Australians played to $4,192 at Harry Williams' Theatre in Pittsburg, week of Sept. 11.

Fenley and Simonds, the Irish comedians, will take out their own co. next season. They will present a three-act farce-comedy by James A. Barnes, the present manager of the Empire Theatre, Brooklyn, entitled A Horse Shoe. Eugene Wellington will manage the attraction.

Lillian Green and William Friend are booked up for several weeks. Mr. Friend was wanted by George Lederer for the coming sason, but the substantial success of Mrs. Bruno's Burglar encouraged him to remain in vaudeville for some time longer.

Herbert Cawthorn has settled on Bensonhurst, L. I., as the place to live and talk about. He purchased home lots there the other day, right in the rear of Arthur Sidman's plantation. When "Sid" gets back home next Summer and he and Herbert start growing vegetables, there will be some tall boasting done across the back fences of the adjoining estates.

Goggin and Davis will return to England Dec. 1, to commence rehearsals for the pantomime in Dublin, Ireland, for which they are engaged for eight weeks, opening Dec. 24.

P. K. O'Kabe and his troupe were presented with gold medals by Manager Ride, director of the Western Fair, London, Ont.

Will M. Cressy has written a sketch for Matthews and Harris, called Adam the Second.

Joseph Newman, the Western song writer and entertainer, whose songs pleased London audiences this Summer, will make his vaudeville debut at Keith's, Boston, Oct. 2, with New York, Providence and Philadelphia to follow.

Mr. and Mrs. Wilbur Mack closed a very successful engagement over the Burt circuit of parks and are now with the Maxwell Stock co.

Henry Frey has been engaged for the Girl Wanted co. to do his specialty and play the tramp.

Manager W. F. Crossley, of McIntyre and Heath's Comedians, has signed Marie Dressler for his co., to open Oct. 30, at Brooklyn. Her salary is said to be very high. The co. played Gilmore's Auditorium, Philadelphia, week of Sept. 11, to a S. R. O. business, in spite of all opposition.

The Sohlkes and their pickaninnies were a big hit at Sheat's Theatre, in Buffalo last week, taking four encores every night. Maud Sohlke's singing and Gus Sohlke's dancing were highly praised by the critics.

Frank W. Nason, proprietor of the Pat Maloney's New Irish Visitors, writes that his co. is now touring Long Island with great success. The co. includes Wylie and Sanford, Bert Kimball, Ned and Clara West, Lillie Birch, Sheridan and Forest, and Master Lavender Richardson. C. F. Hoffman is in advance.

Richard Pitrot, who is touring the world, is now in India. He will come from Australia by way of Honolulu and San Francisco to New York, where he will engage several big American acts for the Paris Exposition, where he will play for several months.

The California Trio (Coogan, Fulton and Bonan), comedy acrobats, are with the Maud Hillman co. for the season.

The Willett-Thorne Farceurs scored a big hit at Hyde and Behman's Theatre week of Sept. 11. They closed the olio, following a strong bill. They have been re-engaged to return later in the season, which will make their sixth appearance at that house in two years. Their season is now booked solid until February.

Wilson and Leicester opened on the Keith circuit Sept. 25, at the Boston house, in their new operatic sketch, which is said to excel their old one.

Wright Huntington opened his vaudeville season last week at Keith's Philadelphia house with great success. His press notices were very flattering. He is assisted by Adele Francis and George F. Farren.

Richard E. Patton writes that Rice and Barton's Big Gaiety co. opened its season at the Buckingham Theatre, Louisville, Ky., on Sept. 17, and played to record breaking business.

The olio at Weber and Fields' last week was made up of Valmore, and Ali and Beni. Both acts were well received.

Emil Katzenstein, the popular pianist at Keith's, has written a new march called "Ching Ling Foo's Patrol." It is original and very catchy and will probably become popular.

Howard and Bland have made a big hit with Weber's Parisian Widows, which they joined last week at Paterson, N. J. Mr. Howard bids fair to become the champion rag-time pianist of the vaudeville stage.

Frederick V. Bowers, of Horwitz and Bowers, writers of "Because," made his debut as a lone star on the vaudeville stage, at the Masonic Temple Theatre, Chicago, week of Sept. 17, and scored a decided hit. Mr. Bowers sang only Horwitz and Bowers' compositions, making a special feature of "Always," "Sweet, Sweet Love," and "You Ain't Changed a Bit from What You Used to Be." The audience would not let him go until he sang "Because." He is now booking Eastern dates.

Peak and Keller, the lady banjoists, open on the Keith circuit in Philadelphia, on Oct. 2.

Cora Stuart and Alexander Kearney will appear at Proctor's on Oct. 9, in a one-act play called The Fair Equestrienne, adapted from The Circus Rider. This will be Miss Stuart's first appearance in America.

Smoking is prohibited at the matinees at Koster and Bial's, and Hammerstein's, as the managers are anxious to attract feminine patronage in the afternoons.

Pauline Hall sang at Hurtig and Seamon's Music Hall last week. The temporary injunction obtained by Edwin D. Miner was dissolved by Justice Truax, who decided that Miss Hall was right in filling the engagement for which she signed first. She signed the Miner contract through an oversight.

Marie Dressler has left the cast of The Man in the Moon and will devote herself to vaudeville. She has been engaged for the Proctor circuit.

Jennie Yeamans began a tour of the Orpheum circuit on Sept. 24, at San Francisco, where she will play three weeks. She will be seen at Proctor's on Dec. 18, in a new dialect song and dance specialty.

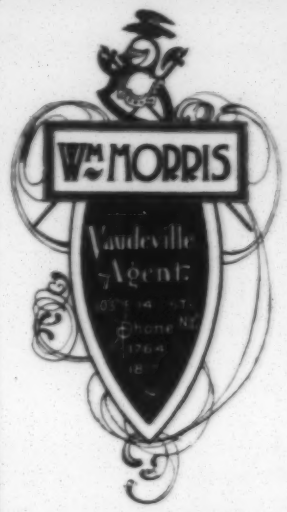
Agnes Mahr, of the Mahr Sisters, who is now known as Mlle. Senga, and who is now at Koster and Bial's, is no longer connected with Alvienl's Living Cake Dance and Komedy Koons. She is doing a solo dance.

Zelma Rawlston made her London debut on Sept. 18 at the Tivoli Music Hall, and scored an immediate and decided success. This is notable, as Vesta Tilley had just finished an engagement there. Miss Rawlston's engagement in London is for four weeks, after which she will return to America to star in a new comedy under the management of T. J. Maguire.

Josephine Sabel is resting this week in Bowling Green, Ky. She has earned a rest, as she has lost only thirty-four weeks in five years. It is more than likely that Miss Sabel will go out in the near future as the star of her own co. in a musical comedy.

Williams and Walker's co., under the personal management of Samuel L. Tuck, of Hurtig, Seamon and Tuck, opened its season at South Norwalk, Conn., on Sept. 22. The new farce is called Policy Players, and it made a big hit. Will Marion is the musical director of the co.

Charles M. Seay and Anita Hendrie were the topliners last week at the Eden Theatre, Paterson, N. J., which is a combination house. The management, disappointed by a co., put on a vaudeville bill, and Mr. Seay's sketch, Dollars and Dogs, won the hearty approval of the audiences.



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VAUDEVILLE PERFORMERS' DATES.

American Trio—Polis, N. H., 25-30.
Angelo Sisters—Pastor's, N. Y., 25-30.
Austin, Geo. E.—Palace, N. Y., 25-30.
Althea Twin Sisters—Palace, N. Y., 25-30.
Azara, Mlle.—Haymarket, Chicago, 25-30.
ATCHISON-ELY, EDGAR—Oxford Music Hall, London, England—indefinite.
Aimee—Kansas City, Oct. 2-7.
Begart and O'Brien—Keith's, Providence, 25-30; Keith's, Boston, Oct. 2-7.
Brown, Harrison and Brown—Music Hall, Brooklyn, 25-30.
Bloom and Cooper—Keith's, Providence, 25-30.
Bruns and Nina—Baraboo, Wis., 25-30; La Crosse, Wis., Oct. 2-7.
Budworth, Mr. and Mrs. Harry—Palace, N. Y., 25-30.
Behman and Spaulding—Proctor's, N. Y., 25-30.
Busman and Adele—Minerva Pk., Columbus, O., 24-Oct. 1.
Barry and Bannon—Novelty, Brooklyn, 25-30.
Blanchard, Al.—Imperial, St. Louis, 25-30.
Butler, Ella—Columbia, St. Louis, 25-30.
Burgess, Nell—Columbia, St. Louis, 25-30.
Bon Ton Trio—Keith's, Providence, 25-30.
Baldwin and Daly—Pastor's, N. Y., 25-30.
Bonita, Mlle.—Glenwood Pk., Little Rock, Oct. 2-7.
Bly, Geo.—Palace, N. Y., 25-30.
Bush, Frank—Music Hall, Brooklyn, 25-30.
Burt, Nellie—Novelty, Brooklyn, 25-30.
Barnes & Simon—Bijou, Washn., 25-30.
Behr, Carrie—New Grand, Washn., 25-30.
Conway and Stanta—Keith's, Boston, 25-30.
Cressy and Dayne—Cook O. H., Rochester, 25-30.
Ching Ling Foo—Keith's, N. Y., Aug. 14-sept. 30.
Conditt and Morey—Pastor's, N. Y., 25-30.
Corinne, H. and B., Brooklyn, 25-30.
Clemens and McCloud—Grand Central, Montreal, 25-Oct. 28.
Colbys, The—Park, Worcester, 25-30.
Crane Brothers—Keith's, Boston, 25-30.
Canfield and Carleton—Pastor's, N. Y., 25-30.
Cushman, Holcomb and Curtis—Park, Worcester, 25-30.
Colby Children—Park, Worcester, 25-30.
Cawthorne and Forrester—Leland, Albany, 25-30.
Caicedo—Trenton, N. J., 25-30; Brockton, Mass., Oct. 2-7.
Collins and Collins—Keith's, N. Y., 25-30.
Claflin, Josie—Proctor's, N. Y., 25-30.
Cyr and Hill—Music Hall, Brooklyn, 25-30.
Carle, Lee—New Grand, Washn., 25-30.
Contoure Bros.—G. O. H., Phila., 25-30.
De Moras, The—Keith's, Providence, 25-30.
Deaves, The—Pastor's, N. Y., 25-30.
De Witt and Burns—Keith's, Boston, 25-30; Danbury, Ct., Oct. 2-7.
Dunn, Jas. A.—Keith's, N. Y., 25-30.
Deany, W. F.—Proctor's, N. Y., 25-30.
Darmody—Proctor's, N. Y., 25-30.
Drew, Mr. and Mrs. Sidney—Novelty, Brooklyn, 25-30.
Donovans, The—Pastor's, N. Y., 25-30.
Drew, Henry—Keith's, Providence, 25-30.
Darrow, Mr. and Mrs. Stuart—Chicago O. H., 25-30.
Downs, T. Nelson—Koraehe's, Vienna, 1-30.
Day, Geo. W.—Keith's, Providence, 25-30; H. and B., Brooklyn, Oct. 2-7.
De Haven and Mair—Keith's, N. Y., 25-30.
D'Arville, Camille—Proctor's, N. Y., 18-30.
Dandy, Jess H. and B., Brooklyn, 25-30.
Evans, Lizzie—Harlem Music Hall, 25-30.
Evans, Geo.—Pastor's, N. Y., 25-30.
Eugene, Max—Keith's, Phila., 25-30.
Ellinore Sisters—Palace, N. Y., 25-30.
Esmonde, Mr. and Mrs. Edw. H. and B., Brooklyn, 25-30.
Ellsworth and Burt—Standard Theatre, Phila., 25-30.
Evans and White—Keith's, Providence, 25-30.
Eckert and Berg—Pastor's, N. Y., 25-30.
Eldridge, Press—Keith's, Phila., 25-30; Keith's, N. Y., Oct. 2-9.
Erma, Mlle.—Proctor's, N. Y., 25-30.
Escamillos, Two—H. and B., Brooklyn, 25-30.
Ely and Harvey—Lebanon, Pa., 25-26; Hazleton, Pa., 27-30.
Forrest Bros.—Imperial, St. Louis, 25-30.
Farrells, The—Keith's, Phila., 25-30.
Fox and Foxie—Palace, N. Y., 25-30.
Flora, Mlle.—New Grand, Washn., 25-30.
Fields and Ward—Olympic, Chicago, 25-30.
Fletcher and Neuville—G. O. H., Phila., 25-30.
Fagan and Byron—New Grand, Washn., 25-30.
Forrester and Floyd—Keith's, Phila., 25-30.
Farnum and Seymour—Poli's, N. H., 25-30.
Fuler, Ida—Palace, N. Y., 25-30.
Fonti-Boni Bros.—Proctor's, N. Y., 25-30.
Filson and Errol—H. and B., Brooklyn, 25-30.
Flynn, Joe—Bijou, Washn., 25-30.
Fisher, Mr. and Mrs. Perkins D.—New Grand, Washn., 25-30.
Foy and Clark—Keith's, Phila., 25-30.
Fields, The—Keith's, Phila., 25-30.
Farrell and Leland—Keith's, Boston, 25-30.
Fitzgerald, Gilmore—Springfield, 25-30.
Green and Friend—Proctor's, N. Y., 25-30.
Gallando—G. O. H., Phila., 25-30.
Garrison, The—England—indefinite.
Garvin and Platt—Youngstown, O., 24-30.
Gypsy Quartette—Minerva Pk., Columbus, 24-30.
Gautier, Emile—Keith's, Providence, 25-30.
Genaro and Bailey—Keith's, Phila., 25-30.
Gilson, Gertie—Music Hall, Brooklyn, 25-30.
Gaylor, Bobby—Keith's, Boston, 25-30.
Howe and Scott—Pastor's, N. Y., 25-30.
Hefron, Tom—Central Palace, Montreal, 25-30.
Hall, Artie—Keith's, Boston, 25-30.
Hawthorne Sisters—Leland, Albany, 25-Oct. 7.
Hall, Pauline—G. O. H., Phila., 25-30.
Hawkins, Lew—Keith's, Boston, 25-30.
Huntington, Wright and Co.—Keith's, Boston 25-30.
Hall, Lizzie—Bijou, Washn., 25-30.
Haven and Andrews—Keith's, Providence, 25-30.
Howland, Edward—Keith's, N. Y., 25-30.
Harrington, C. Jack—Palace, N. Y., 25-30.
Howley and Leslie—Proctor's, N. Y., 25-30.
Hamlin, Daisy—G. O. H., Phila., 25-30.
Harpers, The—G. O. H., Phila., 25-30.
Hathaway, Belle—Park, Worcester, 25-30.
Judges, The Two—Novelty, Brooklyn, 25-30.
Jones and Sutton—Cuba Theatre, Havana, Cuba—indefinite.
Johnsons, Musical—G. O. H., Syracuse, 25-30.
Kendall, Ezra—Keith's, N. Y., 25-30.
Kleist Bros.—Keith's, Phila., 25-30.
Kelly and Violette—Novelty, Brooklyn, 25-30.
Kinney and Monneck—Keith's, Providence, 25-30.
Kelly and Adams—Music Hall, Brooklyn, 25-30.
Kernell, John—Novelty, Brooklyn, 25-30.
King, Florence Henri—Gilmore, Springfield, 25-30.
Linder, Joe—Keith's, Providence, 25-30.
La Tour Sisters, The—Pastor's, N. Y., 25-30.
Le Clair, John—Keith's, N. Y., 25-30.
Linton and McIntyre—Lyceum, Omaha, 25-Oct. 7.
Lacy, Harry—Keith's, N. Y., 25-30.
Leonidas, Prof.—G. O. H., Phila., 25-30.
Littlefields, C. W.—G. O. H., Syracuse, 25-30.
Lavender and Tomson—G. O. H., Syracuse, 25-30.
Lozelle—Cook O. H., Rochester, 25-30.
MITCHELL, MASON—H. and B., Brooklyn, 25-30.
Murphy, Mr. and Mrs. Mark—Minerva Pk., Columbus, 24-30.
McCall and Daniels—Palace, N. Y., 25-30.
Manjonita and Eugene—Proctor's, N. Y., 25-30.
Marmidas, The—Bijou, Washn., 25-30.
Morrison and Mackey—Keith's, Boston, 25-30.
McDonald Bros.—Howard, Boston, 25-30.
Martinette and Grossi—Gilmore, Springfield, 25-30.
McCloud and Melville—G. O. H., Syracuse, 25-30.
Moran, Pauline—Folies Bergere, Paris, Sept. 9—indefinite.
Morcland, Beatrice—Chicago O. H., 25-30.
Mitchell, Kitty—Columbia, St. Louis, 24-30.
Mansfield, Gertrude—Lyceum, Denver, 25-30.
Morie—Keith's, Boston 25-30.
Marshall, Edna Bassett—Keith's, Boston, 25-30.
Montague and West—Keith's, N. Y., 25-30.
Mortland and Murray—Keith's, Boston, 25-30.
Moore, Eddie—Cook O. H., Rochester, 25-30.
Montrose Troupe—Keith's, Boston, 25-30.
McPhee and Hill—G. O. H., Phila., 25-30.
Neuville, Mr. and Mrs. Augustin—Gilmore, Springfield, 25-30.
Newhouse and Woodworth—Proctor's, N. Y., 25-30.
Niblo, Fred—Howard, Boston, 25-30.
Newman, Joseph—Keith's, Boston, Oct. 2-7, Keith's, Providence, 9-14.
Nillstons, The—Music Hall, Brooklyn, 25-30.
Nestor and Bennett—H. and B., Brooklyn, 25-30.
Nestor and Howes—Gilmore, Springfield, 25-30.
Oliphans, The—Music Hall, Brooklyn, 25-30.
O'Leary's, Four—Keith's, Phila., 18-30.
Okabe's Japs—Hanover, Pa., 25-30.
ONRI, ADELE PURVIS—Proctor's, N. Y., 25-30.
Outlaw Trio—Keith's, N. Y., 18-30.
Ostrado—Keith's, Boston, 25-30.
Prescott, Dudley—Keith's, Phila., 25-30.
Partellos, The—Pittsfield, Mass., 25-30.
Power, H. H.—Pittsfield, Mass., 25-30.
Parker, Flora—Bijou, Washn., 25-30.
Pantzer Trio—G. O. H., Syracuse, 25-30.
Peak and Keller—Keith's, Phila., Oct. 2-7.
Rae and Brusche—Pastor's, N. Y., 25-30.
Robbins, The—Keith's, N. Y., 25-30.
Rocca, Glacinta Della—Palace, N. Y., 25-30.
Ryan and Richfield—Bijou, Washn., 25-30.
Rigby, Arthur—New Grand, Washn., 25-30.
Raymond Musical Trio—Keith's, Boston, 25-30.
Reynolds and De Mar—Columbia, St. Louis, 25-30.
Robyns, Mr. and Mrs. W.—Keith's, Providence, 25-30.
Rawlston, Zelma—Tivoli, London, England, 18-Oct. 14.
Rio Bros, The—Music Hall, Brooklyn, 25-30.
Russell Bros.—Keith's, N. Y., 25-30.
Royle, Mr. and Mrs. Edwin M.—Keith's, Phila., 25-30.
Roberts, Fred—Novelty, Brooklyn, 25-30.
Raymond and Bernard—Keith's, N. Y., 25-30.
Seymour and Dupree—Orpheum, San Francisco, 17-Oct. 8.
Stanton, Hugh and Co.—Park, Worcester, 25-30.
Sweet, Chas. R.—Keith's, Boston, 25-30.
Siegel, Sam'l—Munich, Germany, 1-30.
Stewart Sisters—Olympic, Chicago, 25-30.
Snyder and Buckley—H. and B., Brooklyn, 25-30.
Stewart and Gillen—Pastor's, N. Y., 25-30.
Seay and Hendrie—Leland, Albany 25-30; Music Hall, Brooklyn, Oct. 2-7.
Simmons, Danny, Pittsfield, Mass., 25-30.
Shayne and Worden—Keith's, Phila., 25-30.
Snyder, Bud—Howard, Boston, 25-30.
Tobins, Musical—Cook O. H., Rochester, 25-30.
Thomson and Green—G. O. H., Washn., 25-30.
Troubadour Trio—Palace, N. Y., 25-30.
Tiddlewinks and Johnnie Dugan—Keith's, Phila., 25-30.
Thornton, James—G. O. H., Phila., 25-30.
Thornton, Bonnie—G. O. H., Phila., 25-30.
Terry and Lambert—San Francisco, 24-Oct. 8.
Thurston—Bijou, Washn., 25-30.
Turner's Pickaninnies—Folies Bergere, Paris, 9—indefinite.
Tavary, Marie—New Grand, Washn., 25-30.
Vernon.—Music Hall, Brooklyn, 25-30.
West and Williams—Poli's, N. H., 25-30.
Walz and Ardell—Cook O. H., Rochester, 25-30.
Whitman, Frank—N. Y. Theatre, N. Y. city—indefinite.
WILDER, MARSHALL P.—H. and B., Brooklyn, 25-30; Toronto, Canada, Oct. 2-9.
Western, Lillie—Pastor's, N. Y., 25-30.
Wilbur, Caryl—Lyceum, Denver, 25-30.
Wilmer and Vincent—Keith's, Providence, 25-30.
Walton, Prof.—Proctor's, N. Y., 25-30.
Wilson and Leicester—Keith's, Boston, 25-30.
Wormwood, Prof.—Novelty, Brooklyn, 25-30.
Warde and Erwood—G. O. H., Phila., 25-30.
Weston, Al. H.—Howard, Boston, 25-30.
Wilkes, Anna—G. O. H., Syracuse, 25-30.
Williams and Tucker—Imperial, St. Louis, 25-30.
Wood and Shepard—Winter Garden, Berlin, Germany, 25-Oct. 31.
Zarskys, Liebau, The—Haymarket, Chicago, 25-30; Columbia, St. Louis, Oct. 8-13.
Zimmer—Park, Worcester, 25-30.

MATTERS OF FACT.

Powers' Shannon of the Sixth broke all records at Heuck's Opera House, Cincinnati, Sunday night, when hundreds were turned away.

Jacob Litt has some open time in November and December at the Bijou, Milwaukee. Application should be made to the New York offices for this time.

James L. Carhart has not signed with Robert Mantell as reported. He is open for old men roles, and may be addressed at 16 Gramercy Park.

Caroline Cooke resigned from the Shubert Stock company, and invites offers for juvenile roles.

William B. Michael, manager of the Bristol (Conn.) Opera House, will play but five attractions a month, and they must be first-class. He has appointed H. S. Taylor his New York representative. The city of Bristol has a population of 10,000 to draw from.

Hattie Schell wishes to deny the rumor that she has signed for the present season. She is still disengaged and open to offers.

The Streator Zouaves, whose act abounds in startling features, have proved one of the biggest novelties presented in vaudeville recently. Return dates have been requested wherever they have appeared. They are a big card at Koster and Bial's this week.

High-class attractions are wanted by Secretary L. L. Gilbert for the Free Street Fair and Carnival at Montgomery, Ala.

"Leading Lady," care this office, can place bright lady and gentleman amateurs in good company and instruct them during the season.

Harry Dickeson, who as an operatic comedian has played with some of the best attractions, and has also been successful in dramatic work, is unsigned for this season. The National Printing Company, Chicago, Ill., is his address.

Five years ago the keel was first laid for The Cup Defender, the melodramatic play written by Theodore Burt Sayre and Charles B. Poor, in anticipation of the great international yacht race then to be sailed by "Defender" and "Valkyrie III.," but not being completed in time to participate in that event, it has been slowly building and held in reserve for the contest now approaching, in which "Shamrock" and "Columbia" will measure speed. Among the thirteen scenes which the five acts of the play contain, are promised at least two novelties in the way of mechanical effects, which, it is said, will prove sensational as well as meeting the favor of exacting modern audiences.

Typewriting and stenography of every description is done at reasonable charges by Libbiau Diamond, Room 20, 1,244 Broadway, this city.

Married.

BLACKSTONE—KRISE.—Henry Elliot Blackstone, professionally known as Harry E. Allen, and Mary Krise, at Frederick, Md., on Aug. 30.

HALL—HEWITT.—Wilbur J. Hall and Pearl Hewitt, at St. Joseph, Mich., in August, 1898.

HEALEY—McCORMICK.—John B. Healey and Annie McCormick, at Newark, N. J., Sept. 4.

HIBBARD—ALLEN.—Charles H. Hibbard and Nita Allen, in Paris, France.

LANDE—WELLS.—Ike Lande and Minnie Wells, at Belleville, Ill., Sept. 20.

RICE—VEDDER.—At the Cathedral, Providence, R. I., on Sept. 19, Charles O. Rice and Lily Vedder.

THOMASON—WALKER.—Hugh Thomason and Anna Walker, at Salem, Ore., Sept. 5.

Died.

BERGER.—Julius Berger, in New York city, on Sept. 24, aged 35 years.

BARTLETT.—Fred Bartlett, at Schenectady, N. Y., Sept. 18.

BROWN.—Herbert Brown, at Milwaukee, Wis., Sept. 13, of appendicitis.

CLEMENS.—George H. Clemens, at Chippewa Falls, Wis., Sept. 18, of appendicitis.

CLARKE.—John Sleeper Clarke, in London, England, on Sept. 25, aged 66 years.

CRANE.—Mary Jane Crane, at Auburndale, Mass., on Sept. 12.

GILMORE.—Mrs. Paul Gilmore, née Cooper, at her home in Dubuque, Ia., Sept. 11.

GRAYSON.—Patti Louise Grayson, at Galveston, Tex., on Sept. 6, of appendicitis, aged 16 years.

HUNNEWELL.—Robert M. Hunnewell (H. K. Marshall), at Chelsea, Mass.

KENSIL.—Frederick Kensil (William K. Thornberry), at Ottawa, Can., Sept. 18, of heart failure.

LEAVITT.—Marcus Leavitt, in New York city, on Sept. 8, of paralysis, aged 87 years.

LEIDEN.—Frank Leiden, at Chattanooga, Tenn., on Sept. 22.

McCLANNIN.—Robert F. McClannin, in Hartford, Conn., on Sept. 18, of heart disease, aged 65 years.

MEYER.—Professor Julius Eduard Meyer, in Brooklyn, N. Y., on Sept. 20, of pneumonia, aged 77 years.

MONROE.—Katie Monroe, daughter of Robert B. and Catherine Gerald Monroe, at Sayville, L. I., Sept. 21, of rheumatism of the heart, aged 7 years.

MEYERS.—In New York city on Sept. 10, Mrs. Lyndal Meyers, of Cincinnati, Ohio.

NIXON.—James M. Nixon, in New York city, on Sept. 16, of Bright's disease, aged 80 years.

ROWLAND.—At New York city, on Sept. 22, Mary R. Rowland.

SWAN.—William Swan, at Seton Sanitarium, New York, Sept. 21, of consumption.

SLOAN.—Mrs. Henry Sloan, in Philadelphia, Sept. 19.

SAUNDERS.—Charles Saunders, at Burlington, Vt., Sept. 16.

SEIBERT.—Louis Seibert, at Bayonne, N. J., on Sept. 18.

THOMPSON.—Charles Thompson, at Keswick, Cal., on Sept. 10, of heart failure, aged 22 years.

WARREN.—Margaret Warren, in London England, on Sept. 15, of typhoid fever, aged 24 years.

WATSON.—George A. Watson, by poisoning, at San Francisco, Cal.

WAGGONER.—Grace Waggoner, at Buffalo, N. Y., Sept. 22, of heart disease, aged 25.

OBITUARY.

Professor Julius Eduard Meyer died on Sept. 20 of pneumonia, in Brooklyn, N. Y., aged seventy-seven years. Born in Altenburg, Germany, he studied music under Mendelssohn, Schumann, Moscheles, Hauptmann, and David. At Mendelssohn's advice he became a music teacher. He came to America in 1852, and twice declined offers of an important position in a European musical institute. He has taught many soloists now prominent and devoted his leisure to his pet hobby, the collection of butterflies, possessing perhaps the finest arrays of these insects in America. A widow, two sons and four daughters survive.

Frederick Kensil, whose real name was William K. Thornberry, died at Ottawa, Can., on Sept. 18, of heart failure. He was a member of the Actors' Society of America and was playing the leading role this season in The Stowaway. The remains were taken to Reading, Pa., where funeral services were held at the residence of the dead actor's mother on Saturday morning.

Grace Waggoner, a member of the chorus of The Bostonians, died of heart disease at Buffalo, N. Y., early in the morning of Sept. 22. She had suffered from her malady for some time, but was able to play regularly, and in the evening before her death had appeared at the Star Theatre in the presentation of Rob Roy. Her home was in Denver, Col.

Robert M. Hunnewell, a veteran of the Civil War, better known by his stage name of H. K. Marshall, died at the Soldiers' Home, Chelsea, Mass., last week. He was a member of the Lothrop's Stock company for four seasons at the Boston Grand, and played heavies and character parts. He had also played with repertoire companies.

Mrs. Harry Sloan, wife of Harry Sloan, manager of James A. Herne's Hearts of Oak, died in Philadelphia on Sept. 19. The interment took place at Zanesville, O. Deceased had been connected at different times with the companies of Augustin Daly, Casino, Francis Wilson, and E. H. Sothern.

Louis Seibert died at the home of his son, Bayonne, N. J., on Sept. 18. He came to America from Germany in 1851 and had served as a musician with P. T. Barnum, Lander's orchestra, and Daly's Theatre orchestra. For five years he had lived in retirement at Bayonne.

William Swan, a stage carpenter connected with a number of the principal New York theatres during the past twenty years, died at the Seton Sanitarium, on the Hudson, Sept. 21, of consumption. He was last employed at the Metropolitan Opera House.

Mrs. Mary R. Rowland, mother of Mae Britton, of Kilroy and Britton, and Ed. W. Rowland, manager of The Heart of Chicago company, died of dropsy and heart failure on Friday, Sept. 22, age seventy three years.

The mother of William S. Gill died on Sept. 11 at Cambridge, Mass. Mr. Gill, who was rehearsing at Canton, Pa., with Puddinhead Wilson, attended the funeral and rejoined the company.

The mother of Kitty Wolfe died recently in Chicago, and Miss Wolfe was suddenly called from the Kelly's Kids company to attend the funeral.

Katie Monroe, youngest daughter of Robert B. and the late Catherine Gerald Monroe, died at Sayville, L. I., Sept. 21, of rheumatism of the heart. She was seven years old.

Mrs. Baker, a descendant of Anne Hathaway, and custodian of the Anne Hathaway cottage at Stratford-on-Avon, England, died there on Sept. 25, aged eighty-seven years.

Julius Berger died in this city on Sept. 24, aged thirty-five years. He had appeared in several minor productions.

The mother of Ellen Vockey Seifert died in Washington, D. C., on Sept. 20, aged eighty-two years.

Charles Saunders, for twenty years janitor and property man of the Walker Opera House, Burlington, Vt., died on Sept. 16.

George H. Clemens, leading man of Mr. Plaster of Paris (Western), died at Chippewa Falls, Wis., Sept. 18, of appendicitis.

ENGAGEMENTS.

W. R. Todd, re-engaged with the Spooner Dramatic co. for leads and heavies. He will make a flying trip to New York from Pittsburg, Kan., rejoining at Eldorado.

Fred H. Fricker, for the Atkinson Comedy company.

Dean Raymond, for Mistakes Will Happen.

James D. Proudlove, as musical director with Mitchell's Players.

Marguerite Lemon, for Three Little Lambs.

Beatrice Vaughan, for The Gunner's Mate.

Alice Magill, for A High-Toned Burglar.

Ogden Stevens, with James K. Hackett.

Miriam Lawrence, for A Runaway Girl.

Herbert Carter, for Chris and the Wonderful Lamp.

Lottie Wilkins and Goldie Boley, for the Empire Stock company.

Eva Burnham, for Skipped by the Light of the Moon.

W. Wallerstedt, with Alice Nielsen.

Marie Selbach, Edith Curtis, Wensley Thompson, and Horace Wright, for The Doctor's Warm Reception.

Stewart Williams Murray, for In Gay Paree.

Ina Brooks, with Robert Downing, for An Indiana Romance.

Edward Jansen and Howard Kelly, for Ben S. Mears' tour in King John.

Frank McGlynn, for the leads in The Queen of Chinatown.

Louis A. Imhaus, for On Neutral Ground.

Frank Whitman, the dancing violinist, re-engaged for the second edition of The Man in the Moon.

Reginald H. Barlow, with Valentine Stock, Columbus, O., for heavies and characters.

Ralph Lewis, with Julia Marlowe.

John F. Webber, for The Great Northwest, as stage-manager.

John Higgins, with John D'Ormond and Agnes Fuller.

Thomas J. Cooney, Annie Ashley, and Little Erina, with A Lion's Heart.

Brandon Douglas, for Why Smith Left Home, succeeding Marion Giroux.

Maurine Belmont, for leads with the Carleton Red Letter Day company.

Edgar Morris, for The Great Northwest.

Ina Brooks, with Robert Downing.

Nestor Lennon and Marion Berg, for A Gunner's Mate.

Edwin Fowler, with E. H. Sothern.

John Hickey, with Harry Lacy.

B. W. Musson, for Toll Gate Inn.

Charles Deland, for Paul Kauvar.

Margaret May, for A Soldier of the Empire.

Reginald H. Barlow, with Annie H. Blancke.

W. J. Hurley, with Katherine Rober.

Grace Sherwood, for We 'Uns of Tennessee.

Mrs. M. J. Jordan, for Why Smith Left Home, No. 2 company.

FLORENCE ROCKWELL.

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"There were good touches in the play. An example of this was the acting of Florence Rockwell in the third act. She had just been told that all her work was in vain, for she never could paint pictures in the world. She ran to her mother and like a little girl again cried: 'Oh, mother, I'm so tired, so tired!' and she sobbed away to the crib upstairs where she had slept when she was little. Exquisitely conceived and acted with fine sincerity and understanding. In her earlier scenes, Miss Rockwell was displayed in a Grecian gown to read a paper on art and was generally adorable."—(Uncle Dick), Boston *Advertiser*.

CUES.

The Daniel R. Ryan company will close on Sept. 30.

Pauline Duffield has retired from Hotel Topsy Turvy.

The Gay Debutante, a musical comedy under the management of Felix Blei, will shortly begin a tour of the New England States. If it meets with success it will be brought into New York.

Jane Holly will play Therese in the revival of The White Squadron at the Metropolitan Opera House, Sept. 30.

Taylor Granville will stage the production of A Royal Box for Charles Coghlan. He will play his old part this season.

May McKay, who filled a Summer engagement at Elitch's Garden Theatre, Denver, is back in this city.

In order to avoid the crowd returning from the Dewey celebration, Manager Frank L. Perley will send the Alice Nellsen Opera company to Montreal, on Friday next. Final rehearsals for the opening on Oct. 2 will take place there.

New York Lodge, No. 1, B. P. O. E., will hold a special social session next Sunday.

Edwin Forrest Lodge, No. 2, A. O. O. F., will meet next Sunday.

The Sporting Duchess opened its season at Elizabeth, N. J., on Saturday, and was warmly received by a large audience.

Frenchmen in Antwerp have appealed to the authorities to prevent the production of a Dreyfus play in that city.

Newell and Curran report that Ed Marble's new comedy, now billed as The Good Mr. Best, scored a hit at Lowell, Mass., on Sept. 21.

The Pat Maloney company has been strengthened by the addition of the Murphys, Ed and Ida Zereeth, and Cushing and Merrill.

The Chester De Vonde Stock company is in its fifth week to large business.

Theodore Bromley, business-manager for Frederick Warde, has been obliged to retire from that position because of ill health. His place with the company was taken by E. D. Shaw on Sept. 25.

E. J. Carpenter is treasurer of Rusco and Holland's Nashville Students and Gideon's Minstrels.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL. The Brothers Rozini head a capital bill at the Chicago Opera House. Beatrice Moreland and co., the Nawns, Cheridah Simpson, Howard's ponies, Clayto and Cierise, Mr. and Mrs. Stewart Darrow, George B. Alexander, Shaw Brothers, Baby Hudson, Clark and Gandy, the Black Jacksons, Wilson and Clayton, Eva Brandt, Beck, Elliott and Anderson, and Hettie Kinton are also here.

The Masonic Temple continues to do big business. "The girl with the auburn hair," now on her seventh week, is as popular as ever. Adelaide Herrmann remains another week, as do Tacianu and Till's marionettes. Others are Drawee, the Four Brothers Bell, and Flurine.

The Haymarket also has a good bill. The headliners are Milton and Dolly Nobles in Why Walker Reformed. Others are the Three Brothers Rossi, Harris and Walters, Mlle Azara, the Cosmopolitan Duo, Jack Norworth, Dick and Maude Garnella, Howard and Earle, McNulty and Blair, and the Sisters Wellington.

At the Olympic Henry Lee and Lillian Burkhart in her new sketch, Her Soldier Boy, head the bill. The Three Marvellos, Stewart Sisters, Martinetti and Sutherland, Fields and Ward, Jack Symonds, Ford and Lewis, May Brandon, Zavo and Mlle. Hilda, the Two Nobles, Claude Thordo, Budd Brothers, and the Toodos are also included.

At Hopkins' the vaudeville bill consists of Williams and Tucker, the Brothers Forrest, and Josephine Gassman. The stock co. is playing Camille. May Hosmer returns to take the leading role, and her reception on the opening night proved an ovation.

The Ferris Wheel Park management has decided to run vaudeville for another week, and present Satsuma, Wartenberg Brothers, Johnny Carroll and Adelaide Crawford, Foster and Williams, Rosa Lee Tylor, Mlle. Raye, and Roscoe and Sims.

Mimco's Trocadero offers a new burlesque, The Jolly Grass Widows. Specialties are done by Carrie Fulton, Paulo and Dika, Pat and Mattie Rooney, Evans and Vidocq, Wilson and Halpin, and Ikey and Izzy Hayman.

Sam T. Jack's retains the European Sensational Burlesquers another week.

Items: Papinta returns to the Masonic Temple Oct. 1, when she will do entirely new dances.—Martin Beck, Chicago manager for the Walter Orpheum circuit, has been in Denver on business connected with their new house, which is now being built in that city. M. A. TWYFORD.

BOSTON, MASS. — Keith's bill includes Wright Huntington, who makes his Boston vaudeville debut in A Stolen Kiss, supported by Adele Francis and George Farren; Morie, Charles R. Sweet, the Montrose Troupe, Bobby Gaylor, Tony Farrell and Jennie Leland, Lew Hawkins, Arthur Hall, Mortland and Murray, Crane Brothers, Ostrado, De Witt and Burns, Edna Bassett Marshall, Wilson and Leicester, the Raymond Musical Trio, and Morison and Mackay.

At the Palace this week the Victoria Burlesquers present Curtis and Wooley, Leroy and Morris, Aggie Behler, Daily and Vokes, the Esher Sisters, and Reid and Gilbert.

The Cracker Jack Burlesquers at the Howard Athenæum this week present Le Gendre, Fred Niblo, Bud Snyder, the McDonald Brothers, the Del Zartos, Jake and Jane Bernard, Belle Wilton, and Al. H. Weston. Richard Harlow leads the house olio, which also includes Margaret Scott, Murphy and Palmer, Phile and Phile, O'Connell and Mack, Vivian Wood, Daly and Tafe, M. J. Needham, Alexander and Merton, and Ben Reinhart.

The Tammany Tigers are at the Lyceum this week and in addition to two burlesques present an olio with Mlle. Lulu, Flood Brothers, Amy Nelson, Kitty Francis, George Warren, Campbell and Caulfield, Valmore and Dance, and Emerson and Omega.

At Austin and Stone's this week the engagements are Marie Sousa, Golden Gate Quartette, Craigs, Young Americus, Cora McNeal, Ensign McPherson, Inman, Spencer Brothers, Joe Latoy, Martin and Willis, Adolph Adams, Hamlin and Hamlin, Harry Bryant, Higgins Brothers, Gertrude Riggs, Heusted and Harvey, Mabel Livingstone, and Marlowe and Plunkett.

Pauline Hall will make her Howard Athenæum debut next Monday. Heretofore her Boston appearances have been at the higher priced vaudeville houses.

One of the visitors at Keith's during the past week was Fire Marshal Charles Towe, of San Francisco, an old Boston boy, who said that the building, from a fireman's point of view, was the most wonderful one in the United States. JAY BENTON.

PHILADELPHIA, PA.—Keith's week 25 presents Mr. and Mrs. Edwin Milton Boyle, Press Eldridge, Four O'Learys, Foy and Clark, Genaro and Bailey, Billie and Willie Farrell, Max Eugene, Shayne and Worden, Harry and Sadie Fields, Tiddlewinks and Johnnie Dugan, Kleist Brothers, Dudley Prescott, Forrester and Floyd, and the biograph.

Manager A. A. Hashim, of the Grand Opera House, has cause for congratulation, the success of his venture being phenomenal. The house has been crowded since the opening. The bill for this week introduces Pauline Hall, Patrice, James and Bonnie Thornton, Leonidas' cats and dogs, Leonard Fletcher and Dorothy Neville, Couture Brothers, McPhee and Hill, Warde and Erwood, Gallando, the Harpers, and Daisy Hamlin. The headliners for coming week are Louise Beaudet and Flo Irwin. Marie Dressler is also booked.

The Rentz-Santley co. is at the Lyceum, opening to crowded house. Lottie Elliott, Edwins, Engstrom Sisters, Dumont Sisters, Marion Dunn, Charles Robinson, Bryant and Saville, John E. Drew are in the co. Tammany Tigers Oct. 2.

The Trocadero has a good card in Fred Irwin's Majestic Burlesquers, including Todd-Judge Family, Mitchell Sisters, Kolb and Dill, Marie Beaugarde, Merrill and Valmore, Eva Swinburne, and Veturia Brinley. Al. Reeves Oct. 2.

May Howard's co. is at the Kensington this week.

The Temple Theatre, Camden, N. J., renamed the New Dewey, opened 25 under the management of Dr. W. H. Long as a vaudeville house. Charles T. Ellis and co. and Foreman and West are the headliners. S. FERNBERGER.

WASHINGTON, D. C. — Harry Morris' Twentieth Century Maids are at the Lyceum, giving an excellent performance. A good olio includes Perry and Burns, Dell, A Phone, Clemence Sisters, Knight Brothers, and Perry and Hyland. Cyrano de Rubberneck, with Harry Morris, scores well as a fun maker. Weber's Parisian Widows Oct. 2.==Business at the New Grand continues large. The bill week 25 comprises Marie Tavary, Mr. and Mrs. Perkins D. Fisher, Barney Fagan and Henrietta Byron, Carrie Behr, Mlle. Flora, Arthur Rigby, Leo Carle, and Thomson and Green.==At the Bijou are Thomas Ryan and Mary Richfield, Barnes and Sisson, Joe Flynn, Lizzie Hall, Flora Parker, Howard Thurston, and the Marinellas. Annie Meyers has concluded her engagement at this house. Ida Mulle, Annie Carter, Dot Davenport, Barry Thompson, Carl Anderson, Sam Adams, Will Thornton, Billy Watson, and Sol Goldsmith continue strong favorites.==Glen Echo Park and the Lawrence Summer Garden have finished their seasons, but every Sunday at the former place until cold weather sets in Haley's Military Concert Band will give two concerts a day. JOHN T. WARDE.

PROVIDENCE, R. I. — Keith's (Charles Lovenberg, resident manager): Business is exceptionally large and the profits for the four weeks this season are in excess of those of any corresponding period in the history of the house. Ezra Kendall was the star 18-23 and was given a royal reception. He always has something new and he has a following here of which any man should be proud. Another clever team is Grapewin and Chance, and their act, A Mismated Pair, is decidedly amusing. Russell Brothers presented an act which, though very old, goes well. Conditt and Morey, De Haven and Maie, Genaro and Bailey, Kleist Brothers, Rixford Brothers, Eldora and Norine, the Korns, and Forrest and King were all very good. 25-30: Emile Gautier, Wiltner and Vincent, Bloom and Cooper, Mr. and Mrs. William Robyns, Boger and O'Brien, George W. Day, biograph, Henry Drew, Bon Ton Trio, the De Moras, Evans and White, Joe Linder, Kinney and Monneck, and Havens and Andrews.==Olympic (A. A. Spitz, manager): The Utopians attracted good audiences 18-23. Barton and Ashley, Three Gardiners, Clara Adams, Bryce and Inman, James C. Flynn, and Lida Dexter and Three Lane Sisters are in the co. Sam Devere's co. 25-30.==Westminster (George H. Batcheller, manager): A very good programme was presented 18-23 by Sam T. Jack's Burlesque co. to pleased audiences. Jennie Lamont, Ed Morris, Stella Gilmore, Grace Vaughan, Wilson and Davis, Hazleton and Vedder, and Rice and Cady made hits. Broadway Burlesquers 25-30.==Item: Charles O. Rice and Lily Vedder, of the Sam T. Jack co., were married at the Cathedral in this city 19. Stella Gilmore was the bridesmaid and Fred Cady the best man. The couple received many presents from the members of the co. HOWARD C. RIPLEY.

BUFFALO, N. Y.—The bill at Shea's 18-23 was unusually attractive and people were turned away at every performance. Louise Beaudet was the headliner. The Deonzo Brothers scored heavily, as did Lafayette. Others were Smith and Cook, Joseph Adelman, the Sohlkes, Irene and "Zasa," Ladies Quartette, and Canary. Reilly and Wood's co. has been rehearsing at Shea's, where they open 25. In the co. are Howe, Wall and Walters, Brothers Johnstone, Elliott and Ateene, Meeker-Baker Trio, Hanson and Nelson, Bessie Lamb, Jennings and Alto, Lottie, Ben, Larney and Kid, Pat Reilly, and Frank D. Bryan.==Irwin's Burlesquers were at the Court Street 18-23 and they gave a clean, interesting performance. In the olio were Merrill and Valmore, Eva Swinburne, Todd-Judge Family, Mitchell Sisters, Marie Beaugarde, and Kolb and Dill. Al. Reeves' co. 25-30.==Wonderland did a big business 18-23. On the bill were Charles E. Welch, Bancroft and White, Disraeli Brothers, Aug. Totzke, and Charles E. Mack.==After engaging in a friendly boxing match with Patsey Haley, the one-time bantam champion, one of the younger members of the Todd-Judge Family engaged the pugilist to accompany the team, as an instructor in his art. REYNOLD WOLF.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): Week 18-23: The bill was headed by Mr. and Mrs. Sidney Drew. Emilie Edwards and Seymour Howe came next in My Uncle's Visit. Miss Edwards is a born entertainer and her clever monologue is a great laugh maker. H. V. Fitzgerald, Daisy Hamlin, Sullivan and Pasquelina, Mies and Nitram, Foy and Clark, Ceballos Children, and Arthur Rigby were also in the bill. 25-30: Farnum and Seymour, the American Trio, West and Williams, and others.==Items: The benefit given for Eddie O'Dell 17 was well attended and a capital bill was given. A feature was the appearance of George M. Cohan and Edward Sparks, a Chapel Street merchant and amateur, in a group of songs and dances, for which Ethel Levey was the accompanist.—Mr. Poli has applied to the Board of Ordinance for permission to erect his new theatre. This request was denied at a former meeting because of a city law regarding the space around new theatres, Mr. Poli not having quite enough to cover the requirement. His application before the new board is expected to be looked upon with favor. JANE MARLIN.

ALBANY, N. Y.—Leland (F. F. Proctor, manager; P. F. Nash, resident manager): For week of 18-23 Lizzie Evans and Harry Mills in Two Girls and One Man kept the large audiences in a roar. Giacinta Della Rocca, violinist; Viola Sheldon, a fine soprano vocalist with a pretty face and handsome costumes, made big hits. Others were Farnum and Seymour, Darmody, J. C. Harrigan, McCale and Daniels, and Murray and Alden. Hawthorne Sisters 25-30.==Gaiety (Agnes Barry, manager): The All Aboard co. 14-16 opened to fair business and was stranded here owing to the manager leaving. The co. returned to New York 19. The European Sensation followed 18-20, and gave satisfaction. The olio included Ruth Everett, Tom and Gertie Grimes, Rastus and Bessie Banks, Helen Russell, Winnie Richards, Gibbons and Barrett. The Big Sensation 21-23. CHARLES N. PHELPS.

SAN FRANCISCO, CAL.—Business at the Orpheum has shown no signs of relaxing during the past three weeks. Hazel Callahan and Arnold Grazer have danced themselves completely into the hearts of their audiences. The Hungarian Boys' Military Band is with us again and is as enthusiastically received as of yore. Felix Morris played a two weeks' engagement. Week Aug. 28-3 he appeared in Night and Morning and week 4-10 in Behind the Scenes. Both sketches were delightful and were thoroughly appreciated. Charley Case is here and is keeping large audiences in roars of laughter nightly. Montrell, the juggler and Stinson and Merton have also had their admirers. Week 17-23: The new attractions are Fred Hallen and Mollie Fuller in His Wife's Hero, Terry and Lambert, and Bright Brothers. FRED S. MYRTLE.

JERSEY CITY, N. J. — At the Bon-Ton 18-23 The Little Magnets drew excellent houses. The programme is made up of the usual acts, including Arlington and Delmore, Ed Rogers, Fields and Willey, Cohen and Gardner, Lucia Kooper, Keno, Welch and Melrose, and Mantell and Lester. Lillian Washburn's Indian Maidens 25-30.==Items: Ollie Hood and Will Williams are at their home in this city at present.—Carrie Webber, of Sullivan and Webber, of the Rose Hill Folly co., passed a pleasant week here during the engagement of the above co. at the Bon Ton 11-16. Miss Webber was a favorite here as Eva and later as Topsy in her father's U. T. C. co. a few seasons ago. WALTER C. SMITH.

MILWAUKEE, WIS. — Alhambra (Kohn and Weiss, managers): Week 17: Franciola Sisters, Pete Baker, Mazuz and Mazett, Baby Lund, Wayne and Caldwell, Horace Goldin, Patti Armanti, and the Glisandos to big houses. Week 24-30, the Behman co., including Four Cohans, Rossow Midgets, Flo Irwin and Walter Hawley, John E. Camp, Ethel Levy, Yorke and Adams, Diana, and Ramza and Arno.==The Moulin Rouge Extravaganza co., under Fred Rider's management, appeared at the Star 17 to S. R. O. Specialties by Dot Dathrop, Rawson and Baisly, Healy and Farnum, Polk and Treska, Nat LeRoy, and Mlle. Fiore. The performance gave moderate satisfaction. High Rollers 24-30. CLAUDE L. N. NORRIE.

CLEVELAND, O. —Al. Reeves' Double co. opened a week's engagement at the Star 18, playing to two big houses. Inez Mecusker, who is a local favorite, is the topliner, and her fine singing made a hit. She is seen in the olio and is the star in the burlesques, being ably assisted by Al. Reeves and a good co. Week 25: Irwin Brothers' Burlesquers.==The Garden was filled to its capacity Sunday night, 17, by the friends of Manager Hennessey, Treasurer Brandt, and Press Agent Moxon, who took a benefit which was a rouser. WILLIAM CRASTON.

BALTIMORE, MD.—McIntyre and Heath's Comedians are at the Auditorium Music Hall. The co. is a good one. Weber and Fields' Hurly Burly co. Oct. 2.==At Kernan's Monumental Theatre Weber's Parisian Widows entertained a full house. The programme is made up of a good olio and concludes with a musical farce entitled A Tin Wedding. Harry Williams' Burlesquers follow. HAROLD RUTLEDGE.

PITTSBURG, PA. — T. E. Miaco's City Club co. opened at the Academy of Music 18 to a crowded house and gave a fine bill. Week 25: The Dainty Duchess co. In the olio are McCree and Travers, Howard and Emerson, Clerise Sisters, Swor and De Voe, Letta Meredith, and the Mimic Four.==At the Grand the vaudeville bill included McBride and Goodrich, Wrotte and Wakefield, Marijonita, Eugene and Florine, and the biograph. E. J. DONNELLY.

LOS ANGELES, CAL. —Orpheum (J. Rush Bronson, manager): The usual good business greeted a fine bill 11-17. Felix Morris and co. made a tremendous hit in a sketch called Behind the Scenes. Apollo and the Monliere Sisters were extraordinarily good. Hall and Staley repeated their burglar sketch, and McMahon and King and Caron and Herbert were popular. Coming 18: Arnold Grazer and Hazel Callahan, Montrell, and White and Harris.==Item: The greatest bill ever seen here was presented at the Orpheum 15 at a special performance for the benefit of Battery D, of Los Angeles, just returned from Manila. Manager Bronson donated his house, entire co. of performers, and business staff; Manager Morosco, the Frawley co. in an act of The Senator, and Manager Wyatt, through the courtesy of Manager Fisher, Modjeska in one act of Much Ado About Nothing. There were also a number of volunteers of merit. Manager Bronson, who originated the benefit, was presented with some flowers on reading from the stage the net proceeds, $2,585.

COLUMBUS, O. — Minerva Park Casino (J. K. Burke, manager): This popular resort did well week 17, despite the cold. Mr. and Mrs. Perkins D. Fisher scored a hit in Ezra Kendall's sketch, The Half Way House. Henry W. Frillman, the Columbus lasso, was greeted by his numerous friends in a splendid manner. Carrie Behr, Stephens and Taylor, Norlando, Edith Randall, and Middleton's marionettes completed the bill.==Olentangy Park (George Chennell, manager): Week of 17 was the closing, presenting Tioko's Japs, Emerson, Edmonds, Dan Alman, and the Six Sennetts.

ST. PAUL, MINN.—Palm Garden Theatre (A. Weinholzer, manager): Week 18-23: Louise Beverly, Hattie Newman, Blanche Wheeler, Thelma Wheeler, the Zimmermans, Lucile Whitecliffe, Frank Swain, Ed Riley, Jr., Fred Shaw, and Walter Shaw, to good houses.==Olympic (S. Fink, manager): A good bill week 18-23 to good-sized audiences by Ellis Morris, Kate West, Ward Sisters, Edith Marette, Babe Harrington, Amy Cameron, Polly O'Neill, Hazel Lindsey, Mathews Duo, James Coyne, Frank Coyne and Charles Ellsworth.==Tivoli (John Struka, proprietor): Mollie Thomson, Ed Bennington, and Sophie Struka pleased large audiences 18-23.

FALL RIVER, MASS. — Rich's Dewey Theatre (Eugene Wellington, resident manager): RoseYdell's London Belles made a big hit 14-16, for they have a capital co. and attracted big business. Nelson Sisters, Etta Chatham, Shepp and Lee, De Ives Sisters, the Hiltons, Shattuck and Bernard, and O'Rourke and Burnette are in the co. Harry W. Seamon's Extravaganza 21-27 opened fairly. In the olio are Clark and Emmons, Nettie D. Hudgens, Barrington and Martell, Clifford and Dixon, Richmond and Clements, Mlle. Novello Cook and Carrick, and Annie Hart. Sam T. Jack's co. 28-30.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Parisian Widows 18-23 to crowded houses; co. gave satisfaction with the following people: Russell and Tillyae, Anna Suits and co., Rube Marion, Howard and Bland, Anderson and Engleton, Manhattan Comedy Four, and Hayes and Sandy. The performance concludes with Al. Shean's clever burlesque, A Tin Wedding, in which Al. Shean and Bert Howard appeared to advantage. Scenic effects and wardrobe fine. Gay Morning Glories 25-30.

SPRINGFIELD, MASS. — New Gilmore (P. F. Shea and Co., managers): Strong bill week 18, headed by Cushman, Holcombe and Curtis in a very funny musical comedietta entitled The New Teacher. All are excellent singers. Hugh Stanton and Florence Modena, in For Reform, also made a laughing success, and C. R. Sweet, Carmeletta and Rafael, the Musical Collys, and the Colby Children, and West and Williams also scored.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee; W. B. McCallum, resident manager): An excellent bill was presented week 18-23 to packed houses. The olio included Barney Fagan and Henrietta Byron, Frank and Don, A. D. Robbins, Albertus, Millar and Hawley, Lillian Grist, Goggin and Davis, and the biograph. Crimsey and Dayne, Lazelle, Mr. and Mrs. Tobin, Ladies' Quartette, Waltz and Arden, Eddie Moore, and the biograph 25-30.

SYRACUSE, N. Y.—Grand Opera House (Lee Shubert, manager: Frances Drake, Devaux and Devaux, Brown, Harrison, and Brown, Lizzie Hall, Romito, Clyo and Roscheiel, and the biograph presented fair performance 18-25; business good. Miss Drake, who won many friends as leading lady of the Shubert Stock co. here last season, was enthusiastically received, this being her first appearance in vaudeville.

RICHMOND, VA.—Main Street Park (J. A. Pizzini, manager): This is the only vaudeville house this week. A good bill is attracting good crowds. The bill includes Leo Carle, the Metropolitan Three, Gaylor and Graff, Ada Jones, and Allenis' monkeys.==Bijou (Jacob Wells, manager): The opening of this popular house will take place 25. Many improvements have been made.

WORCESTER, MASS.—Park (Shea and Wilton, managers: The Elinore Sisters were the leading funmakers 18-23, though Martinetti and Grossi pressed them close for first honors. Conroy and McDonald were entertaining, and successes were also made by Agnes Herndon and co., Maud Beall Price, and the Bates Trio. Business excellent.

ST. JOSEPH, MO.—Wonderland Music and Theatre (Otto Erickson, manager): A first-class bill 11-16, including Ahern and Patrick, Kelly and Bertha, Pairo Brothers, and others, played to good business all week. Week 18-23: King and Stange, Al. Newton, Leary and Leary, Peres and King, Ella Carlington, and Hayter and Hayter.

NEWARK, N. J.—The Rentz-Santley co. at Waldmann's Opera House 18-23 included Ford and Dot West, John E. Drew, Demont Sisters, Bryant and Saville, Edwina, Engstrom Sisters, and Charles Robinson; business opened big. Hyde's Comedians 25-30. Bryant and Watson Oct. 2-7.==Item: Lottie Elliott was unable to appear 18 because of illness.

DETROIT, MICH.—At the Capitol Square Vivian DeMonto's Burlesquers are the entertainers week of 17-23. Southern Octoroons 24.==At the Wonderland the biograph is still the star attraction. Some of the names on the very good bill for week 17 are Lavender and Tomson, the Vernons, Willie Clark, Dick Leggett, Lozell.

KANSAS CITY, MO.—Orpheum (M. Lehman, manager): Henry Lee in his character impersonations headed the bill 17-23. The Cardownie Troupe were excellent, and Allen and Hill made a hit. Etta Butler's impersonations were clever. Tina, the child dancer, and the kinodrome pictures completed the bill. Audiences big.

OMAHA, NEB. — At the Creighton-Orpheum the special features for the week of 17 are the prison and trial scenes in the Dreyfus case, the Florenz Troupe, Fialkowski, Gertrude Mansfield and Caryl Wilbur, Linton and McIntyre, Kent and French, Gardner and Hunt, and Gagnon and Pollock. Business good.

TROY, N. Y.—Star (Buck and Keller, managers): Flynn's Big Sensation 18-20: big houses; good performances.==Gaiety (James Hearne, manager): May Howard co. 18-20. Specialties by Frank Bernard, St. Claire and Nicolai, Leslie and Curdy, Mlle. Rialta, Myrtle Tressider, Evans and Grant, Enisle and Kirwin, and Lorenz and Allen found favor.

GLENS FALLS, N. Y.—Capitol Music Hall (John Donahue, proprietor; C. C. McClurgg, manager): For the week ending 23 Dot Reene, Lillie Schubert, Shaw and Richards, the Two Graces; attendance good. Week beginning 25: Marguerite Morel, the Three Poiers, and the Allens.

CINCINNATI, O.—Wine, Woman and Song, under the management of M. M. Theise, played to big houses at People's 17-23. Burke Brothers, the Jenny Eddy Trio, Hanson and Drew, Bennett and Rich, the Three Racketts, Kine and Gotthold are in the co. Misco's City Club follows.

NORFOLK, VA.—Auditorium (James M. Barton, proprietor): Week 18, Johnson and Reiger, Gertie Harvey, Landy Moon, Little Trixey, Sam and Rose Boydell, Bessie La Belle, Douglas and Hurd, and Babe Lauri; large and well pleased audiences. Wallace's shows 22.

LOUISVILLE, KY.—New Buckingham: Week 17 Rice and Barton's co. presented Maud of the Tenderloin and McDoodle's Flats, with Barton and Eckhoff, Princeton Sisters, Hickey and Nelson, the Sisters Bell, Mullen and Dunn, and Toughey and Mack. Wine, Women and Song co. 24.

YOUNGSTOWN, O.—Casino, Mill Creek Park, open two weeks longer. Week of 18: Harvey, Harry Ferguson, the Deagons, Height and Herbert, and Professor Mainch. Manager Stanley has been re-engaged for next year.

SCRANTON, PA.—Gaiety (Walsh Brothers, lessees and managers): Metropolitan Burlesquers to big crowds 21-23. Tom McIntosh in A Hot Old Time in Dixie 25-27. Hoey and Norton's Twentieth Century Comedians 28-30. European Sensation Oct. 2-4.

WEST SUPERIOR, WIS.—Gem Theatre (W. S. Campbell, manager): Week 19-26: George Trump, Wainwright and Tiffes, Kehoe and Rainer, Mamie Castle, Bert Daly, May De May, James Mulligan, and Bessie Golden; business big.

DULUTH, MINN. — Parlor Theatre (William J. Wells, manager): Business fine. Week 17: Lewis and Lewis, Three Wheeler Sisters, George A. Fitzgerald, Lillie Merrill, Rose V. Wentworth, Mlle. Clark, Lottie Cunningham, and William J. Wells.

MINNEAPOLIS, MINN.—New Harmonia: Week 17: James Gay, Rice, Harvey, Vontella, Nina, Josephine Bonaparte Rice, George Rathburn, Robert Deming, Shannon and Lucier, Sam and Ida Kelly, and the Little Big Four, Gould, Wesley, Gould and Venita.

SISTERSVILLE, W. VA.—Columbia (A. A. Webber, manager): Week 18-25: Melrose and Laverne, Lavarine Sisters, Kherns, Eddie Melrose, Lola Heywood, Saleno and Katherinna, Flamme Sisters, and Garrity Sisters; opening week, business good.

MEMPHIS, TENN.—East End Park (Charles T. Taylor, manager): Week 18, Dan Hart, Colton and Darrow, Bonita, Ashmar Sisters, and Powers and Freed.

HENDERSON, KY. — Held's Park (George Held, manager): The Halls are enjoying good business; performances good. The Roberts Family are especially clever. Park closes Oct. 7.

HAMPDEN, ME. Riverside Park (J. W. Gorman, manager): The season closed with Gorman's Merry Makers 16 to only fair attendance, on account of cold weather. The co. was fine.

GALION, O. — Secanium Park Casino (Ed H. Banker, manager): Week 11-16: McIntyre and Rice's Comedy co. to good business. Season closed. Todd's Band 17 to big business; excellent programme.

BINGHAMTON, N. Y. — Bijou (F. M. Cooley, manager): Majestic Burlesquers pleased good houses 14-16. The Cracker Jacks drew good attendance 18-20; excellent satisfaction.

GLOUCESTER, MASS.—Dewey (George Le Barr, manager; Week 18: The Sweenys, Fred Hart, Dawson and Reid Sisters, Nellie Lawrence, and the Diamonds.

GRAND RAPIDS, MICH. — Smith's (Mrs. W. B. Smith, manager): James Southern Quadroons opened for a week to before a good audience.

WILKES-BARRE, PA. — Bijou (Austin Walsh, manager): Week 16-18, Pearl's Metropolitan Burlesquers to moderate business. Week 21-23.

ARENA.

TOPEKA, KAN. — Two large crowds greeted Forepaugh and Sells Brothers' Circus 13 in spite of the interest of the season, partly attracted by the magnificent street parade and partly by a feeling that anything bearing the name Sells is worthy of patronage. Allen Sells spent many years of his life here and his estate is still one of Topeka's haunts, and Willie Sells, the greatest young bareback rider who ever leaped on a horse, still calls this his home. The advance work was most clever and alluring and led on to frequent mark, but every promise made was kept and every feature advertised was faithfully presented. Every act in the show was high class, and it is hard to pick the best when all were so exceptionally good, but Woodward's seals and sea lions, the Hankins, the Guycotti Family, Lee Ingham, Barney Cotton, the Three Cowns, Minnie Cedrello, Mamie Kline, Patrick Kelley, Moore Bonne and Brainard, the Brothers King, Emma Stickney, May Davenport, the Melrosas, the Wolfs, the Davenos, Bowen and Pickard, Bennett and Moyode, the Carl Damkoehn Troupe, and the Millette Troupe were the strongest contributors to the popular pleasure. THOMAS R. HYATT.

KEARNEY, NEB. — Ringling Brothers' Circus 14 to twelve thousand people in afternoon; small crowd at night account rain; excellent performances.

NEWPORT NEWS, VA. — Wallace's Circus 20; large attendance; good performance.

NEWTON, KAN. — Forepaugh and Sells Brothers' Circus 19; immense crowd. Al Millette the acrobat was severely injured here by being thrown from a horse before the parade.

CARROLLTON, MO. — Harris' Nickel Plate Circus 14; fair business. Forepaugh and Sells Brothers' Circus 20.

DANVILLE, VA. — John Robinson's Circus gave two excellent performances 16; business good.

ST. JOSEPH, MO. — Harris' Nickel Plate Shows 16 to large crowds. Forepaugh and Sells Brothers' Circus 18 to immense business.

SIOUX CITY, IA. — Buffalo Bill's Wild West drew immense crowds 16.

SIOUX FALLS, S. D. — Buffalo Bill's Wild West 17; tent crowded in afternoon, half filled at night; pleasing performance.

NEWTON, N. S. — Spark's Circus gave a fair performance to crowded tent 12.

ABILENE, TEX. — Molly Bailey's Circus 13; crowded tent; satisfactory performance.

BROKEN BOW, NEB. — Ringling Brothers' Circus gave fine performances 11 to packed tents in afternoon; small crowd at night. Gentry's Dog and Pony Show 21.

EMPORIA, KAN. — Forepaugh and Sells Brothers' Circus 12; large crowds.

YON YONSON IS A WINNER.

Thall and Kennedy's Yon Yonson is meeting with unprecedented success in the Northwest, and the general verdict of the managers and press is that the company presenting Yon Yonson this season is the best ever seen in that most popular play. Arthur Donaldson is said to be the best Swedish dialect comedian who ever played Yon Yonson. Annie Mack Bulein needs no commendation, and Beatrice Norman is a pronounced success in the role of Grace Jennings. Edith Hall, Grace Hazard, E. J. Mack, E. Guy Spangler, Clinton Maynard, Sidney Craven, Harry Hubbard, Leon Parmett and the Original Lumbermen's (Boston) Quartette, making one of the strongest organizations of its kind in the country.

A STORY OF THE REVOLUTION.

Fenimore Cooper's novel, "The Spy," dealing with life in Colonial times, has been dramatized by Lavinia H. Van Westervelt Dempsey, "Queen of the Holland Dames." Entitled On Neutral Ground, or A Patriot Spy, it will have its initial production on Oct. 24. The action is laid in what was known as "the neutral ground," extending for fifty miles north of New York in Westchester County, which was in a way respected by both the English and American army. The play will have appropriate costumes, scenery and effects, and the cast will include fifty recognized players.

MATTERS OF FACT.

The Welch Brothers, proprietors of various companies, will publish a monthly to be called "The Fireside Visitor," and to be devoted to "fiction and domestic affairs."

The patronage at the Whitney Opera House, Fitchburg, Mass., this season, has broken records. For the opening night every seat was sold, and the second booking, the Bennett and Moulton company, played several times during the week to S. R. O.

The Southern Railway has issued a neat pamphlet, listing the theatres along its lines with full particulars about them. Copies may be obtained from Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York.

Marie Lamour, who began her tour in A Wise Woman, on July 25, supported by Frederic Murphy, has played to capacity at every stand with five exceptions. The company, now playing eastward, contemplate a trip to the Pacific Coast after the holidays.

Mark Sullivan, who played "Old Hoss" Hoey's part in A Parlor Match last season, is at liberty. Mr. Sullivan's work in A Parlor Match was praised highly, and he was said to compare most favorably with his famous predecessor in the role.

William Bonelli, who plays the lion tamer, Pico, in In Paradise at the Bijou Theatre, was singled out by the critics for much individual praise. His work well merits the encomiums heaped upon him.

Manager J. C. Thompson, of Phillipsburg, Pa., wants on a certainty an opera company with a reputation which can draw at $1.50 prices. Repertoire opera company can secure time for three nights or week, to be worked on subscription.

Walter Clarke Bellows, the well-known stage director, is back in town and is open to offers for staging productions. His office is located at Room 7, Broadway Theatre Building.

Harry Corson Clarke wants a reliable, hustling advance man. He may be addressed at the Bohemian Club, San Francisco, Cal., until his season opens.

Samuel M. Forrest has closed to stage the productions at the Dearborn Theatre, Chicago, Ill.

Albert Mahar scored the hit of the performance with the Boston Serenaders in Davy Jones, at Philadelphia. He is now at liberty, owing to the closing of that organization's season Sept. 23. Mr. Mahar was for two seasons the Grimes in Hoyt's A Bunch of Keys, receiving many laudatory notices for his work.

Julia Ralph, who played the school mistress in By the Sad Sea Waves at the Herald Square Theatre with Mathews and Bulger last season, and was re-engaged for this season, will sever her connection with that organization at St. Louis, Sept. 30, and will then be at liberty to accept offers for character leads or comedy.

L. Strachey will make translations and synopses of foreign plays at reasonable terms. He should be addressed at 246 West Fourteenth Street.

"C. D." says this office has an elaborate stage wardrobe, which she will dispose of at a bargain.

Hoyt's A Bunch of Keys turned people away on Friday at Fuller's Opera House, Dubois, Pa.

Julian and Hutton have demonstrated the fact that theatres considered "dead" can be built up by up-to-date methods, which have brought the Lyric Theatre, in Chicago, to the front, and business has been on the increase ever since the opening day.

Portland Theatre, Portland, Me., is playing first-class attractions. This house had the largest opening in its history this season. The new seats, electric light effects and other improvements have enhanced the appearance of the house, and it is now patronized by the best people in the city.

H. E. Morgan, manager at Milford, Mass., has Sept. 28 and later time open for representative attractions.

William Calder has appointed J. J. Spies his sole agent for the plays that he controls, with the exception of The Span of Life.

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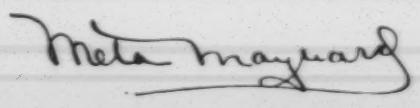

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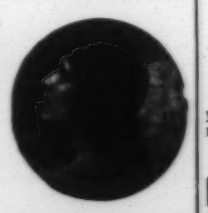

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